



Mike Magatagan

United States (USA), SierraVista

Fantasia in G Minor for Harp (BWV 920) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



| | |
|-------------------------|---|
| Title: | Fantasia in G Minor for Harp [BWV 920] |
| Composer: | Bach, Johann Sebastian |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Harp |
| Style: | Baroque |
| Comment: | Johann Sebastian Bach was better known as a virtuoso organist than as a composer in his day. His sacred music, organ and choral works, and other instrumental music had an enthusiasm and seeming freedom that concealed immense rigor. Bach's use of counterpoint was brilliant and innovative, and the immense complexities of his compositional style -- which often included religious and numerological symbols that seem to fit perfectly together in a prof... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Fantasia in G Minor

J. S. Bach (BWV 920) *Spurious*

Arranged for Harp by Mike Magatagan 2017

Fantasia (♩ = 75)

Harp

mf

espress.

3

5

7

9 *rit.*

11 *a Tempo* *rit.*

13 *a Tempo*

15 *rit.* *meno mosso*

17

19

21

23

25

27

29

a Tempo

31

33

35

37

39

41

43 *rit.*

45 *Tempo I* *rit.*

47 *Adagio* *Presto* *rit.*

51

a Tempo

53

55

*più mosso**rit.*

58

a Tempo

60

62 *rit.* *più mosso*

65

68

72

rit. *a Tempo*

76

79

rit. *Presto* *rit.*

83

a Tempo *rit.* *a Tempo*

87 *rit. tr* **Tempo I**

91

94 *tr*

97

100

104

108

111

tr

rit.

tr

Presto

rit.

Tempo I

rit.

115 **a Tempo**

118 *rit.* **a Tempo**

121 *rit.* **a Tempo**

124 *rit.*