



## Mike Magatagan

United States (USA), SierraVista

# Contrapunctus IX from the Art of the Fugue for String Quartet (BWV 1080 No. 9) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Contrapunctus IX from the Art of the Fugue for String Quartet [BWV 1080 No. 9]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	Johann Sebastian Bach never completed The Art of Fugue, BWV 1080. It is a collection of contrapuntal movements with no definite order of presentation or instrumentation. Movements have been added and taken away from the final score over the years. Since the revival of popular interest in Bach's music in the 1850s, historians have narrowed the margin of error regarding the history and performance of The Art of Fugue with impressive efficiency. Wha... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Contrapunctus IX

*from the Art of the Fugue*

J. S. Bach (BWV 1080 No. 9)

Arranged for String Quartet by Mike Magatagan 2017

Contrapunctus (♩ = 120)

Violin 1

Violin 2

Viola

Cello

Double fugue at the twelfth

*mf*

7

V1

V2

Va

Vc

*mf*

12

V1

V2

Va

Vc

*mf*

18

V1

V2

Va

Vc

*mf*

23

V1

V2

Va

Vc

*tr*

28

V1

V2

Va

Vc

34

V1  
V2  
Va  
Vc

40

V1  
V2  
Va  
Vc

46

V1  
V2  
Va  
Vc

52

V1

V2

Va

Vc

57

V1

V2

Va

Vc

62

V1

V2

Va

Vc

67

V1  
V2  
Va  
Vc

This system contains measures 67 through 71. The first violin (V1) part features a melodic line with a long note in measure 67, followed by eighth-note patterns and a final half-note. The second violin (V2) part has a rhythmic eighth-note accompaniment. The viola (Va) part is mostly silent with some rests. The cello (Vc) part provides a bass line with eighth-note patterns.

72

V1  
V2  
Va  
Vc

This system contains measures 72 through 76. The first violin (V1) part continues with eighth-note patterns and some rests. The second violin (V2) part has a more active eighth-note accompaniment. The viola (Va) part has a few long notes. The cello (Vc) part continues with a bass line.

77

V1  
V2  
Va  
Vc

This system contains measures 77 through 81. The first violin (V1) part has a melodic line with some rests. The second violin (V2) part has a rhythmic eighth-note accompaniment with accents. The viola (Va) part has a few long notes. The cello (Vc) part continues with a bass line.

82

V1  
V2  
Va  
Vc

87

V1  
V2  
Va  
Vc

92

V1  
V2  
Va  
Vc

98

V1  
V2  
Va  
Vc

103

V1  
V2  
Va  
Vc

108

V1  
V2  
Va  
Vc



113

String quartet score for measures 113-117. The score is in G minor (one flat) and 3/4 time. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measure 113 shows V1 with a sixteenth-note pattern, V2 with a whole rest, Va with a quarter note, and Vc with a quarter note. Measure 114 shows V1 with a quarter note, V2 with a quarter note, Va with a quarter rest, and Vc with a quarter note. Measure 115 shows V1 with a quarter note, V2 with a quarter note, Va with a quarter rest, and Vc with a quarter note. Measure 116 shows V1 with a quarter note, V2 with a quarter note, Va with a quarter note, and Vc with a quarter note. Measure 117 shows V1 with a quarter note, V2 with a quarter note, Va with a quarter note, and Vc with a quarter note.

118

String quartet score for measures 118-123. The score is in G minor (one flat) and 3/4 time. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measure 118 shows V1 with a sixteenth-note pattern, V2 with a quarter rest, Va with a quarter note, and Vc with a quarter note. Measure 119 shows V1 with a quarter note, V2 with a quarter note, Va with a quarter note, and Vc with a quarter note. Measure 120 shows V1 with a quarter note, V2 with a quarter note, Va with a quarter note, and Vc with a quarter note. Measure 121 shows V1 with a quarter note, V2 with a quarter note, Va with a quarter note, and Vc with a quarter note. Measure 122 shows V1 with a quarter note, V2 with a quarter note, Va with a quarter note, and Vc with a quarter note. Measure 123 shows V1 with a quarter note, V2 with a quarter note, Va with a quarter note, and Vc with a quarter note.

124

String quartet score for measures 124-128. The score is in G minor (one flat) and 3/4 time. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measure 124 shows V1 with a quarter note, V2 with a quarter note, Va with a quarter note, and Vc with a quarter note. Measure 125 shows V1 with a quarter note, V2 with a quarter note, Va with a quarter note, and Vc with a quarter note. Measure 126 shows V1 with a quarter note, V2 with a quarter note, Va with a quarter note, and Vc with a quarter note. Measure 127 shows V1 with a quarter note, V2 with a quarter note, Va with a quarter note, and Vc with a quarter note. Measure 128 shows V1 with a quarter note, V2 with a quarter note, Va with a quarter note, and Vc with a quarter note. The score ends with a double bar line and repeat signs.

Violin 1

# Contrapunctus IX

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Contrapunctus (♩ = 120)

The image displays a musical score for the Violin 1 part of Contrapunctus IX from the Art of the Fugue. The score is written in G major (one sharp) and common time (C). It begins with a 7-measure rest, followed by a melodic line starting on G4. The dynamics are marked *mf*. The score is divided into measures, with measure numbers 11, 14, 18, 23, 30, 38, 45, 49, 54, 58, and 62 indicated at the start of their respective staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests, slurs, and accents. The piece concludes with a final cadence on G4.

66

71

76

80

87

91

94

97

102

112

115

119

126

*rit.*

*tr*

*tr*

Detailed description: This image shows a page of musical notation for Contrapunctus IX from the Art of the Fugue. The notation is written on a single staff in G major (one sharp) and 3/4 time. It consists of 12 measures, numbered 66 through 126. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties used throughout. Measure 102 contains a fermata with the number '6' above it. Measure 126 includes the instruction 'rit.' and two trill ornaments ('tr') over the final two notes of the phrase.

Violin 2

# Contrapunctus IX

from the Art of the Fugue

J. S. Bach (BWV 1080 No. 9)

Arranged for String Quartet by Mike Magatagan 2017

Contrapunctus (♩ = 120)

mf

5

9

14

21

31

35

40

46

50

54

61

5

69



74



77



81



86



92



98



103



107



113



122



*rit.*

Viola

# Contrapunctus IX

from the Art of the Fugue

J. S. Bach (BWV 1080 No. 9)

Arranged for String Quartet by Mike Magatagan 2017

Contrapunctus (♩ = 120)

21

*mf*

28

3

38

45

58

13

82

89

98

111

122

*rit.*

Detailed description: This is a musical score for the Viola part of Contrapunctus IX from the Art of the Fugue. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as ♩ = 120. The score consists of ten staves of music, with measure numbers 21, 28, 38, 45, 58, 82, 89, 98, 111, and 122 indicated at the beginning of each staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) at the beginning, and *rit.* (ritardando) near the end. There are also some performance instructions like *mf* and *rit.* placed above or below the notes. The score includes a variety of musical symbols such as accidentals (sharps, flats, naturals), slurs, and articulation marks (accents, hairpins). The overall structure is a single melodic line for the Viola.

Cello

# Contrapunctus IX

from the Art of the Fugue

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Contrapunctus (♩ = 120)

14

*mf*

21

*tr*

29

22

60

67

78

2 7

98

107

114

123

*rit.*