



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.  
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".  
More than 2,8 million downloads!  
Remember ... for all this works, if you can, make me an offer on Paypal.  
<https://www.paypal.me/MaurizioMachella> Thank you!

**Qualification:** Organist

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm)

## About the piece

**Title:** Corrente e Sarabanda. Trascrizione da Concerto per Tastiera [from "BWV 1012" Cello Suite in D major ]  
**Composer:** Bach, Johann Sebastian  
**Arranger:** MACHELLA, MAURIZIO  
**Copyright:** Copyright © MAURIZIO MACHELLA  
**Publisher:** MACHELLA, MAURIZIO  
**Instrumentation:** Organ solo  
**Style:** Classical

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# Corrente e Sarabanda

from Cello Suite No.6 in D major, BWV 1012

Trascrizione da Concerto per Tastiera a cura di

Maurizio Machella

Johann Sebastian Bach



Man.

Vivace

Handwritten musical score for the Corrente and Sarabanda from the Cello Suite No. 6 in D major, BWV 1012 by Johann Sebastian Bach. The score is arranged for piano and includes a portrait of the composer. The tempo is marked 'Vivace' and the dynamics are 'f' (forte). The score is in 3/4 time and consists of 28 measures. The first system (measures 1-5) features a treble clef with a key signature of two sharps (D major) and a bass clef with a key signature of two sharps (D major). The second system (measures 6-9) continues the piece. The third system (measures 10-13) shows a change in the bass line. The fourth system (measures 14-17) features a more complex rhythmic pattern. The fifth system (measures 18-21) continues the piece. The sixth system (measures 22-25) shows a change in the bass line. The seventh system (measures 26-28) concludes the piece with a double bar line.

30

System 1: Measures 30-33. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

34

System 2: Measures 34-37. The right hand continues with a more active melodic pattern, including sixteenth-note runs. The left hand maintains a consistent bass accompaniment.

38

System 3: Measures 38-40. The right hand features a prominent sixteenth-note figure. The left hand continues with a steady bass line.

41

System 4: Measures 41-44. The right hand has a complex melodic line with many sixteenth notes. The left hand provides a steady bass accompaniment.

45

System 5: Measures 45-48. The right hand continues with a melodic line of eighth and sixteenth notes. The left hand maintains a steady bass accompaniment.

49

System 6: Measures 49-52. The right hand features a melodic line with eighth notes. The left hand continues with a steady bass accompaniment.

53

System 7: Measures 53-56. The right hand has a melodic line with eighth notes. The left hand provides a steady bass accompaniment.

57

System 8: Measures 57-60. The right hand continues with a melodic line of eighth notes. The left hand maintains a steady bass accompaniment.

61

Musical score for measures 61-64. The piece is in G major (one sharp) and 3/4 time. The right hand features a continuous eighth-note pattern, while the left hand provides a steady accompaniment of quarter notes.

65

Musical score for measures 65-68. The right hand continues with eighth-note patterns, and the left hand has a more active bass line with some eighth-note runs.

69

Musical score for measures 69-73. The right hand has a more complex eighth-note pattern. Measure 73 includes a *(rall.)* marking. The system ends with a double bar line and repeat dots.

74 **Largo**

Musical score for measures 74-77. The tempo is marked **Largo**. The piece is in 3/4 time. The right hand plays a series of half notes, and the left hand plays a simple accompaniment of quarter notes. A *p* (piano) dynamic marking is present.

78

Musical score for measures 78-81. The right hand plays a series of half notes. Measure 81 includes a first ending bracket labeled '1'.

82

Musical score for measures 82-85. The right hand plays a series of half notes. Measure 82 includes a second ending bracket labeled '2'. Measure 85 features a large slur over the right hand.

86

Musical score for measures 86-89. The right hand plays a series of half notes. Measure 87 features a large slur over the right hand.

Musical score for a piece in G major, measures 90-102. The score is written for piano and features a treble and bass clef. The key signature is one sharp (F#). The music consists of a series of chords and melodic lines in both hands. Measure 90 starts with a treble clef and a bass clef. The piece concludes with a double bar line at the end of measure 102.

*Opus 6  
Violoncelle Solo  
sempre  
Basso  
compositos  
per  
A. J. L. Bach.  
Maître de Chapelle.*