



# Mike Magatagan

United States (USA), SierraVista

## Fantasia: "Jesu, meine Freude" for Pipe Organ (BWV 713) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



|                         |  |
|-------------------------|--|
| <b>Title:</b>           | Fantasia: "Jesu, meine Freude"   |
| <b>Composer:</b>        | Bach, Johann Sebastian   |
| <b>Arranger:</b>        | Magatagan, Mike  |
| <b>Copyright:</b>       | Public Domain  |
| <b>Publisher:</b>       | Magatagan, Mike  |
| <b>Instrumentation:</b> | Organ solo   |
| <b>Style:</b>           | Baroque  |
| <b>Comment:</b>         | Born in Eisenach in 1685, J. S. Bach's eldest brother, after the early death of his father, he embarked on his career as a musician. He was appointed as organist at Arnstadt before appointment as organist at Mühlhausen as organist and then as musician to Duke Wilhelm E. |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Fantasia: "Jesu, meine Freude"

J. S. Bach (BWV 713)

Arranged for Pipe Organ by Mike Magatagan 2016

Fantasia (♩ = 70)

5

9

13

Musical score for measures 13-15. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains the main melodic and harmonic lines, while the bottom staff is mostly empty, indicating a pedal point or sustained bass.

16

Musical score for measures 16-19. The system consists of three staves. The grand staff continues with the main melody and accompaniment. The bottom staff is labeled "Choral" and contains a simple harmonic line with a few notes.

20

Musical score for measures 20-23. The system consists of three staves. The grand staff continues with the main melody and accompaniment. The bottom staff is mostly empty, indicating a pedal point or sustained bass.

24

Choral

28

32

Choral

36

40

43

46

Musical score for measures 46-48. The system consists of three staves: Treble, Bass, and Pedal. The key signature is one flat (B-flat). The time signature is 3/8. Measure 46 features a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 47 continues the melodic development with some grace notes. Measure 48 shows a continuation of the accompaniment pattern.

49

Musical score for measures 49-52. The system consists of three staves: Treble, Bass, and Pedal. The key signature is one flat. Measure 49 has a more active treble line. Measure 50 shows a change in the bass line. Measure 51 includes a *rit.* (ritardando) marking. Measure 52 concludes the section with a final cadence. A *Choral* section is indicated in the Pedal staff, showing sustained notes.

53

**Meno mosso** (♩ = 45)

Musical score for measures 53-58. The system consists of three staves: Treble, Bass, and Pedal. The key signature is one flat. The time signature is 3/8. Measure 53 starts with a *dolce* marking. The treble staff features a complex texture with many beamed notes. The bass and pedal staves provide a steady accompaniment.

60

Musical score for measures 60-66. The system consists of three staves: Treble, Bass, and Pedal. The key signature is one flat (B-flat). Measure 60 features a melodic line in the Treble staff and a rhythmic accompaniment in the Bass and Pedal staves. Measures 61-66 continue the piece with various melodic and harmonic developments, including some chords with accidentals like sharps.

67

Musical score for measures 67-73. The system consists of three staves: Treble, Bass, and Pedal. The key signature is one flat (B-flat). Measure 67 features a melodic line in the Treble staff and a rhythmic accompaniment in the Bass and Pedal staves. Measures 68-73 continue the piece with various melodic and harmonic developments, including some chords with accidentals like sharps.

74

Musical score for measures 74-80. The system consists of three staves: Treble, Bass, and Pedal. The key signature is one flat (B-flat). Measure 74 features a melodic line in the Treble staff and a rhythmic accompaniment in the Bass and Pedal staves. Measures 75-80 continue the piece with various melodic and harmonic developments, including some chords with accidentals like sharps.

82

Musical score for measures 82-88. The score is written for three staves: Treble, Bass, and Pedal. The key signature is one flat (B-flat major). The music features a complex texture with multiple voices in the upper staves and a more active line in the Pedal staff. Measure 82 begins with a treble clef and a bass clef. The music is in 4/4 time. The piece concludes with a double bar line and repeat dots at the end of measure 88.

89

Musical score for measures 89-96. The score is written for three staves: Treble, Bass, and Pedal. The key signature is one flat (B-flat major). The music continues with a similar texture to the previous system. Measure 89 begins with a treble clef and a bass clef. The piece concludes with a double bar line and repeat dots at the end of measure 96.

97

Musical score for measures 97-104. The score is written for three staves: Treble, Bass, and Pedal. The key signature is one flat (B-flat major). The music concludes with a double bar line and repeat dots at the end of measure 104. A *rit.* (ritardando) marking is present above the staff in measure 103. The piece concludes with a double bar line and repeat dots at the end of measure 104.