



guy debard

France, mazed saint-voy

Fantaisie
Bach, Johann Sebastian

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About the piece



Title: Fantaisie
Composer: Bach, Johann Sebastian
Arranger: debard, guy
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Instrumentation: String Quartet
Style: Classical

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FANTAISIE BWV 570

J.S.Bach
1685,1750

2

violon 1

violon 2

violon alto

Violoncelle

The image shows a musical score for the first four staves of J.S. Bach's Fantasia in G major, BWV 570. The score is in 4/4 time and features four parts: Violin 1, Violin 2, Viola, and Cello. The Violin 1 part begins with a second ending bracket over the first two measures. The Violin 2 part features a long slur across the first two measures. The Viola part has a long slur across the first two measures. The Cello part has a long slur across the first two measures. The key signature is one sharp (F#) and the time signature is 4/4.

3 4 5

Vlns. 1

Vlns. 2

Vla.

Vlc.

6 7

Vlns. 1

Vlns. 2

Vla.

Vlc.

8 9

Vlns. 1

Vlns. 2

Vla.

Vlc.

10

Vlns. 1

Vlns. 2

Vla.

Vlc.

11

Vlns. 1

Vlns. 2

Vla.

Vlc.

Musical score for measures 11-12. Measure 11: Vlns. 1 plays a half note G4, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Vlns. 2 plays a half note G4. Vla. plays a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. Vlc. plays a half note G2. Measure 12: Vlns. 1 plays a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Vlns. 2 plays a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Vla. plays a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. Vlc. plays a quarter note G2.

12

Vlns. 1

Vlns. 2

Vla.

Vlc.

Musical score for measures 11-12, measures 12-13. Measure 12: Vlns. 1 plays a half note G4 with a flat sign. Vlns. 2 plays a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Vla. plays a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. Vlc. plays a half note G2. Measure 13: Vlns. 1 plays a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Vlns. 2 plays a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Vla. plays a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. Vlc. plays a quarter note G2 with a sharp sign.

13 14

Vlns. 1

Vlns. 2

Vla.

Vlc.

15 16

Vlns. 1

Vlns. 2

Vla.

Vlc.

17 18

Vlns. 1

Vlns. 2

Vla.

Vlc.

19 20

Vlns. 1

Vlns. 2

Vla.

Vlc.

21 22

Vlns. 1

Vlns. 2

Vla.

Vlc.

This block contains the musical notation for measures 21 and 22. It features four staves: Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), and Violoncello (Vlc.). The Violin 1 part has a whole rest in measure 21 and a half note in measure 22. The Violin 2 part has a quarter note in measure 21 and a half note in measure 22. The Viola part has a quarter note in measure 21 and a half note in measure 22. The Violoncello part has a quarter note in measure 21 and a half note in measure 22.

23 24

Vlns. 1

Vlns. 2

Vla.

Vlc.

This block contains the musical notation for measures 23 and 24. It features four staves: Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), and Violoncello (Vlc.). The Violin 1 part has a quarter note in measure 23 and a half note in measure 24. The Violin 2 part has a quarter note in measure 23 and a half note in measure 24. The Viola part has a quarter note in measure 23 and a half note in measure 24. The Violoncello part has a quarter note in measure 23 and a half note in measure 24.

25 26

Vlns. 1

Vlns. 2

Vla.

Vlc.

27 28

Vlns. 1

Vlns. 2

Vla.

Vlc.

29 30

Vlns. 1

Vlns. 2

Vla.

Vlc.

31 32

Vlns. 1

Vlns. 2

Vla.

Vlc.

33 34

Vlns. 1

Vlns. 2

Vla.

Vlc.

35 36

Vlns. 1

Vlns. 2

Vla.

Vlc.

37

Vlns. 1

Vlns. 2

Vla.

Vlc.

38

Vlns. 1

Vlns. 2

Vla.

Vlc.

39

Vlns. 1

Vlns. 2

Vla.

Vlc.

40

41

Vlns. 1

Vlns. 2

Vla.

Vlc.

42

Vlins. 1

Vlins. 2

Vla.

Vlc.

The image shows a musical score for four instruments: Violins 1, Violins 2, Viola, and Violoncello. Each instrument part is represented by a single staff with a single note and a fermata. The notes are: Violins 1 (G4), Violins 2 (E4), Viola (E3), and Violoncello (E2). The staves are arranged vertically from top to bottom.