



# Mosca Matteo

Italia

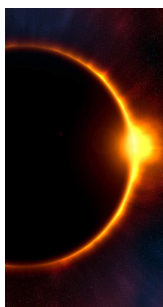
## Contrapunctus I - From "Die Kunst der Fuge" Bach, Johann Sebastian

### About the artist

Hi I am a secondary school music teacher. I like to compose for fun. I am a pianist and organist. I studied at the G.B. Martini Conservatory in Bologna and I deepened my studies at the D.A.M.S. of the Alma Mater Studiorum University of Bologna, University of Ferrara and Tor Vergata of Rome.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-matteo73.htm>

### About the piece



<b>Title:</b>	Contrapunctus I - From "Die Kunst der Fuge"
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Matteo, Mosca
<b>Copyright:</b>	Copyright © Mosca Matteo
<b>Publisher:</b>	Matteo, Mosca
<b>Style:</b>	Baroque
<b>Comment:</b>	A singular experiment

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# Contrapunctus I

(From "Die Kunst der Fuge" by J. S. Bach)



Arr. by Matteo Mosca

♩ = 80      ♩ = 96

Soprano

Contralto

Tenore

Basso

Batteria

Sintetizzatore archi

*ppp*  $\rightarrow$  *p*

*ppp*  $\rightarrow$  *pp*

*ppp*  $\leftarrow$  *pp*

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5

S.

A.

T.

B.

Batt.

Sint.

*p*

*pppp*

The musical score consists of six staves. The Soprano (S.) staff has a few notes in the first two measures. The Alto (A.) staff has a melodic line starting with a half note, followed by eighth notes. The Tenor (T.) and Bass (B.) staves are mostly rests. The Drums (Batt.) staff has a consistent pattern of eighth notes with 'x' marks. The Piano (Sint.) part has a few notes in the first two measures. Dynamics include 'p' and 'pppp'.

9

S.

A.

T.

B.

Batt.

Sint.

The image shows a musical score for measures 9, 10, and 11. The score is written for voice (Soprano, Alto, Tenor, Bass) and instruments (Batteries, Synthesizer). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The Soprano part has a melodic line with a slur over measures 9 and 10, and a sharp sign above the note in measure 11. The Alto part has a similar melodic line. The Tenor and Bass parts have rests in measure 9 and then play notes in measures 10 and 11. The Batteries part has a rhythmic pattern of eighth notes with 'x' marks above them, and a dynamic marking of *mp* in measure 10. The Synthesizer part has rests in all three measures.

12

S. *Soprano*: Treble clef, melodic line with a slur over measures 12-14.

A. *Alto*: Treble clef, melodic line with a slur over measures 12-14.

T. *Tenore*: Treble clef, mostly rests with a note in measure 14.

B. *Basso*: Bass clef, melodic line with a slur over measures 12-14. Dynamic marking *mp* is present.

Batt. *Batteria*: Drum set notation with 'x' marks for cymbals and stems for other drums.

Sint. *Sintetizzatore*: Grand staff (treble and bass clefs) with rests.

S. *p*

A.

T. *p*

B. *p*

Batt.

Sint.

S.   
 A.   
 T.   
 B.   
 Batt.   
 Sint.

The musical score is arranged in a system with six staves. The top staff is for Soprano (S.), the second for Alto (A.), the third for Tenor (T.), the fourth for Bass (B.), the fifth for Battery (Batt.), and the bottom two staves are for Strings (Sint.). The key signature has one flat (B-flat), and the time signature is 4/4. The Soprano part features a melodic line with eighth and quarter notes, including a slur over the first two measures and a fermata over the final note. The Alto part consists of whole rests. The Tenor part has a similar melodic line to the Soprano, with a slur and a fermata. The Bass part provides a harmonic accompaniment with eighth and quarter notes. The Battery part shows a drum pattern with 'x' marks for cymbals and stems for other drums. The String part consists of whole rests in both the treble and bass clefs.

S.  
A.  
T.  
B.  
Batt.  
Sint.

The musical score is for a choir and instrumental ensemble. It consists of six staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in the upper four staves, and the instrumental parts (Battery and Strings) are in the lower two staves. The key signature is one flat (B-flat), and the time signature is 4/4. The Soprano part has a melodic line with some grace notes. The Alto part is mostly rests. The Tenor part has a melodic line with some grace notes. The Bass part has a melodic line with some grace notes. The Battery part has a rhythmic pattern of eighth notes. The Strings part is mostly rests.



S. *f*

A. *f*

T. *mf*

B. *mf*

Batt.

Sint.

Detailed description: This musical score is for a vocal quartet and instruments. It consists of six staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of one flat. The Soprano part begins with a melodic line of eighth and quarter notes. The Alto part has a similar melodic line. The Tenor part has a more rhythmic line with some rests. The Bass part has a melodic line with some chromaticism. The Bassoon (Batt.) part has a rhythmic accompaniment with eighth notes and rests. The Saxophone (Sint.) part is currently silent, indicated by whole rests on both the treble and bass staves. Dynamics include *f* (forte) and *mf* (mezzo-forte).

S. [Soprano] [Rests]

A. [Alto] *mf* [Melodic line with slurs]

T. [Tenor] [Melodic line with slurs]

B. [Bass] [Melodic line]

Batt. [Drum set] [Rhythmic accompaniment with 'x' marks]

Sint. [Piano] [Rests]

Musical score for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Battery (Batt.), and Strings (Sint.). The score is in 3/4 time and B-flat major. The Soprano part begins with a dynamic marking of *f*. The Alto part begins with a dynamic marking of *f*. The Tenor part begins with a dynamic marking of *f*. The Bass part begins with a dynamic marking of *f*. The Battery part begins with a dynamic marking of *pp*. The Strings part is marked with *pp* and a hairpin symbol.

S. *f*

A. *f*

T. *f*

B. *f*

Batt. *pp*

Sint. *pp*

Musical score for measures 33-36. The score includes parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Battery (Batt.), and Synthesizer (Sint.).

- S. (Soprano):** Treble clef, melodic line with slurs and accents. Dynamic *mp* is indicated.
- A. (Alto):** Treble clef, melodic line with slurs and accents. Dynamic *mp* is indicated.
- T. (Tenor):** Treble clef, melodic line with slurs and accents. Dynamic *mp* is indicated.
- B. (Bass):** Bass clef, melodic line with slurs and accents. Dynamic *mp* is indicated.
- Batt. (Battery):** Percussion staff with drumsticks, showing rests and a cymbal crash.
- Sint. (Synthesizer):** Grand staff (treble and bass clefs) with rests and a low bass note.

Dynamic *mp* is also indicated at the bottom of the page.

37

S.

A.

T.

B.

Batt.

Sint.

*mp*

*pp*

40

S.

A.

T.

B.

Batt.

Sint.

The musical score consists of six staves. The vocal staves (S., A., T., B.) are in G minor. The vocal lines feature melodic phrases with various note values and rests. The bass line (B.) provides harmonic support with a melodic line. The percussion (Batt.) part includes a snare drum pattern with 'x' marks and a bass drum line with '7' marks. The piano (Sint.) part is mostly silent, with a few notes in the bass line. Dynamics include *mf* and *p*. A rehearsal mark '8' is present in the tenor staff. A double bar line is at the end of measure 43.

Musical score for voices and instruments. The score is written for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Battery (Batt.), and Synthesizer (Sint.). The key signature is one flat (B-flat major or D minor). The Soprano part features a melodic line with slurs and a final quarter rest. The Alto part has a similar melodic line. The Tenor part starts with an octave sign (8) and a sharp sign (#) on the first note. The Bass part has a long note followed by a melodic line. The Battery part shows a drum set with various rhythmic patterns. The Synthesizer part is mostly silent, indicated by horizontal lines on the staves.

Musical score for six instruments: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Battery (Batt.), and Strings (Sint.). The score is in 3/4 time and B-flat major. The Soprano part consists of three whole rests. The Alto part features a melodic line with eighth and quarter notes. The Tenor part has a line with dotted quarter and eighth notes. The Bass part provides a harmonic accompaniment with quarter and eighth notes. The Battery part includes a drum set with snare, hi-hat, and kick patterns. The Strings part consists of three whole rests in both staves.



S. *f*

A.

T.

B.

Batt.

Sint. *pp* *mf*

Detailed description: This is a page of a musical score for a vocal quartet and piano. The score is in 3/4 time and the key signature has one flat (B-flat). It consists of six staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Drums (Batt.), and Piano (Sint.). The Soprano part has a rest in the first measure, followed by a half note G4 and a half note F4 in the second and third measures. The Alto part starts with a half note G4, followed by a melodic line in the second measure marked with a forte (*f*) dynamic. The Tenor part has a half note G4, followed by a melodic line in the second measure. The Bass part has a half note G2, followed by a melodic line in the second measure. The Drums part has a pattern of eighth notes in the first measure, followed by rests in the second and third measures. The Piano part has a piano (*pp*) dynamic in the first measure, which transitions to a mezzo-forte (*mf*) dynamic in the second measure. The piano accompaniment consists of a simple harmonic structure with a bass line of half notes and a treble line of half notes.

S. *Soprano*  
A. *Alto*  
T. *Tenore*  
B. *Basso*  
Batt. *Batteria*  
Sint. *Sintetizzatore*

The score consists of six staves. The vocal staves (S., A., T., B.) are in treble clef with a key signature of one flat. The Bass staff (B.) is in bass clef. The Drum staff (Batt.) uses a standard drum notation. The Synthesizer staff (Sint.) is in grand staff (treble and bass clefs). The music spans four measures. The vocal parts feature melodic lines with various note values and rests. The instrumental parts are mostly rests, with some activity in the bass line and drums. A dynamic marking *p* (piano) is present in the final measure of the synthesizer part.

Musical score for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Battery (Batt.), and Strings (Sint.). The score is in a key with one flat (B-flat) and consists of six measures. The Soprano part features a melodic line with a trill in the final measure. The Alto and Tenor parts have more active lines with eighth and sixteenth notes. The Bass part provides a simple harmonic accompaniment. The Battery part shows a drum set with various rhythmic patterns. The Strings part is currently silent, indicated by rests on both staves.

Musical score for measures 59-62, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Batteries, Synthesizer).

**S.** Soprano line in treble clef, starting with a melodic phrase in measure 59 and continuing through measure 62.

**A.** Alto line in treble clef, providing harmonic support with sustained notes and melodic fragments.

**T.** Tenor line in treble clef, with a starting octave of 8 indicated below the staff.

**B.** Bass line in bass clef, featuring a prominent melodic line with a long note in measure 60.

**Batt.** Battery part showing rhythmic patterns with 'x' marks on a double bar line.

**Sint.** Synthesizer part with two staves (treble and bass clef) containing sustained notes.

Musical score for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Drums (Batt.), and Synthesizer (Sint.). The score is in 4/4 time and features a key signature of one flat. The Soprano part begins with a melodic line in the first measure, followed by a phrase of eighth notes. The Alto and Tenor parts have rests in the first measure, while the Bass part has a melodic line. The Drums part features a rhythmic pattern of eighth notes. The Synthesizer part has rests in the first measure. Dynamics include *f* (forte) and *mf* (mezzo-forte). A fermata is present over the final notes of the Soprano and Bass parts. A *mf* dynamic is also indicated for the Drums part.



S. 

A. 

T. 

B. 

Batt. 

Sint. 

70

$\text{♩} = 80$     $\text{♩} = 70$     $\text{♩} = 88$

S.

A.

T.

B.

Batt.

Sint.

*f*   *mf*   *f*   *mf*   *f*   *mf*   *p*   *f*   *mf*

Detailed description of the musical score: The score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and piano. It begins at measure 70. The tempo markings are 80, 70, and 88. The dynamics are *f*, *mf*, *f*, *mf*, *f*, *mf*, *p*, *f*, and *mf*. The piano part includes a drum set (Batt.) and a piano (Sint.). The vocal parts have various melodic lines, and the piano accompaniment provides harmonic support. The score ends with a fermata over the final notes.

76

S.  $\text{♩} = 70$   $\text{♩} = 60$   $\text{♩} = 40$

A.

T.

B.

Batt.

Sint.

*p*

*p >*

*p*

*p*

*p*