



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Courante [Suite française n° 3 en si mineur, BWV 814]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Alto recorder, piano or organ
Style: Baroque

Bernard Dewagtere on free-scores.com

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Suite française n° 3 en si mineur, BWV 814

2. Courante

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Flûte à bec Alto

Piano

The first system of the score shows the beginning of the piece. The Flute Alto part starts with a quarter rest, followed by a half note G4, and then a melodic line of eighth notes. The Piano accompaniment features a bass line of eighth notes and a treble line with chords and eighth notes.

Fl. à b. A.

The second system continues the piece. The Flute in B-flat Alto part has a triplet of eighth notes starting at measure 3, followed by a melodic line. The Piano accompaniment continues with its rhythmic pattern, including a triplet in the treble clef.

Fl. à b. A.

The third system shows further development of the piece. The Flute in B-flat Alto part has a melodic line with a triplet of eighth notes. The Piano accompaniment continues with its rhythmic pattern, including a triplet in the treble clef.

Fl. à b. A.

2
9

This system contains measures 2 through 9 of the score. The flute part (top staff) features a melodic line with trills (tr) and slurs. The piano accompaniment (bottom two staves) consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Fl. à b. A.

12

This system contains measures 12 through 14. It features a first and second ending bracket over measures 12 and 13. The flute part has long notes with slurs. The piano accompaniment includes chords and a bass line with some rests.

Fl. à b. A.

15

This system contains measures 15 through 17. The flute part has a melodic line with slurs and accents. The piano accompaniment features a rhythmic eighth-note pattern in the left hand and chords in the right hand.

Fl. à b. A.

18

Fl. à b. A.

21

Fl. à b. A.

24

Fl. à b. A.

27

1. 2.