



# Brian Gray

Arranger, Composer

United States (USA)

## About the artist

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Herpetological publications by Brian S. Gray can be found at:  
<http://independent.academia.edu/BrianGray20>

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-brian-gray.htm>

## About the piece



<b>Title:</b>	Contrapunctus 3 [The Art of Fugue]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Gray, Brian
<b>Copyright:</b>	Copyright © Brian Gray
<b>Publisher:</b>	Gray, Brian
<b>Instrumentation:</b>	3 clarinettes sib et une clarinette basse
<b>Style:</b>	Baroque

## Brian Gray on [free-scores.com](https://www.free-scores.com)



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# Contrapunctus III

## The Art of Fugue

J. S. Bach  
Brian S. Gray

♩ = 109

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

10

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

14

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

Contrapunctus III

18

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

21

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

24

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*tr*

28

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*tr*

Detailed description of the musical score: The score is for Contrapunctus III, measures 24-31. It features four parts: B $\flat$  Cl. 1, B $\flat$  Cl. 2, B $\flat$  Cl. 3, and B. Cl. The key signature has one flat (B $\flat$ ). The score shows complex counterpoint with various rhythmic patterns and trills. Measures 24-27 show the first system, and measures 28-31 show the second system. The B. Cl. part includes trills marked with *tr*. The B $\flat$  Cl. 3 part has rests in measures 24-27 and enters in measure 28. The B $\flat$  Cl. 1 and 2 parts have melodic lines with slurs and ties.

31

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Detailed description: This system contains measures 31 through 34. The first staff, B♭ Cl. 1, is mostly silent with rests. The second staff, B♭ Cl. 2, plays a melodic line with eighth and sixteenth notes, including a trill in measure 32. The third staff, B♭ Cl. 3, plays a similar melodic line with some rests. The fourth staff, B. Cl., plays a rhythmic accompaniment of eighth notes.

35

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Detailed description: This system contains measures 35 through 38. The first staff, B♭ Cl. 1, is mostly silent with rests. The second staff, B♭ Cl. 2, continues its melodic line with eighth notes. The third staff, B♭ Cl. 3, continues its melodic line with eighth notes. The fourth staff, B. Cl., continues its rhythmic accompaniment of eighth notes.

39

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

42

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

Contrapunctus III

46

B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
B. Cl.

Detailed description: This system contains measures 46, 47, and 48. The key signature has one flat (Bb). The first staff (Bb Cl. 1) has a melodic line with a slur over measures 46-47 and a fermata in measure 48. The second staff (Bb Cl. 2) has a similar melodic line. The third staff (Bb Cl. 3) has a melodic line starting in measure 47. The fourth staff (B. Cl.) has a single note in measure 46 and rests in measures 47 and 48.

49

B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
B. Cl.

Detailed description: This system contains measures 49, 50, 51, and 52. The key signature has one flat (Bb). The first staff (Bb Cl. 1) has a melodic line with a slur over measures 49-50 and a fermata in measure 51. The second staff (Bb Cl. 2) has a melodic line with a slur over measures 49-50 and a fermata in measure 51. The third staff (Bb Cl. 3) has a melodic line with a slur over measures 49-50 and a fermata in measure 51. The fourth staff (B. Cl.) has a single note in measure 49 and rests in measures 50 and 51. In measure 52, the B. Cl. staff has four notes: a half note, a quarter note, a quarter note, and a half note.



53

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

57

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

Contrapunctus III

61

B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
B. Cl.

Detailed description: This system contains measures 61, 62, and 63. The key signature has one flat (Bb). The first staff (Bb Cl. 1) starts with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a slur over measures 61 and 62. The second staff (Bb Cl. 2) also has a treble clef and one flat, with a similar melodic line. The third staff (Bb Cl. 3) has a treble clef and one flat, showing rests in measures 61 and 62, followed by a half note in measure 63. The fourth staff (B. Cl.) has a treble clef and one flat, with a continuous melodic line of eighth and sixteenth notes.

64

B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
B. Cl.

Detailed description: This system contains measures 64, 65, 66, and 67. The key signature has one flat (Bb). The first staff (Bb Cl. 1) has a treble clef and one flat, with a melodic line featuring a slur over measures 64 and 65. The second staff (Bb Cl. 2) has a treble clef and one flat, with a melodic line featuring a slur over measures 64 and 65. The third staff (Bb Cl. 3) has a treble clef and one flat, with a melodic line featuring a slur over measures 64 and 65. The fourth staff (B. Cl.) has a treble clef and one flat, with a melodic line featuring a slur over measures 64 and 65.

68

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

72

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.