



# Bernard Dewagtere

France, SIN LE NOBLE

## Courante (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



<b>Title:</b>	Courante [Suite française n° 3 en si mineur, BWV 814]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Dewagtere, Bernard
<b>Copyright:</b>	Copyright © Bernard Dewagtere
<b>Publisher:</b>	Dewagtere, Bernard
<b>Instrumentation:</b>	Harp
<b>Style:</b>	Baroque

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Suite française n° 3 en si mineur, BWV 814

## 2. Courante

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Harpe

Measures 1-3 of the harp score. The treble staff begins with a whole note chord, followed by a series of eighth notes. The bass staff provides a steady accompaniment of eighth notes.

Measures 4-6 of the harp score. The treble staff features a slur over a group of eighth notes. The bass staff continues with eighth notes.

Measures 7-9 of the harp score. The treble staff includes a trill (tr) and a slur. The bass staff continues with eighth notes.

Measures 10-12 of the harp score. The treble staff includes a trill (tr) and a slur. The bass staff continues with eighth notes.

Measures 13-15 of the harp score. The treble staff includes a slur and a trill (tr). The bass staff continues with eighth notes.

2  
16

Musical score for measures 16-18. The piece is in 2/4 time and the key signature has two sharps (F# and C#). Measure 16 features a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a steady eighth-note accompaniment. Measure 17 continues the eighth-note accompaniment in both hands. Measure 18 includes a trill in the treble and a dotted quarter note in the bass.

19

Musical score for measures 19-21. Measure 19 has a treble clef with a dotted quarter note and eighth note, and a bass clef with eighth notes. Measure 20 features a treble clef with a dotted half note and a bass clef with eighth notes. Measure 21 has a treble clef with a dotted half note and a bass clef with eighth notes.

22

Musical score for measures 22-24. Measure 22 has a treble clef with a dotted quarter note and eighth note, and a bass clef with eighth notes. Measure 23 has a treble clef with a dotted quarter note and eighth note, and a bass clef with eighth notes. Measure 24 has a treble clef with a dotted quarter note and eighth note, and a bass clef with eighth notes.

25

Musical score for measures 25-27. Measure 25 has a treble clef with a dotted quarter note and eighth note, and a bass clef with eighth notes. Measure 26 has a treble clef with a dotted quarter note and eighth note, and a bass clef with eighth notes. Measure 27 has a treble clef with a dotted quarter note and eighth note, and a bass clef with eighth notes.

28

Musical score for measures 28-30. Measure 28 has a treble clef with a dotted quarter note and eighth note, and a bass clef with eighth notes. Measure 29 has a first ending with a treble clef and a bass clef. Measure 30 has a second ending with a treble clef and a bass clef.