



**guy debard**

France, maret saint-voy

contrapunctus n° 5 l'art de la fugue  
Bach, Johann Sebastian

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ladore43.htm>

About the piece



**Title:** contrapunctus n° 5 l'art de la fugue  
**Composer:** Bach, Johann Sebastian  
**Arranger:** debard, guy  
**Copyright:** Copyright © guy debard  
**Instrumentation:** String Ensemble  
**Style:** Classical

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# Die Kunst der Fuge Contrapunctus n°5

J.S.Bach

Violins 1

Violins 2

Viola

Violoncello

Double Bass

The image shows a musical score for five instruments: Violins 1, Violins 2, Viola, Violoncello, and Double Bass. The score is in 4/4 time and B-flat major. Violins 1 and Viola have rests in the first three measures. Violins 2, Violoncello, and Double Bass have notes in the first three measures. The score is written in a standard musical notation style with a treble clef for Violins 1 and 2, and a bass clef for Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat) and the time signature is 4/4.

7

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

The image shows a musical score for a string ensemble, starting at measure 7. The score is written for five parts: Violins 1 and 2, Viola, Violoncello (Vlc.), and Contrabasso (Cb.). The key signature has one flat (B-flat), and the time signature is common time. The Violin 1 part begins with a half note G4, followed by quarter notes A4, Bb4, and C5, with a fermata over the final C5. The Violin 2 part starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a half note G4, and continues with a series of eighth and quarter notes. The Viola part is mostly silent, with rests in the first three measures and a half note G3 in the fourth measure. The Violoncello part starts with a half note G3, followed by quarter notes A3, Bb3, and C4, with a fermata over the final C4. The Contrabasso part is silent throughout the four measures shown.

11

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

This musical score page contains five staves for string instruments, labeled Vlns. 1, Vlns. 2, Vla., Vlc., and Cb. The music is in a key with one flat (B-flat) and a common time signature. Measure 11 is marked with the number '11'. The Violin 1 part features a melodic line with slurs and accents. The Violin 2 part has a similar melodic line, starting with a rest. The Viola part provides harmonic support with chords and moving lines. The Violoncello part has a melodic line with slurs. The Contrabass part has a simple harmonic line with rests and notes.

15

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

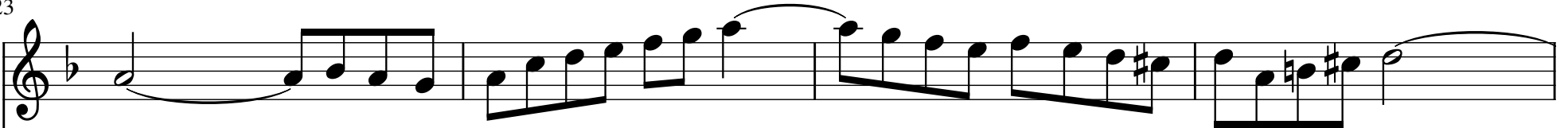
The image shows a musical score for five instruments: Violins 1, Violins 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first measure is numbered 15. The Violins 1 part starts with a half note G4, followed by a quarter rest, and then a quarter note G4. The Violins 2 part has a more complex melody with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The Viola part has a series of eighth notes in the first measure, followed by a quarter rest. The Violoncello part has a long note with a slur, followed by a quarter note G2. The Contrabass part has a series of quarter notes: G1, F1, E1, D1, C1, B0.

19

Violins 1 and 2: Treble clef, key signature of one flat. Violins 1 play a melodic line with a long note in the first measure, followed by eighth notes and a half note. Violins 2 play a more active line with eighth and sixteenth notes. Viola: Bass clef, key signature of one flat. Starts with a whole rest, then plays a series of notes including a dotted half note. Violoncello: Bass clef, key signature of one flat. Plays a melodic line with eighth notes and a long note in the third measure. Contrabass: Bass clef, key signature of one flat. Plays a simple bass line with quarter notes and a half note.

23

Vlins. 1



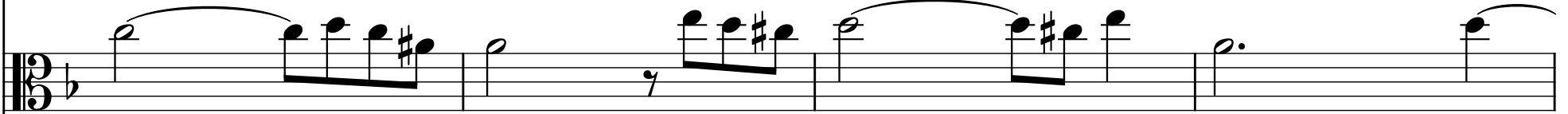
Musical staff for Violin 1, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including a long slur across the first two measures and a trill-like figure in the third measure.

Vlins. 2



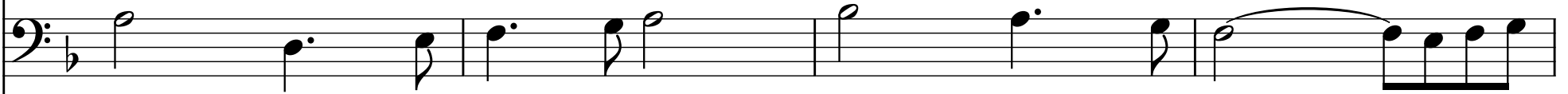
Musical staff for Violin 2, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure in the third measure.

Vla.




Musical staff for Viola, featuring an alto clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including a long slur across the first two measures and a trill-like figure in the third measure.

Vlc.



Musical staff for Violoncello, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including a long slur across the first two measures and a trill-like figure in the third measure.

Cb.



Musical staff for Contrabass, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including a long slur across the first two measures and a trill-like figure in the third measure.

27

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

The image shows a musical score for five instruments: Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat) and consists of six staves. The first staff is for Violins 1, the second for Violins 2, the third for Viola, the fourth for Violoncello, and the fifth for Contrabass. The music is in a common time signature. The score includes various musical notations such as notes, rests, slurs, and accidentals. The first measure of the first staff starts with a treble clef and a B-flat key signature. The second staff also starts with a treble clef and a B-flat key signature. The third staff starts with an alto clef and a B-flat key signature. The fourth staff starts with a bass clef and a B-flat key signature. The fifth staff starts with a bass clef and a B-flat key signature. The score is divided into measures by vertical bar lines. The first measure of the first staff contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The second measure of the first staff contains a half note G4 and a half note A4, beamed together. The third measure of the first staff contains a half note B4 and a half note C5, beamed together. The fourth measure of the first staff contains a quarter note D5, a quarter note E5, and a quarter note F5, beamed together. The fifth measure of the first staff contains a quarter note G5, a quarter rest, and a quarter rest. The sixth measure of the first staff contains a quarter rest. The second staff of the first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The second staff of the second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5, all beamed together. The second staff of the third measure contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6, all beamed together. The second staff of the fourth measure contains a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6, all beamed together. The second staff of the fifth measure contains a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7, all beamed together. The second staff of the sixth measure contains a quarter note F7, a quarter note G7, a quarter note A7, and a quarter note B7, all beamed together. The third staff of the first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The third staff of the second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5, all beamed together. The third staff of the third measure contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6, all beamed together. The third staff of the fourth measure contains a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6, all beamed together. The third staff of the fifth measure contains a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7, all beamed together. The third staff of the sixth measure contains a quarter note F7, a quarter note G7, a quarter note A7, and a quarter note B7, all beamed together. The fourth staff of the first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The fourth staff of the second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5, all beamed together. The fourth staff of the third measure contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6, all beamed together. The fourth staff of the fourth measure contains a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6, all beamed together. The fourth staff of the fifth measure contains a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7, all beamed together. The fourth staff of the sixth measure contains a quarter note F7, a quarter note G7, a quarter note A7, and a quarter note B7, all beamed together. The fifth staff of the first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The fifth staff of the second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5, all beamed together. The fifth staff of the third measure contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6, all beamed together. The fifth staff of the fourth measure contains a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6, all beamed together. The fifth staff of the fifth measure contains a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7, all beamed together. The fifth staff of the sixth measure contains a quarter note F7, a quarter note G7, a quarter note A7, and a quarter note B7, all beamed together.



31

Violins 1: Treble clef, mostly rests with some notes in the final measures.

Violins 2: Treble clef, active melodic line with slurs and accents.

Viola: Bass clef, active melodic line with slurs and accents.

Violoncello: Bass clef, active melodic line with slurs.

Contrabass: Bass clef, simple harmonic accompaniment.

36

Violins 1 and 2, Viola, Violoncello, and Contrabass musical score. The score is written in a key signature of one flat (B-flat) and consists of five staves. The Violins 1 and 2 parts are in treble clef, while the Viola, Violoncello, and Contrabass parts are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Viola part includes a sharp sign (#) on a note in the second measure. The Violoncello and Contrabass parts have a double sharp sign (##) on a note in the fifth measure. The score is marked with measure numbers 36 through 40.

41

Violins 1, Violins 2, Viola, Violoncello, and Contrabass musical score. The score is written in a key signature of one flat (B-flat) and consists of five staves. The Violins 1 staff uses a treble clef, while the other staves use a bass clef. The music features various rhythmic values, including eighth and sixteenth notes, and rests. The Viola part includes some double bar lines and slurs. The Violoncello part has a long slur over several notes. The Contrabass part is primarily composed of quarter notes.

45

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

The image shows a page of a musical score for five instruments: Violins 1, Violins 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number 45 is located at the top left. The Violins 1 part starts with a half note G4, followed by a quarter note F4, and then a series of eighth and sixteenth notes. The Violins 2 part features a more active melody with eighth and sixteenth notes. The Viola part has a melodic line with some slurs and a sharp sign on the second measure. The Violoncello part has a melodic line with slurs. The Contrabass part provides a simple harmonic accompaniment with half notes.

49

Violins 1 and 2, Viola, Violoncello, and Contrabass musical score. The score is written in a key signature of one flat (B-flat) and consists of five staves. The Violins 1 and 2 parts are in treble clef, while the Viola, Violoncello, and Contrabass parts are in bass clef. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and slurs. The Viola part includes some chromatic movement with sharps and naturals. The Violoncello part has a long, sustained note in the middle of the system. The Contrabass part plays a steady, rhythmic pattern of quarter notes.

54

Violins 1 (Vlins. 1) and Violins 2 (Vlins. 2) are in treble clef. Viola (Vla.) is in alto clef. Violoncello (Vlc.) and Contrabass (Cb.) are in bass clef. The score consists of five staves with musical notation including notes, rests, and slurs.

58

Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is in a key with one flat (B-flat) and a common time signature. The Violins 1 part features a melodic line with a prominent slur over the first two measures. The Viola part has a more active, rhythmic line with many slurs. The Violoncello and Contrabass parts provide a harmonic foundation with sustained notes and some rhythmic movement.

62

Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is in a key with one flat (B-flat) and a common time signature. The Violins 1 and 2 parts are in treble clef, while the Viola, Violoncello, and Contrabass parts are in bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. The Viola part includes a double bar line at the beginning of the first measure. The Violoncello and Contrabass parts provide a steady bass line with some harmonic support.



67

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

This musical score shows five staves for string instruments: Violins 1, Violins 2, Viola, Violoncello, and Contrabass. The music is in a key with one flat (B-flat) and a common time signature. The score covers measures 67 through 72. The Violins 1 part features a melodic line with eighth and sixteenth notes, often beamed together. The Violins 2 part has a similar melodic line but includes some chromaticism and a sharp sign in measure 70. The Viola part provides harmonic support with chords and moving lines. The Violoncello part has a more rhythmic, eighth-note pattern. The Contrabass part plays a simple, steady bass line.

72

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

The image shows a musical score for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is for measures 72 through 75. The key signature is one flat (B-flat). The Violin 1 part features a melodic line with slurs and ties. The Violin 2 part is mostly silent, indicated by rests. The Viola part has a complex melodic line with many accidentals (sharps and naturals). The Violoncello part has a rhythmic, eighth-note pattern. The Contrabass part has a simple, steady eighth-note accompaniment.

76

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

80

Violins 1 (Vlins. 1) and Violins 2 (Vlins. 2) are in treble clef. Viola (Vla.) is in alto clef. Violoncello (Vlc.) and Contrabass (Cb.) are in bass clef. The key signature has one flat (B-flat). The score consists of five staves with musical notation including notes, rests, and slurs.

84

Violins 1 (Vlins. 1) and Violins 2 (Vlins. 2) are in treble clef. Viola (Vla.) is in alto clef. Violoncello (Vlc.) and Contrabass (Cb.) are in bass clef. The score consists of five staves. The key signature has one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over a note in the Violins 1 staff. The Viola part includes a double bar line at the beginning of the first measure.

88

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.