



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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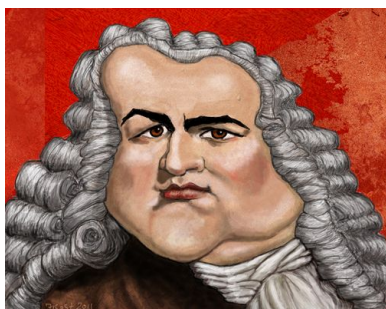
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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece



**Title:** Continuazione della Caccia [BWV Anh.138]

**Composer:** Bach, Johann Sebastian

**Licence:** Public domain

**Publisher:** MACHELLA, MAURIZIO

**Instrumentation:** Harpsichord, Piano, Clavichord

**Style:** Classical

## MAURIZIO MACHELLA on [free-scores.com](http://free-scores.com)

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# Continuazione della Caccia

a cura di  
Maurizio Machella

Johann Sebastian Bach  
BWV Anh. 138



(Pomposo)

The first system of musical notation, consisting of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a series of chords in the right hand and a bass line in the left hand.

The second system of musical notation, starting at measure 4. It features a first ending bracket over the final two measures of the system.

The third system of musical notation, starting at measure 8. It features a second ending bracket over the final two measures of the system.

The fourth system of musical notation, starting at measure 11. It continues the melodic and harmonic development of the piece.

The fifth system of musical notation, starting at measure 14. It concludes the piece with a first and second ending bracket over the final measures.