



Eythor Thorlaksson

Iceland

4 duets for Guitar, Minuetto, Bourre, Gavotte, Giguette Bach, Johann Sebastian

About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-eythor-thorlaksson.htm>

About the piece



Title: 4 duets for Guitar, Minuetto, Bourre, Gavotte, Giguette
Composer: Bach, Johann Sebastian
Arranger: Thorlaksson, Eythor
Copyright: Copyright © The Guitar School - Iceland
Instrumentation: 2 Guitars (Duet)
Style: Classical

Eythor Thorlaksson on [free-scores.com](https://www.free-scores.com)



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Joh. Seb. Bach

4

GUITAR DUETTS

MINUET
BOURRÉE
GAVOTTE
GIGUETTA

Arrangement for 2 guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

MINUET

(Friedemann Album)

Joh. Seb. Bach

The image displays a musical score for a Minuet by Johann Sebastian Bach, arranged for Friedemann. The score is written in G major and 3/4 time. It consists of five systems of music, each with a treble clef staff and a bass clef staff. The first system starts at measure 1. The second system starts at measure 6 and includes a repeat sign. The third system starts at measure 11. The fourth system starts at measure 16. The fifth system starts at measure 21 and ends with a double bar line. Fingerings are indicated by numbers 1-5 above or below notes. Circled numbers 3, 4, and 5 are placed below the bass staff in the second system. A circled number 3 is placed below the bass staff in the fourth system. A circled number 5 is placed below the bass staff in the third system. The piece concludes with a final cadence in the fifth system.

BOURRÉE

(Oberture in F Major)

Joh. Seb. Bach

GAVOTTE

(English Suite nr. 6)

Joh. Seb. Bach

1

②

4

②

7

②

1. 2.

11 III-

③

14 III-

17 III-

20

23

26

GIGUETTA

Joh. Seb. Bach

1

②

4

② ③ ②

7

0 1 0 4 0 4

10

0 2 #1 2 4 4

Musical notation system 1, measures 13-15. Treble clef with fingerings 4, 3, 1, 4, 3, 4, 3, 1, 3, 1. Bass clef accompaniment. Circled numbers 3, 2, 3 are present.

Musical notation system 2, measures 16-18. Treble clef with fingerings 0, 2, 0, 1, 3, 1, 4, 3, 1, 1, 3, 0. Bass clef accompaniment. Circled number 2 is present.

Musical notation system 3, measures 19-21. Treble clef with fingerings 4, 3, 1, 3, 1, 4, 3, 1, 3, 1. Bass clef accompaniment. Circled numbers 2, 3 are present.

Musical notation system 4, measures 22-24. Treble clef with fingerings 3, 4, 3, 1, 4, 4, 3, 1, 0. Bass clef accompaniment. Circled number 2 is present.