



Mike Magatagan

United States (USA), SierraVista

Fantasia in Bb Major for Bassoon (BWV 907 No. 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Fantasia in Bb Major for Bassoon [BWV 907 No. 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Bassoon
Style:	Baroque
Comment:	The enormously rich keyboard output of J. S. Bach includes (along with compositions of other genres) more than sixty small polyphonic pairings, consisting of a prelude or a fantasia and a fugue or fughetta. The exclusion from this number of two or three cycles because of misattribution would seem unlikely to have much of an impact on the overall picture of Bach's keyboard works, that is, it is unlikely to change drastically how the output is to b... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Fantasia in B \flat Major

Friedrich Conrad Griepenkerl (1742-1849)

false attrib. J. S. Bach (BWV 907 No. 1)

Fantasia (♩ = 105)

Interpretation for Bassoon by Mike Magatagan 2017

Bassoon

mf

3

5 *rit.* *meno mosso*

8

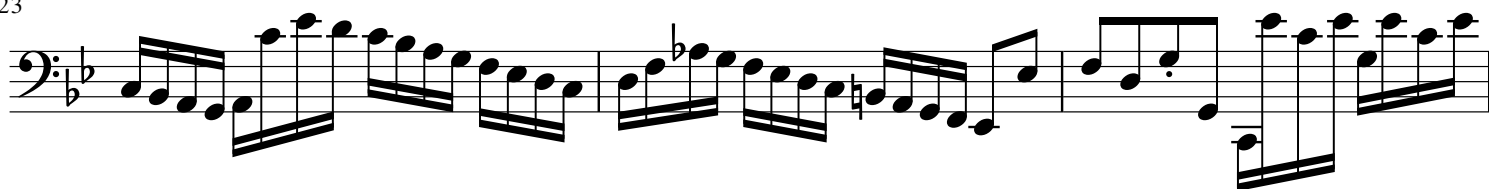
11

14

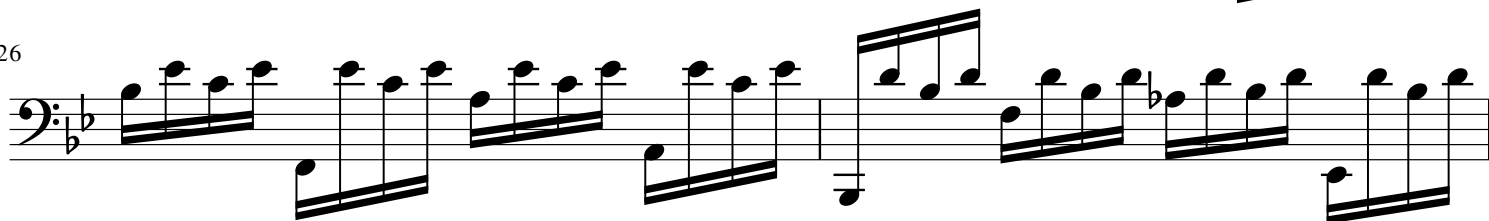
17

20

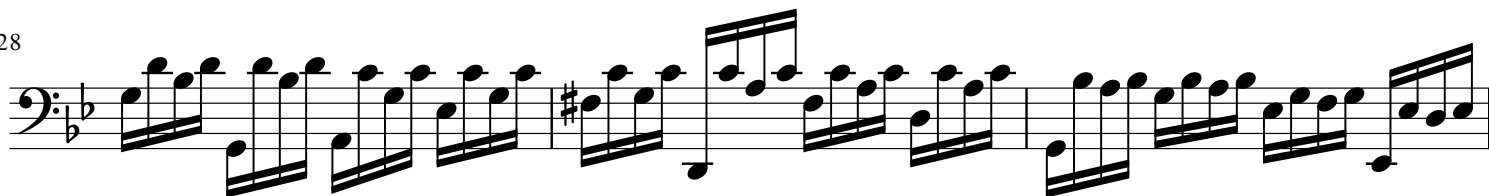
23



26



28



31



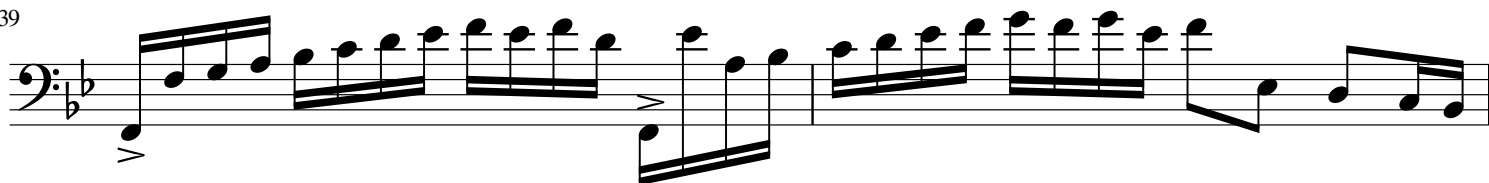
34



37



39



41

