



MICHAEL MAGATAGAN

United States (USA), SierraVista

Courante from the French Suite No. 4 in Eb Major for Oboe & Cello (BWV 815 No. 2) Bach, Johann Sebastian

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Courante from the French Suite No. 4 in Eb Major for Oboe & Cello [BWV 815 No. 2]
Composer:	Bach, Johann Sebastian
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Cello, Oboe
Style:	Baroque
Comment:	The French Suites, BWV 812–817, are six suites which Johann Sebastian Bach wrote for the clavier (harpsichord or clavichord) between the years of 1722 and 1725. Although Suites 1–4 are typically dated to 1722, it is possible that the first was written somewhat earlier. The suites were later given the name 'French' (first recorded usage by Friedrich Wilhelm Marpurg in 1762). Likewise, the English Suites received a later appe... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Courante

from the French Suite No. 4 in E_b Major

J. S. Bach (BWV 815 No. 2)

Interpretation for Oboe & Cello by Mike Magatagan 2017

Courante (♩ = 80)

Oboe

Cello

mf

5

8

11

14

18 **a Tempo**

O

Vc

tr

21

Oboe (O) and Cello (Vc) staves. Measures 21-23. The Oboe part features a melodic line with eighth and sixteenth notes, including a trill in measure 23. The Cello part provides a rhythmic accompaniment with eighth and sixteenth notes.

24

Oboe (O) and Cello (Vc) staves. Measures 24-26. The Oboe part continues the melodic line with eighth and sixteenth notes. The Cello part features a more active accompaniment with eighth and sixteenth notes, including a trill in measure 26.

27

Oboe (O) and Cello (Vc) staves. Measures 27-29. The Oboe part has a melodic line with eighth and sixteenth notes. The Cello part continues with eighth and sixteenth notes, including a trill in measure 29.

30

Oboe (O) and Cello (Vc) staves. Measures 30-32. The Oboe part features a melodic line with eighth and sixteenth notes, including a trill in measure 30. The Cello part provides a rhythmic accompaniment with eighth and sixteenth notes.

33

Oboe (O) and Cello (Vc) staves. Measures 33-35. The Oboe part has a melodic line with eighth and sixteenth notes. The Cello part continues with eighth and sixteenth notes, including a trill in measure 35.

36

Oboe (O) and Cello (Vc) staves. Measures 36-38. The Oboe part features a melodic line with eighth and sixteenth notes, including a trill in measure 36 and a *rit.* marking in measure 37. The Cello part provides a rhythmic accompaniment with eighth and sixteenth notes.

Oboe

Courante

from the French Suite No. 4 in E_b Major

J. S. Bach (BWV 815 No. 2)

Interpretation for Oboe & Cello by Mike Magatagan 2017

Courante (♩ = 80)

mf

3

6

10

14

a Tempo

18

23

27

31

35

rit.

Cello

Courante

from the French Suite No. 4 in E_b Major

J. S. Bach (BWV 815 No. 2)

Courante (♩ = 80)

Interpretation for Oboe & Cello by Mike Magatagan 2017

mf

7

13

18

a Tempo

23

28

33

rit.