



## Mike Magatagan

United States (USA), SierraVista

# Contrapunctus XIV from the Art of the Fugue for Violin & Cello (BWV 1080 No. 14) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Contrapunctus XIV from the Art of the Fugue for Violin & Cello [BWV 1080 No. 14]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Violin, Violoncello
<b>Style:</b>	Baroque
<b>Comment:</b>	Johann Sebastian Bach never completed The Art of Fugue, BWV 1080. It is a collection of contrapuntal movements with no definite order of presentation or instrumentation. Movements have been added and taken away from the final score over the years. Since the revival of popular interest in Bach's music in the 1850s, historians have narrowed the margin of error regarding the history and performance of The Art of Fugue with impressive efficiency. Wha... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Contrapunctus XIV

*from the Art of the Fugue*

J. S. Bach (BWV 1080 No. 14)

Arranged for Violin & Cello by Mike Magatagan 2017

Canon per Augmentationem in Contrario Motu ( $\text{♩} = 60$ )

Violin *mf*

Cello *mf*

V

C

V

C

V

C

V

C

V

C

29

V

C

32

V

C

36

V

C

40

V

C

44

V

C

48

V

C

51

V

C

56

Violin (V) and Cello (C) staves. Measure 56: Violin has a whole rest, Cello has a quarter note G2. Measure 57: Violin has a half note A2 with a sharp sign, Cello has a quarter note G2. Measure 58: Violin has a half note B2 with a sharp sign, Cello has a quarter note A2. Measure 59: Violin has a half note C3, Cello has a quarter note B2. Measure 60: Violin has a half note D3, Cello has a quarter note C3. Measure 61: Violin has a half note E3, Cello has a quarter note D3.

62

Violin (V) and Cello (C) staves. Measure 62: Violin has a half note F3, Cello has a quarter note E3. Measure 63: Violin has a half note G3, Cello has a quarter note F3. Measure 64: Violin has a half note A3, Cello has a quarter note G3. Measure 65: Violin has a half note B3, Cello has a quarter note A3. Measure 66: Violin has a half note C4, Cello has a quarter note B3.

67

Violin (V) and Cello (C) staves. Measure 67: Violin has a half note D4, Cello has a quarter note C4. Measure 68: Violin has a half note E4, Cello has a quarter note D4. Measure 69: Violin has a half note F4, Cello has a quarter note E4. Measure 70: Violin has a half note G4, Cello has a quarter note F4. Measure 71: Violin has a half note A4, Cello has a quarter note G4.

72

Violin (V) and Cello (C) staves. Measure 72: Violin has a half note B4, Cello has a quarter note A4. Measure 73: Violin has a half note C5, Cello has a quarter note B4. Measure 74: Violin has a half note D5, Cello has a quarter note C5. Measure 75: Violin has a half note E5, Cello has a quarter note D5.

76

Violin (V) and Cello (C) staves. Measure 76: Violin has a half note F5, Cello has a quarter note E5. Measure 77: Violin has a half note G5, Cello has a quarter note F5. Measure 78: Violin has a half note A5, Cello has a quarter note G5. Measure 79: Violin has a half note B5, Cello has a quarter note A5.

80

Violin (V) and Cello (C) staves. Measure 80: Violin has a half note C6, Cello has a quarter note B5. Measure 81: Violin has a half note D6, Cello has a quarter note C6. Measure 82: Violin has a half note E6, Cello has a quarter note D6.

83

Violin (V) and Cello (C) staves. Measure 83: Violin has a half note F6, Cello has a quarter note E6. Measure 84: Violin has a half note G6, Cello has a quarter note F6. Measure 85: Violin has a half note A6, Cello has a quarter note G6.

87

V

C

91

V

C

94

V

C

98

V

C

101

V

C

105

V

C

*rit.*

Violin

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7

12

16

20

24

28

31

34

38

41

45



48



51



57



67



75



82



89



96



103



Cello

# Contrapunctus XIV

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Canon per Augmentationem in Contrario Motu (♩ = 60)

4

*mf*

Measures 1-13 of the cello part. The piece begins with a whole rest for 4 measures, followed by a melodic line in the bass clef. The key signature has one flat (B-flat), and the time signature is common time. The first measure of music is marked with a dynamic of *mf*.

14

Measures 14-21 of the cello part, continuing the melodic line.

22

Measures 22-28 of the cello part, continuing the melodic line.

29

Measures 29-36 of the cello part, continuing the melodic line.

37

Measures 37-43 of the cello part, continuing the melodic line.

44

Measures 44-50 of the cello part, continuing the melodic line.

51

Measures 51-57 of the cello part, continuing the melodic line.

58

Measures 58-62 of the cello part, continuing the melodic line.

63

Measures 63-66 of the cello part, continuing the melodic line.

67

Measures 67-70 of the cello part, continuing the melodic line.

71

Measures 71-74 of the cello part, concluding the piece.



74

78

81

83

86

90

93

97

100

103

106

*rit.*