



Mike Magatagan

United States (USA), SierraVista

"Fecit potentiam" from the Magnificat in D Major for Small Orchestra (BWV 243 No. 7)

Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Fecit potentiam" from the Magnificat in D Major for Small Orchestra [BWV 243 No. 7]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Johann Sebastian Bach's Magnificat is a musical setting of the biblical canticle Magnificat. It is scored for five vocal parts (two sopranos, alto, tenor and bass), and a Baroque orchestra including trumpets and timpani. It is the first major liturgical composition on a Latin text by Bach. In 1723, after taking up the post as Thomaskantor in Leipzig, Bach set the text of the Magnificat in a twelve movement composition in the key of E major.... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

4

Pt
 Tr
 Fg
 Fl
 Ob
 Cl
 Eh
 Fh
 Ba
 Ti
 Vla
 Vlb
 V2a
 V2b
 Val
 Va2
 Vcl
 Vc
 Cb

7

Pt

Tr

Fg

Fl

Ob

Cl

Eh

Fh

Ba

Ti

Vla

Vlb

V2a

V2b

Val

Va2

Vcl

Vc

Cb

s

10

Pt
Tr
Fg
Fl
Ob
Cl
Eh
Fh
Ba
Ti
Vla
Vlb
V2a
V2b
Val
Va2
Vcl
Vc
Cb

8

13

Pt
 Tr
 Fg
 Fl
 Ob
 Cl
 Eh
 Fh
 Ba
 Ti
 Vla
 Vlb
 V2a
 V2b
 Val
 Va2
 Vcl
 Vc
 Cb

16

Pt

Tr

Fg

Fl

Ob

Cl

Eh

Fh

Ba

Ti

Vla

Vlb

V2a

V2b

Va1

Va2

Vcl

Vc

Cb

mf

unis.

s

19

Pt
Tr
Fg
Fl
Ob
Cl
Eh
Fh
Ba
Ti
Vla
Vlb
V2a
V2b
Val
Va2
Vcl
Vc
Cb

21

Pt
Tr
Fg
Fl
Ob
Cl
Eh
Fh
Ba
Ti
Vla
Vlb
V2a
V2b
Val
Va2
Vcl
Vc
Cb

24 *tr*

Pt
Tr
Fg
Fl
Ob
Cl
Eh
Fh
Ba
Ti
Vla
Vlb
V2a
V2b
Val
Va2
Vcl
Vc
Cb

26

Pt
 Tr
 Fg
 Fl
 Ob
 Cl
 Eh
 Fh
 Ba
 Ti
 Vla
 Vlb
 V2a
 V2b
 Val
 Va2
 Vcl
 Vc
 Cb

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff: Pt (Trumpet), Tr (Trumpet), Fg (Flugelhorn), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (Fagot), Ba (Bassoon), Ti (Trombone), Vla (Violin I), Vlb (Violin II), V2a (Violin IIa), V2b (Violin IIb), Val (Viola), Va2 (Viola), Vcl (Violoncello), Vc (Violoncello), and Cb (Contrabasso). The score is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Adagio' with a quarter note equal to 60 beats per minute. A 'rit.' (ritardando) marking is present above the final measure of the piece. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The final measure of the piece is a whole note chord.