



MICHAEL MAGATAGAN

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"Der du den Tempel Gottes zerbrichst" for Winds & Strings (BWV 244 Mvt. 20) Bach, Johann Sebastian

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Der du den Tempel Gottes zerbrichst" for Winds & Strings [BWV 244 Mvt. 20]
Composer:	Bach, Johann Sebastian
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	The St. Matthew Passion (also frequently but incorrectly referred to as St. Matthew's Passion; German: Matthäus-Passion), BWV 244 is a Passion, a sacred oratorio written by Johann Sebastian Bach in 1727 for solo voices, double choir and double orchestra, with libretto by Picander (Christian Friedrich Henrici). It sets chapters 26 and 27 of the Gospel of Matthew (in the German translation of Martin Luther) to music, with interspersed cho... (more online)

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"Der du den Tempel Gottes zerbrichst"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 20) 1727

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 85)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6 *rit.*

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a wind and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in G major (one sharp) and common time (C). The tempo is marked 'Allegro' with a quarter note equal to 85 beats per minute. The dynamic marking is 'mf' (mezzo-forte) for the first system and 'rit.' (ritardando) for the second system. The score is arranged for a full wind and string ensemble.

a Tempo

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 13 through 16. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is marked 'a Tempo'. Measures 13 and 14 show active melodic lines in the woodwinds and strings. Measures 15 and 16 feature more rests in the woodwinds, with the strings continuing their rhythmic accompaniment.

17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 17 through 20. It features the same eight staves as the previous system. The key signature remains two sharps (F# and C#), and the time signature is 4/4. Measures 17 and 18 show a continuation of the melodic themes in the woodwinds and strings. Measures 19 and 20 feature more rests in the woodwinds, with the strings continuing their rhythmic accompaniment.

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

27

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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mf

4

9 *rit.*

13 **a Tempo**

17

20

24 *tr* *tr*

29 *rit.*

Oboe

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Allegro (♩ = 85)

mf

Musical notation for measures 1-4. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music begins with a 7-measure rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first measure.

Musical notation for measures 5-8. The music continues with eighth and sixteenth notes, featuring some slurs and ties.

10 *rit.* *a Tempo*

Musical notation for measures 9-12. Measure 9 begins with a *rit.* marking. Measure 11 contains a fermata over a half note. Measure 12 begins with an *a Tempo* marking.

Musical notation for measures 13-16. The music continues with eighth and sixteenth notes, including a 7-measure rest at the beginning of the line.

Musical notation for measures 17-23. The music continues with eighth and sixteenth notes, including a 7-measure rest at the beginning of the line.

Musical notation for measures 24-28. The music continues with eighth and sixteenth notes, including a 7-measure rest at the beginning of the line.

29 *rit.*

Musical notation for measures 29-32. Measure 29 begins with a *rit.* marking. The music concludes with a double bar line and a fermata over the final note.

Horn in F

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Allegro (♩ = 85)

mf

5

10 *rit.* **a Tempo**

14

18

22

26

30 *rit.*

Bassoon

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Allegro (♩ = 85)

mf

Measures 1-5: Bassoon part in G major, 4/4 time. Measure 1 starts with a rest, followed by eighth notes G4, A4, B4, C5. Measure 2: eighth notes D5, E5, F5, G5. Measure 3: eighth notes G5, F5, E5, D5. Measure 4: eighth notes C5, B4, A4, G4. Measure 5: quarter note G4, quarter rest, quarter note G4.

6

rit.

Measures 6-10: Bassoon part. Measure 6: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 7: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 8: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 9: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 10: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

11

a Tempo

Measures 11-14: Bassoon part. Measure 11: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 12: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 13: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 14: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

15

Measures 15-18: Bassoon part. Measure 15: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 16: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 17: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 18: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

19

Measures 19-22: Bassoon part. Measure 19: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 20: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 21: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 22: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

23

Measures 23-28: Bassoon part. Measure 23: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 24: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 25: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 26: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 27: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 28: quarter note C4, quarter note B3, quarter note A3, quarter note G3.

29

rit.

Measures 29-33: Bassoon part. Measure 29: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 30: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 31: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 32: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 33: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Violin 1

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mf

4

9 *rit.* **a Tempo**

14

18

22 *tr*

26

30 *rit.*

Violin 2

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Allegro (♩ = 85)

mf

Musical notation for measures 1-4, starting with a treble clef, key signature of two sharps (F# and C#), and common time. The first measure contains a dynamic marking of *mf*.

5

Musical notation for measures 5-8.

9

rit

Musical notation for measures 9-12, with a *rit* marking above the staff.

13

a Tempo

Musical notation for measures 13-16, with a **a Tempo** marking above the staff.

17

Musical notation for measures 17-20.

21

Musical notation for measures 21-24.

25

Musical notation for measures 25-28.

30

rit.

Musical notation for measures 30-33, with a *rit.* marking above the staff.

Viola

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Musical notation for measures 1-4. The piece is in G major (one sharp) and common time (C). It begins with a mezzo-forte (*mf*) dynamic. The first measure contains a sixteenth-note triplet, followed by eighth-note patterns.

5

Musical notation for measures 5-8. The eighth measure ends with a fermata over a half note.

10

Musical notation for measures 9-13. Measure 9 starts with a *rit.* (ritardando) marking. Measure 10 features a fermata over a half note. Measure 11 begins with an *a Tempo* marking. The piece concludes with a repeat sign at the end of measure 13.

14

Musical notation for measures 14-17. The piece continues with eighth-note patterns and rests.

18

Musical notation for measures 18-22. The piece continues with eighth-note patterns.

23

Musical notation for measures 23-27. The piece continues with eighth-note patterns.

28

Musical notation for measures 28-32. Measure 28 includes a *rit.* marking. The piece concludes with a fermata over a half note and a repeat sign.

Cello

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mf

