



Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Coro: "Ehre sei dir, Gott, gesungen" for Winds & Strings [BWV 248 No 43]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	he Christmas Oratorio BWV 248, is an oratorio by Johann Sebastian Bach intended for performance in church during the Christmas season. It was written for the Christmas season of 1734 incorporating music from earlier compositions, including three secular cantatas written during 1733 and 1734 and a now lost church cantata, BWV 248a. The date is confirmed in Bach's autograph manuscript. The next performance was not until 17 December 1857 by the Sing... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist



Coro: "Ehre sei dir, Gott, gesungen" (from the Christmas Oratorio)

J.S. Bach (BWV 248 No. 43)

Arranged for Winds & Strings by Mike Magatagan 2015

Andante (♩ = 85)

Flute

Oboe *mf*

B♭ Clarinet

English Horn *mf*

Horn in F

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

4

The image shows a musical score for measures 4, 5, and 6. The score is divided into two systems. The first system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). In measure 4, the woodwinds play whole notes, while the strings play a rhythmic pattern of eighth notes. In measure 5, the woodwinds play a half note followed by a half note, while the strings continue their pattern. In measure 6, the woodwinds play a half note followed by a half note, while the strings continue their pattern. The strings play a rhythmic pattern of eighth notes throughout the three measures.

7

The image shows a musical score for measures 7, 8, and 9. The score is divided into two systems. The first system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system includes staves for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). In measure 7, the Flute, Clarinet, French Horn, and Bassoon parts are marked with a fermata. The Oboe and English Horn parts have a melodic line starting with a half note. In measure 8, the Oboe and English Horn parts continue their melodic line. In measure 9, the Oboe and English Horn parts conclude their melodic line. The string parts (V1, V2, Va, Vc) play a rhythmic accompaniment consisting of eighth and sixteenth notes.

10

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 10, 11, and 12. The score is divided into two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The Flute, Clarinet, French Horn, and Bassoon parts are mostly silent, indicated by rests. The Oboe and English Horn parts have melodic lines. The second system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). All string parts have active melodic lines. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is in a major mode.

13

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 13, 14, and 15. The score is written in G major (one sharp) and 3/4 time. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), and Bassoon (Fh). The brass section includes Bass (Ba). The string section includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). In measure 13, the Oboe and English Horn play a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The Flute, Clarinet, Bassoon, and Bass are silent. The strings play a rhythmic accompaniment of eighth notes. In measure 14, the Oboe and English Horn continue their melodic line with eighth notes. The Flute, Clarinet, and Bassoon remain silent. The strings continue their accompaniment. In measure 15, the Oboe and English Horn play a melodic line with a long note (half note) on G5, followed by quarter notes A5 and B5. The Flute, Clarinet, and Bassoon are silent. The strings continue their accompaniment.

16

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

20

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 20 through 23. The score is written for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, with some rests. The strings play a steady eighth-note accompaniment.

24

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

28

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 28 through 31. The score is written for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds (Fl, Ob, Cl, Eh, Fh, Ba) have various melodic and rhythmic parts, often starting with a grace note. The strings (V1, V2, Va, Vc) provide harmonic support with sustained notes and rhythmic patterns. The page number '28' is located at the top left.

Musical score for measures 32-35, featuring woodwinds and strings. The score is in G major (three sharps) and 3/4 time. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). Measures 32 and 33 show mostly rests for the woodwinds. In measure 34, the Clarinet and French Horn enter with a forte (*f*) dynamic. The Clarinet plays a melodic line with eighth notes, while the French Horn plays a rhythmic accompaniment of eighth notes. In measure 35, the woodwinds continue their parts, with the French Horn and Bassoon playing eighth notes and the Clarinet playing a melodic line.

36

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

mf

mf

40

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

43

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

This musical score page contains measures 46, 47, and 48 of a piece. The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features various musical notations such as slurs, ties, and dynamic markings like 'y'.

This musical score page contains measures 49, 50, and 51 of a piece. The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Oboe parts have long notes in measure 51, while the Clarinet and English Horn parts have similar long notes. The French Horn part has a long note in measure 51. The Bassoon part has a long note in measure 51. The Violin I part has a long note in measure 51. The Violin II part has a long note in measure 51. The Viola part has a long note in measure 51. The Violoncello part has a long note in measure 51.

This musical score page contains measures 52, 53, and 54 of a piece. The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over a note in the Oboe part in measure 53.

55

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. The page is numbered 55 at the top left. It contains two systems of staves. The first system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system includes staves for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds (Ob, Eh, Fh, Ba) have rests in measures 55 and 57, but play in measure 56. The strings (V1, V2, Va, Vc) play throughout. The strings play a rhythmic pattern of eighth notes in measure 55, followed by a more complex pattern in measure 56, and then a simpler eighth-note pattern in measure 57.

58

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

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 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

62

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

66

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 66, 67, and 68. The score is written for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The Flute part has a melodic line with eighth and sixteenth notes. The Oboe and English Horn parts have rests in measures 66 and 67, with entries in measure 68. The Clarinet part has a long note in measure 66. The Horn and Bassoon parts have rhythmic patterns. The Violin and Viola parts have eighth-note patterns, while the Cello part has a more active eighth-note line.

69

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Detailed description: This image shows a page of a musical score for a wind and string ensemble, starting at measure 69. The score is written in A major (three sharps) and 3/4 time. It features ten staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some instruments having rests in certain measures. The strings provide a steady accompaniment with a consistent eighth-note pattern.

73

Fl

Ob *mp*

Cl

Eh *mp*

Fh

Ba *f*

V1

V2

Va

Vc

77

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

f

mf

mf

mf

Musical score for measures 82-85, featuring woodwinds and strings. The score is in A major (three sharps) and 3/4 time. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The woodwinds play a melodic line starting in measure 83, with the Oboe marked *mf*. The strings provide a rhythmic accompaniment.

86

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

Detailed description: This page of a musical score, numbered 86, features ten staves for woodwinds and strings. The woodwinds (Flute, Oboe, Clarinet, English Horn, French Horn, Bassoon) are in treble clef with a key signature of three sharps (F#, C#, G#). The strings (Violin 1, Violin 2, Viola, Violoncello) are in their respective clefs with the same key signature. The score consists of three measures. The woodwinds play melodic lines with various note values and rests, often connected by slurs. The strings play a rhythmic accompaniment, with Violin 1 featuring a continuous sixteenth-note pattern and the other instruments playing quarter and eighth notes with rests.

This musical score page contains measures 89, 90, and 91. It features ten staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds play melodic lines with various articulations and slurs. The strings play a rhythmic accompaniment with eighth-note patterns and rests.

This musical score page contains measures 92, 93, and 94 of a piece. It features ten staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment with eighth notes and sixteenth-note patterns.

95

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 95 through 98. The score is written in G major (three sharps) and 3/4 time. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The Flute part has a melodic line with a slur over measures 95 and 96. The Oboe, Clarinet, and English Horn parts have various rhythmic patterns, including eighth and sixteenth notes. The Horn and Bassoon parts provide harmonic support with sustained notes and rhythmic figures. The Violin 1 part has a fast, repetitive sixteenth-note pattern. The Violin 2, Viola, and Violoncello parts have more rhythmic and harmonic roles.

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99

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It contains measures 99 through 102. The score is written for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part starts with a melodic line in measure 99, while the Oboe and Clarinet have rests. The English Horn and French Horn have rests in measure 99 but play in measure 100. The Bassoon has a melodic line in measure 99. The strings (V1, V2, Va, Vc) have rests in measure 99 but play in measure 100. The score is arranged for a concert band or chamber ensemble.

This musical score page contains measures 103, 104, and 105 of a piece. The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Fagot (Fh), and Bassoon (Ba). The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. In measure 103, the Flute and Bassoon play a melodic line, while the Oboe and English Horn are silent. In measure 104, the Oboe and English Horn enter with a melodic line, while the Flute and Bassoon are silent. In measure 105, all instruments play together, with the Flute and Bassoon continuing their melodic line and the Oboe and English Horn providing harmonic support. The strings play a steady accompaniment throughout.

106

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

109

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 109, 110, and 111. The score is written for ten instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds (Fl, Ob, Cl, Fh, Ba) play a melodic line with eighth and sixteenth notes, often with slurs and accents. The strings (V1, V2, Va, Vc) provide harmonic support with a similar rhythmic pattern. Measure 111 shows some instruments (Fl, Ob, Cl, Fh, Ba, V1, V2, Va) ending with a whole rest, while others continue with a few notes.

112

The image shows a musical score for measures 112 to 115. The score is arranged in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system includes parts for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play in a coordinated fashion, with some instruments having more active parts than others in certain measures.

116

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

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120

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. The page is numbered 120 at the top left. It contains ten staves, each labeled with an instrument: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is divided into three measures. The Flute and Bassoon parts have rests in the first measure. The Oboe, English Horn, and French Horn parts have a half note in the first measure. The Violin I and II parts have a grace note followed by eighth notes. The Viola and Violoncello parts have a half note in the first measure. The second and third measures contain more complex rhythmic patterns for all instruments.

123

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

D.C.