



David Nollmeyer

United States (USA)

II. Double (BWV 1002)

About the artist

I am a composer of guitar and keyboard music. My main interests are progressive, baroque, and classical. I also enjoy fingerstyle folk and some jazz. I prefer fingerstyle and some plectrum playing.

I am also interested in Vedic (Indian) music.

I have an a AA in Fine Arts (Music) from Laney College, Oakland, California.

Qualification: AA Degree or Grade 14

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bhakta-david.htm>

About the piece



Title: II. Double [BWV 1002]
Composer: Bach, Johann Sebastian
Copyright: Copyright © David Nollmeyer
Publisher: Nollmeyer, David
Instrumentation: Guitar solo (standard notation)
Style: Baroque

David Nollmeyer on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

II. Double

BWV 1002

Johann Sebastian Bach
Stefan Nesyba

Classical Guitar $\text{♩} = 70$ **B VII** *f*

C. Gt. 4 2 H 2 1 4 H 4 3 H 4 2 H 1 2 4 4 1 2 4 4 2 3 2 4 H 1. 4 2 2 4 2 H 2. 4 2 H 4 H

C. Gt. 6 2 1 4 H 4 3 H 4 2 H 1 2 4 4 1 2 4 4 2 3 2 4 H 1. 4 2 2 4 2 H 2. 4 2 H 4 H

C. Gt. 8 2 4 H 4 2 1 2 4 2 2 3 2 4 H 1. 4 2 2 4 2 H 2. 4 2 H 4 H

C. Gt. 10 3 1 2 4 2 2 3 2 3 4 3 2 4 H 1. 4 2 2 4 2 H 2. 4 2 H 4 H

C. Gt. 12 2 1 3 2 4 H 1. 4 2 2 4 2 H 2. 4 2 H 4 H

C. Gt. 14 2. 4 2 2 4 2 H 4 H

mf

C. Gt. 16 $\text{4 } \overset{4}{\text{2}} \overset{1}{\text{1}} \overset{4}{\text{1}} \overset{3}{\text{1}} \overset{4}{\text{1}} \overset{1}{\text{1}} \overset{2}{\text{1}}$

C. Gt. 18 $\overset{3}{\text{1}} \overset{4}{\text{4}} \overset{2}{\text{1}} \overset{1}{\text{1}} \overset{4}{\text{2}} \overset{3}{\text{2}} \overset{3}{\text{2}}$

C. Gt. 20 $\overset{3}{\text{2}} \overset{1}{\text{1}} \overset{3}{\text{2}} \overset{1}{\text{1}} \overset{3}{\text{2}}$

C. Gt. 22 $\overset{H}{\text{3}} \overset{4}{\text{2}} \overset{H}{\text{1}} \overset{1}{\text{1}} \overset{3}{\text{1}} \overset{H}{\text{3}} \overset{H}{\text{4}} \overset{H}{\text{4}} \overset{2}{\text{1}}$

C. Gt. 24 $\overset{2}{\text{1}} \overset{4}{\text{H}} \overset{3}{\text{1}} \overset{4}{\text{1}} \overset{1}{\text{4}} \overset{2}{\text{1}} \overset{3}{\text{4}} \overset{1}{\text{1}} \overset{H}{\text{4}} \overset{2}{\text{H}} \overset{4}{\text{2}} \overset{H}{\text{1}} \overset{4}{\text{H}} \overset{3}{\text{1}}$

C. Gt. 26 $\overset{1.}{\text{4}} \overset{2}{\text{1}} \overset{3}{\text{4}} \overset{2}{\text{1}}$ $\overset{2.}{\text{4}} \overset{2}{\text{1}} \overset{3}{\text{4}} \overset{2}{\text{1}}$