



## Mike Magatagan

United States (USA), SierraVista

### "Et expecto" from the Mass in B Minor for Small Orchestra (BWV 232 No. 21)

Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	"Et expecto" from the Mass in B Minor for Small Orchestra [BWV 232 No. 21]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	The Mass in B minor (BWV 232) by Johann Sebastian Bach is a musical setting of the complete Ordinary of the Latin Mass. This work was one of Bach's last compositions, not completed until 1749, the year before his death. Much of the Mass gave new life to vocal music that Bach had composed throughout his career, dating back (in the case of the Crucifixus) to 1714, but extensively revised. To complete the work, in the late 1740s Bach composed new settings for the Kyrie and Gloria. (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Et expecto"

from the Mass in B Minor

J.S. Bach (BWV 232 No. 21)

Arranged for Small Orchestra by Mike Magatagan 2016

**Vivace e Allegro** (♩ = 160)

Piccolo Trumpet *mf*

B♭ Trumpet *mf*

Flugelhorn *mf*

Flute 1 *mf*

Flute 2 *mf*

Oboe *mf*

B♭ Clarinet *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

Timpani *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

The score is for a small orchestra, featuring woodwinds, brass, strings, and percussion. The key signature is B minor (two sharps) and the time signature is common time (C). The tempo is marked "Vivace e Allegro" with a quarter note equal to 160 beats per minute. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The arrangement includes parts for Piccolo Trumpet, B♭ Trumpet, Flugelhorn, Flute 1, Flute 2, Oboe, B♭ Clarinet, English Horn, Horn in F, Bassoon, Timpani, Violin 1, Violin 2, Viola, and Cello. The music is arranged in a standard orchestral format with staves grouped by instrument family.

8

Pt

Tr

Fg

Fl

F2

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

15

Pt  
Tr  
Fg  
Fl1  
Fl2  
Ob  
Cl  
Eh  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

24

Pt

Tr

Fg

Fl

F2

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc.

31

Pt  
Tr  
Fg  
Fl1  
Fl2  
Ob  
Cl  
Eh  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

39

Pt  
Tr  
Fg  
Fl  
F2  
Ob  
Cl  
Eh  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

46

Pt

Tr

Fg

Fl

F2

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc.



52

Pt

Tr

Fg

Fl

F2

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

59

Pt  
 Tr  
 Fg  
 Fl  
 F2  
 Ob  
 Cl  
 Eh  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc

68

Pt  
Tr  
Fg  
Fl  
F2  
Ob  
Cl  
Eh  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

75

Pt

Tr

Fg

Fl

F2

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc.

82

Pt

Tr

Fg

Fl

F2

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc.

89

Pt  
 Tr  
 Fg  
 Fl1  
 Fl2  
 Ob  
 Cl  
 Eh  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc.

95

Pt

Tr

Fg

Fl

F2

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc.

100 *rit.*

Pt  
Tr  
Fg  
Fl  
F2  
Ob  
Cl  
Eh  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc