



Mike Magatagan

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Fantasia: "Ein feste Burg" for Wind Quartet (BWV 720) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Fantasia: "Ein feste Burg" for Wind Quartet [BWV 720]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, French Horn & Bassoon
Style:	Baroque
Comment:	As organist at Weimar, Johann Sebastian Bach was providing a harmonic underpinning for the singing of Lutheran chorales (many of which were still used for this purpose). A derivation of this practice, the organ chorale, as manifested in the preludes, dates from 1713 -1714, about the time he became organist at Weimar (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Fantasia: "Ein feste Burg"

J. S. Bach (BWV 720)

Interpretation for Wind Quartet by Mike Magatagan 2016

Fantasia (♩ = 72)

Flute

Oboe

Horn in F

Bassoon

F

O

H

B

mf

mf

tr

tr

mf

tr

4

7

Detailed description: This is a musical score for a wind quartet. It consists of three systems of staves. The first system includes parts for Flute, Oboe, Horn in F, and Bassoon. The second system includes parts for Flute (F), Oboe (O), Horn in F (H), and Bassoon (B). The third system also includes parts for Flute (F), Oboe (O), Horn in F (H), and Bassoon (B). The music is in G major (one sharp) and common time (C). The tempo is marked as Fantasia with a quarter note equal to 72 beats per minute. The first system shows the beginning of the piece, with the Bassoon playing a rhythmic pattern and the Flute entering with a melodic line. The second system continues the piece, with the Flute playing a melodic line and the Bassoon providing a rhythmic accompaniment. The third system concludes the piece, with the Flute playing a melodic line and the Bassoon providing a rhythmic accompaniment. The score includes dynamic markings such as *mf* and *tr* (trill).

10

Musical score for measures 10-12. The score is for a Wind Quartet (Flute, Oboe, Horn, Bassoon) in G major. Measure 10: Flute has a rest, Oboe has a quarter rest, Horn has a quarter rest, and Bassoon has a sixteenth-note pattern. Measure 11: Flute has a sixteenth-note pattern, Oboe has a quarter rest, Horn has a quarter rest, and Bassoon has a quarter rest. Measure 12: Flute has a sixteenth-note pattern, Oboe has a quarter rest, Horn has a quarter note (mf), and Bassoon has a quarter rest.

13

Musical score for measures 13-15. The score is for a Wind Quartet (Flute, Oboe, Horn, Bassoon) in G major. Measure 13: Flute has a sixteenth-note pattern, Oboe has a quarter rest, Horn has a quarter note, and Bassoon has a quarter rest. Measure 14: Flute has a sixteenth-note pattern with a trill (tr) on the final note, Oboe has a quarter rest, Horn has a quarter note, and Bassoon has a quarter rest. Measure 15: Flute has a sixteenth-note pattern, Oboe has a quarter rest, Horn has a quarter note, and Bassoon has a quarter rest.

16

Musical score for measures 16-18. The score is for a Wind Quartet (Flute, Oboe, Horn, Bassoon) in G major. Measure 16: Flute has a sixteenth-note pattern, Oboe has a quarter rest, Horn has a quarter note, and Bassoon has a quarter rest. Measure 17: Flute has a sixteenth-note pattern, Oboe has a quarter rest, Horn has a quarter note, and Bassoon has a quarter rest. Measure 18: Flute has a sixteenth-note pattern with a trill (tr) on the final note, Oboe has a quarter note, Horn has a quarter note, and Bassoon has a quarter rest.

19

19

F

O

H

B

tr

tr

tr

Detailed description: This system contains measures 19, 20, and 21. The key signature is one sharp (F#). The time signature is 3/8. The Flute (F) part has a trill in measure 19 and 21. The Oboe (O) part has a trill in measure 20. The Horn (H) part has a trill in measure 20. The Bassoon (B) part has a trill in measure 21. The music features eighth and sixteenth notes with various rests.

22

22

F

O

H

B

tr

tr

Detailed description: This system contains measures 22, 23, and 24. The key signature is one sharp (F#). The time signature is 3/8. The Flute (F) part has trills in measures 22 and 23. The Oboe (O) part has a trill in measure 24. The Horn (H) part has a trill in measure 23. The Bassoon (B) part has a trill in measure 24. The music features eighth and sixteenth notes with various rests.

25

25

F

O

H

B

Detailed description: This system contains measures 25, 26, and 27. The key signature is one sharp (F#). The time signature is 3/8. The Flute (F) part has a trill in measure 25. The Oboe (O) part has a trill in measure 26. The Horn (H) part has a trill in measure 27. The Bassoon (B) part has a trill in measure 27. The music features eighth and sixteenth notes with various rests.

28

Musical score for measures 28-30. The score is for a Wind Quartet with parts for Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature is D major (two sharps). The Flute and Oboe parts are active, with the Flute playing a melodic line and the Oboe providing harmonic support. The Horn and Bassoon parts are mostly silent, indicated by rests. The Flute part features a trill in measure 30.

31

Musical score for measures 31-32. The Flute and Oboe parts continue their melodic lines. The Flute part features a trill in measure 32. The Horn and Bassoon parts remain silent with rests.

33

Musical score for measures 33-35. The Flute and Oboe parts continue their melodic lines. The Flute part features a trill in measure 35. The Horn and Bassoon parts remain silent with rests.

36

Musical score for measures 36-38. The score is for a Wind Quartet (Flute, Oboe, Horn, Bassoon) in G major. Measure 36 features a trill in the Flute part. Measure 37 has rests for the Flute and Oboe. Measure 38 features a trill in the Flute part and a sustained low note in the Bassoon part.

39

Musical score for measures 39-41. Measure 39 features a trill in the Flute part. Measure 40 has rests for the Flute and Oboe. Measure 41 features a trill in the Flute part and a sustained low note in the Bassoon part.

42

Musical score for measures 42-44. Measure 42 features a sustained low note in the Bassoon part. Measure 43 has rests for the Flute and Oboe. Measure 44 features a trill in the Flute part and a sustained low note in the Bassoon part.

45

Musical score for measures 45-46. The score is for a Wind Quartet (Flute, Oboe, Horn, Bassoon) in D major. Measure 45 shows the Flute (F) with a whole note G4, Oboe (O) with a quarter note G4, Horn (H) with a whole rest, and Bassoon (B) with a quarter note G2. Measure 46 shows the Flute (F) with a whole rest, Oboe (O) with a quarter note G4, Horn (H) with a whole rest, and Bassoon (B) with a quarter note G2. The Oboe part in measure 46 includes a trill (tr) on G4.

47

Musical score for measures 47-49. The score is for a Wind Quartet (Flute, Oboe, Horn, Bassoon) in D major. Measure 47 shows the Flute (F) with a quarter note G4, Oboe (O) with a whole rest, Horn (H) with a whole rest, and Bassoon (B) with a quarter note G2. Measure 48 shows the Flute (F) with a quarter note G4, Oboe (O) with a whole rest, Horn (H) with a whole rest, and Bassoon (B) with a quarter note G2. Measure 49 shows the Flute (F) with a quarter note G4, Oboe (O) with a whole rest, Horn (H) with a whole rest, and Bassoon (B) with a quarter note G2.

50

Musical score for measures 50-52. The score is for a Wind Quartet (Flute, Oboe, Horn, Bassoon) in D major. Measure 50 shows the Flute (F) with a quarter note G4, Oboe (O) with a whole rest, Horn (H) with a quarter note G4, and Bassoon (B) with a quarter note G2. Measure 51 shows the Flute (F) with a quarter note G4, Oboe (O) with a whole rest, Horn (H) with a quarter note G4, and Bassoon (B) with a quarter note G2. Measure 52 shows the Flute (F) with a quarter note G4, Oboe (O) with a whole rest, Horn (H) with a quarter note G4, and Bassoon (B) with a quarter note G2.

52

52

F

O

H

B

tr

Detailed description: This system contains measures 52 and 53. The key signature is two sharps (F# and C#). The first staff (Flute) has a treble clef and contains a melodic line with eighth-note patterns and a trill in measure 53. The second staff (Oboe) has a treble clef and contains a single half note in measure 52 and a whole note in measure 53. The third staff (Horn) has a treble clef and contains eighth-note patterns. The fourth staff (Bass) has a bass clef and contains eighth-note patterns.

54

54

F

O

H

B

rit.

Detailed description: This system contains measures 54 and 55. The key signature is two sharps. The first staff (Flute) has a treble clef and contains a melodic line with eighth-note patterns, ending with a ritardando (rit.) marking. The second staff (Oboe) has a treble clef and contains a long note with a slur over it, spanning both measures. The third staff (Horn) has a treble clef and contains eighth-note patterns. The fourth staff (Bass) has a bass clef and contains a long note with a slur over it, spanning both measures.

56

56

F

O

H

B

tr

Detailed description: This system contains measures 56 and 57. The key signature is two sharps. The first staff (Flute) has a treble clef and contains a melodic line with eighth-note patterns and a trill in measure 57. The second staff (Oboe) has a treble clef and contains a long note with a slur over it, spanning both measures. The third staff (Horn) has a treble clef and contains eighth-note patterns. The fourth staff (Bass) has a bass clef and contains eighth-note patterns.

Flute

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Fantasia (♩ = 72)

2

mf

11

14

18

23

27

31

36

44

50

54

rit.

3

Oboe

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Fantasia (♩ = 72)

7

mf

19

tr

25

28

tr

31

tr

34

2

39

46

tr

2

rit.

Horn in F

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Fantasia (♩ = 72)

11

mf

19

tr

25

8

39

42

45

5

50

53

rit.

55

Bassoon

Fantasia: "Ein feste Burg"

J. S. Bach (BWV 720)

Fantasia (♩ = 72)

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The image shows a musical score for the Bassoon part of J.S. Bach's Fantasia "Ein feste Burg" (BWV 720). The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 72. The dynamics include *mf* and *rit.*. The score is divided into measures, with measure numbers 4, 7, 9, 21, 30, 38, 46, and 51 indicated. There are several rests and repeat signs throughout the piece.