



Régis BENOIST

France, Manéglise

Durch Adams Fall ist ganz verderbt BWV 637 pour 2 Trompettes, 1 Trombone et 1 Tuba.
Bach, Johann Sebastian

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-regis-benoist.htm>

About the piece

Title: Durch Adams Fall ist ganz verderbt BWV 637 pour 2 Trompettes, 1 Trombone et 1 Tuba.
Composer: Bach, Johann Sebastian
Arranger: BENOIST, Régis
Copyright: Copyright © Régis BENOIST
Instrumentation: Wind ensemble
Style: Baroque

Régis BENOIST on [free-scores.com](https://www.free-scores.com)



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Durch Adams Fall ist ganz verderbt

BWV 637

Johan Sebastian Bach (1685 - 1750)

Trans et arr : R. BENOIST

1
2
3

Trompette do 1

Trompette do 2

Trombone

Tuba

4
5
6

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

7
8
9

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

- Bach BWV 637 -

Juin 2007. Transcription pour quartet de cuivres par © Régis BENOIST

Durch Adams Fall ist ganz verderbt
BWV 637

Musical score for measures 10 and 11. The score is arranged for four brass instruments: Tpt. do 1 (Trumpet 1), Tpt. do 2 (Trumpet 2), Tbn. (Tenor Trombone), and Tba. (Tuba). The key signature is one sharp (F#) and the time signature is 3/4. Measure 10 shows the Tpt. do 1 part with a melodic line, Tpt. do 2 with a similar line, Tbn. with a more active line, and Tba. with a simple harmonic line. Measure 11 continues the development of these parts.

Musical score for measures 12, 13, and 14. The score is arranged for four brass instruments: Tpt. do 1, Tpt. do 2, Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 3/4. Measure 12 shows the Tpt. do 1 part with a melodic line, Tpt. do 2 with a similar line, Tbn. with a more active line, and Tba. with a simple harmonic line. Measure 13 continues the development of these parts. Measure 14 shows the Tpt. do 1 part with a melodic line, Tpt. do 2 with a similar line, Tbn. with a more active line, and Tba. with a simple harmonic line. The score ends with a double bar line and repeat dots.

- Bach BWV 637 -

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