



# Bernard Dewagtere

France, SIN LE NOBLE

## Courante (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



<b>Title:</b>	Courante [Suite française n° 3 en si mineur, BWV 814]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Dewagtere, Bernard
<b>Copyright:</b>	Copyright © Bernard Dewagtere
<b>Publisher:</b>	Dewagtere, Bernard
<b>Instrumentation:</b>	Tenor Saxophone, Piano
<b>Style:</b>	Baroque

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# Suite française n° 3 en si mineur, BWV 814

## 2. Courante

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Saxophone Ténor

Piano

This system shows the first two measures of the piece. The Saxophone Tenor part is in the treble clef with a key signature of three sharps (F#, C#, G#) and a 6/4 time signature. It begins with a quarter rest followed by a dotted half note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Piano part is in a grand staff (treble and bass clefs). The right hand starts with a quarter rest, then a dotted half note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand has a quarter rest, then a dotted half note G2, followed by eighth notes: A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

Sax. Tén.

This system covers measures 3 to 5. The Saxophone Tenor part starts with a triplet of eighth notes: G4, A4, B4, followed by a dotted quarter note C5, then eighth notes: B4, A4, G4, F#4, E4, D4, C4. The Piano part features a triplet of eighth notes in the right hand: G4, A4, B4, followed by a dotted quarter note C5, then eighth notes: B4, A4, G4, F#4, E4, D4, C4. The left hand has a quarter rest, then a dotted half note G2, followed by eighth notes: A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

Sax. Tén.

This system covers measures 6 to 8. The Saxophone Tenor part begins with a dotted half note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Piano part starts with a dotted half note G4 in the right hand, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand has a dotted half note G2, followed by eighth notes: A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

2  
9  
Sax. Tén.

Musical score for Saxophone Tenor, measures 2-9. The score is in 2/9 time and the key signature has three sharps (F#, C#, G#). The saxophone part starts with a whole rest in measure 2, followed by a series of eighth and quarter notes with trills. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand, including trills.

12  
Sax. Tén.

Musical score for Saxophone Tenor, measures 12-14. The saxophone part features two first endings (1. and 2.) in measures 12 and 13, leading to a final phrase in measure 14. The piano accompaniment includes chords and a bass line with some rests.

15  
Sax. Tén.

Musical score for Saxophone Tenor, measures 15-17. The saxophone part continues with eighth and quarter notes, including trills. The piano accompaniment features a consistent eighth-note bass line and chords in the right hand.

Sax. Tén.

18

Sax. Tén.

21

Sax. Tén.

24

Sax. Tén.

27