



Mike Magatagan

United States (USA), SierraVista

Concerto in D Minor for String Quartet (BWV 974) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Concerto in D Minor for String Quartet
Composer: Bach, Johann Sebastian
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: String Quartet
Style: Baroque
Comment: Of the 16 instrumental harpsichord alone during the Baroque period, Antonio Vivaldi, and the Duke hold an e sources: just one of the

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Concerto in D Minor

after Alessandro Marcello

J. S. Bach (BWV 974)

Interpretation for String Quartet by Mike Magatagan 2017

I. Allegro (♩ = 90)

Violin 1
mf

Violin 2
mf

Viola
mp

Cello
mf

5

V1

V2

Va

Vc

9

V1

V2

Va

Vc

tr

Detailed description: This is a musical score for a string quartet. It consists of three systems of staves. The first system includes Violin 1, Violin 2, Viola, and Cello. The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The third system also includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music is in D minor, 3/4 time, and marked 'I. Allegro' with a tempo of quarter note = 90. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is indicated in the first violin part at measure 9.

12

V1

V2

Va

Vc

mf

tr

p

15

V1

V2

Va

Vc

p

tr

p

18

V1

V2

Va

Vc

mf

21

V1

V2

Va

Vc

25

V1

V2

Va

Vc

mp

mp

mp

28

V1

V2

Va

Vc

30

V1

V2

Va

Vc

tr

p

mp

32

V1

V2

Va

Vc

rit.

tr

mf

mf

Andante (♩ = 80)

mf

35

V1

V2

Va

Vc

tr

37

V1
V2
Va
Vc

40

V1
V2
Va
Vc

43

V1
V2
Va
Vc

46

V1 *tr*

V2 *tr*

Va *mp*

Vc *mp*

49

V1

V2 *mp*

Va

Vc *cresc.* *mf*

52

V1 *tr* *tr* *cresc.* *rit.* *f*

V2 *f*

Va *f*

Vc *cresc.* *f*

II. Adagio (♩ = 35)

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-7. The score is in D minor, 3/4 time, with a tempo of Adagio (♩ = 35). The key signature has two flats (Bb, Eb). The time signature is 3/4. The first system shows measures 1-7. Violin 1 and Violin 2 have dynamics of *mf* and *mp*. Viola and Cello have dynamics of *mf* and *mp*. The Cello part has a *mf* dynamic in measure 1 and a *mp* dynamic in measure 2. The Viola part has a *mf* dynamic in measure 1 and a *mp* dynamic in measure 2. The Violin 1 and Violin 2 parts have a *mf* dynamic in measure 1 and a *mp* dynamic in measure 2. The Viola part has a *mf* dynamic in measure 1 and a *mp* dynamic in measure 2. The Cello part has a *mf* dynamic in measure 1 and a *mp* dynamic in measure 2.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 8-10. The score is in D minor, 3/4 time, with a tempo of Adagio (♩ = 35). The key signature has two flats (Bb, Eb). The time signature is 3/4. The second system shows measures 8-10. Violin 1 has a *mf* dynamic in measure 8 and a *mp* dynamic in measure 9. Violin 2 has a *mf* dynamic in measure 8 and a *mp* dynamic in measure 9. Viola has a *mf* dynamic in measure 8 and a *mp* dynamic in measure 9. Cello has a *mf* dynamic in measure 8 and a *mp* dynamic in measure 9.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 11-15. The score is in D minor, 3/4 time, with a tempo of Adagio (♩ = 35). The key signature has two flats (Bb, Eb). The time signature is 3/4. The third system shows measures 11-15. Violin 1 has a *mf* dynamic in measure 11 and a *mp* dynamic in measure 12. Violin 2 has a *mf* dynamic in measure 11 and a *mp* dynamic in measure 12. Viola has a *mf* dynamic in measure 11 and a *mp* dynamic in measure 12. Cello has a *mf* dynamic in measure 11 and a *mp* dynamic in measure 12.

16

V1
V2
Va
Vc

22

V1
V2
Va
Vc

26

V1
V2
Va
Vc

30

V1

V2

Va

Vc

33

V1

V2

Va

Vc

37

V1

V2

Va

Vc

tr rit.

mf

mf

mf

III. Presto (♩ = 64)

Violin 1 *mf*

Violin 2

Viola *mf*

Cello *mf*

8

V1

V2 *mf*

Va

Vc

15

V1

V2

Va

Vc

22

V1

V2

Va

Vc

tr

29

V1

V2

Va

Vc

36

V1

V2

Va

Vc

43

V1

V2

Va

Vc

50

V1

V2

Va

Vc

57

V1

V2

Va

Vc

64

Score for measures 64-70. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is D minor (one flat). Measure 64 features a sharp sign above the first note in V1. Measures 65-70 show various rhythmic patterns and articulations across the instruments.

71

Score for measures 71-77. The system includes four staves: V1, V2, Va, and Vc. Measure 71 features a sharp sign above the first note in V1. Measures 72-77 show various rhythmic patterns and articulations, including accents and slurs, across the instruments.

78

Score for measures 78-84. The system includes four staves: V1, V2, Va, and Vc. Measure 78 features a sharp sign above the first note in V1. Measures 79-84 show various rhythmic patterns and articulations, including accents and slurs, across the instruments.

85

Score for measures 85-91. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one flat (B-flat). Measure 85 features a sixteenth-note run in V1. Measures 86-91 show various rhythmic patterns and rests across the instruments.

92

Score for measures 92-98. The system includes four staves: V1, V2, Va, and Vc. Measure 92 features a trill in V1. Measures 93-98 show various rhythmic patterns and rests across the instruments.

99

Score for measures 99-105. The system includes four staves: V1, V2, Va, and Vc. Measure 99 features a sixteenth-note run in V1. Measures 100-105 show various rhythmic patterns and rests across the instruments, including trills in V1 and V2.

107

Violin I (V1) plays a continuous eighth-note pattern. Violin II (V2) has rests. Viola (Va) has rests. Violoncello (Vc) plays a bass line with eighth notes and a trill in measure 110.

114

Violin I (V1) has eighth-note patterns and trills. Violin II (V2) has rests and a trill in measure 119. Viola (Va) has rests. Violoncello (Vc) plays a bass line with eighth notes and a trill in measure 119.

121

Violin I (V1) has eighth-note patterns and a trill. Violin II (V2) has eighth-note patterns and a trill. Viola (Va) has rests and a trill in measure 126. Violoncello (Vc) plays a bass line with eighth notes and a trill in measure 126. The piece ends with a double bar line and fermatas on the final notes of all parts.

Violin 1

Concerto in D Minor after Alessandro Marcello

J. S. Bach (BWV 974)

I. Allegro (♩ = 90)

Interpretation for String Quartet by Mike Magatagan 2017

6

10

13

16

20

24

28

31

34

38

41

mf

tr

tr

tr

tr

tr

tr

rit.

tr

Andante (♩ = 80)

tr

tr

tr

45

49

52

II. Adagio (♩ = 35)

cresc.

f

5

mf

10

13

19

24

28

32

34

III. Presto (♩ = 64)

mf

5

10

19



28



37



45



53



61



70



79



86



95




102



111



120



The image displays a page of musical notation for a string quartet. It consists of ten staves of music, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, accidentals, and ornaments. The key signature is one flat (B-flat), and the time signature is 3/4. The music is written in a single treble clef. The page concludes with a double bar line and a fermata over the final note.

Violin 2

Concerto in D Minor

after Alessandro Marcello

J. S. Bach (BWV 974)

Interpretation for String Quartet by Mike Magatagan 2017

I. Allegro (♩ = 90)

II. Adagio (♩ = 35)

III. Presto (♩ = 64)

mf *mp* *p* *rit.* *f*

87

3 2

106

tr 9 tr

123

rit. tr

Viola

Concerto in D Minor

after Alessandro Marcello

J. S. Bach (BWV 974)

Interpretation for String Quartet by Mike Magatagan 2017

I. Allegro (♩ = 90)

3

mp

12

mf *p* 6

24

mp *rit.* **Andante (♩ = 80)**

31

mp *mf*

36

39

2

46

mp *rit.*

51

f

II. Adagio (♩ = 35)

mf *mp*

18

rit.

33

mf

III. Presto (♩ = 64)

mf

12

10

31

5

47

57

67

78

2

89

103

12

rit.

Cello

Concerto in D Minor
after Alessandro Marcello

J. S. Bach (BWV 974)

Interpretation for String Quartet by Mike Magatagan 2017

I. Allegro (♩ = 90)

6 *mf*

12 *p* *mf*

19 *rit.*

24 *mp* **2**

Andante (♩ = 80)

33 *mf*

39 *mp* *rit.* *cresc.*

45 *mp* *rit.* *cresc.* *f*

51 *f*

(II. *Adagio* (♩ = 35))

16 *mf* *mp*

31 *rit.* *mf*

III. Presto (♩ = 64)

5

mf

18

5

5

38

4

53

2

65

2

13

8

98

2

111

118

rit.