



MICHAEL MAGATAGAN

United States (USA), SierraVista

Courante from the French Overture for Oboe & Harp (BWV 831 No. 2) Bach, Johann Sebastian

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Courante from the French Overture for Oboe & Harp [BWV 831 No. 2]
Composer:	Bach, Johann Sebastian
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Oboe, harp
Style:	Baroque
Comment:	Johann Sebastian Bach's French Overture for keyboard in B minor, BWV 831 is also known as his Partita in B minor. It was published 1735 as the second part of his Keyboard Practice (Clavier Übung) series. The musician who previously occupied Bach's position at St. Thomas Church in Leipzig, Johann Kuhnau, had begun releasing published works for harpsichord and organ for purchase around Easter, a time when the general public was more ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Courante

from the French Overture

J. S. Bach (BWV 831 No. 2)

Interpretation for Oboe & Harp by Mike Magatagan 2017

Courante (♩ = 64) *mf*

Oboe

Harp

5

8

11

tr *tr* *rit.*

14 **a Tempo**

O

H

18 *tr*

O

H

21

O

H

24 *tr rit.*

O

H

Oboe

Courante

from the French Overture

J. S. Bach (BWV 831 No. 2)

Interpretation for Oboe & Harp by Mike Magatagan 2017

Courante (♩ = 64)

mf

4

7

11 *tr* *tr* *rit.*

14 **a Tempo**

18 *tr* *tr*

21

24 *tr* *tr* *rit.*

Harp

Courante

from the French Overture

J. S. Bach (BWV 831 No. 2)

Interpretation for Oboe & Harp by Mike Magatagan 2017

Courante (♩ = 64)

Measures 1-3 of the Courante. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 64. The first measure starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first bass clef measure contains a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes in both staves.

Measures 4-6 of the Courante. Measure 4 begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music continues with eighth and sixteenth notes in both staves.

Measures 7-9 of the Courante. Measure 7 begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music continues with eighth and sixteenth notes in both staves.

Measures 10-12 of the Courante. Measure 10 begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music concludes with a double bar line and repeat dots. A *rit.* (ritardando) marking is placed above measure 11.

14 **a Tempo**

Musical notation for measures 14-16. The piece is in G major (one sharp) and 3/4 time. Measure 14 starts with a treble clef, a key signature of one sharp, and a common time signature. The bass clef part begins with a whole note chord of G2, B1, and D2. Measure 15 features a treble clef with a half note G4, a quarter note A4, and a half note B4. The bass clef part has a quarter note G2, a quarter note A2, and a half note B2. Measure 16 shows a treble clef with a half note G4, a quarter note A4, and a half note B4. The bass clef part has a quarter note G2, a quarter note A2, and a half note B2.

17

Musical notation for measures 17-19. Measure 17 has a treble clef with a half note G4, a quarter note A4, and a half note B4. The bass clef part has a quarter note G2, a quarter note A2, and a half note B2. Measure 18 features a treble clef with a half note G4, a quarter note A4, and a half note B4. The bass clef part has a quarter note G2, a quarter note A2, and a half note B2. Measure 19 shows a treble clef with a half note G4, a quarter note A4, and a half note B4. The bass clef part has a quarter note G2, a quarter note A2, and a half note B2.

20

Musical notation for measures 20-21. Measure 20 has a treble clef with a half note G4, a quarter note A4, and a half note B4. The bass clef part has a quarter note G2, a quarter note A2, and a half note B2. Measure 21 features a treble clef with a half note G4, a quarter note A4, and a half note B4. The bass clef part has a quarter note G2, a quarter note A2, and a half note B2.

22

Musical notation for measures 22-23. Measure 22 has a treble clef with a half note G4, a quarter note A4, and a half note B4. The bass clef part has a quarter note G2, a quarter note A2, and a half note B2. Measure 23 features a treble clef with a half note G4, a quarter note A4, and a half note B4. The bass clef part has a quarter note G2, a quarter note A2, and a half note B2.

24

rit.

Musical notation for measures 24-26. Measure 24 has a treble clef with a half note G4, a quarter note A4, and a half note B4. The bass clef part has a quarter note G2, a quarter note A2, and a half note B2. Measure 25 features a treble clef with a half note G4, a quarter note A4, and a half note B4. The bass clef part has a quarter note G2, a quarter note A2, and a half note B2. Measure 26 shows a treble clef with a half note G4, a quarter note A4, and a half note B4. The bass clef part has a quarter note G2, a quarter note A2, and a half note B2.