



# Mike Magatagan

United States (USA), SierraVista

## Concerto in G Minor for Organ (BWV 983) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Concerto in G Minor for Organ [BWV 983]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Baroque
<b>Comment:</b>	The concerto transcriptions of Johann Sebastian Bach date from his second period at the court in Weimar (1708–1717). Bach transcribed for organ and harpsichord a number of Italian and Italianate concertos, mainly by Antonio Vivaldi, but with others by Alessandro Marcello, Benedetto Marcello, Georg Philipp Telemann and the musically talented Prince Johann Ernst of Saxe-Weimar. It is thought that most of the transcriptions were probably made in 171... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Concerto in G Minor

*after an Unknown Composer*

J. S. Bach (BWV 983)

Transcribed for Organ by Mike Magatagan 2017

**I. Allegro (♩ = 90)**

Organ *mf* Fonds

6

10

14

18

22

26

30

35

Musical score for measures 35-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is G minor (two flats). Measure 35 features a treble staff with a dotted quarter note chord (F4, A4, C5) followed by eighth-note chords (F4, A4, C5), (G4, B4, D5), (A4, C5, E5), and (B4, D5, F5). The bass staff has a dotted quarter note chord (B2, D3, F3) followed by eighth-note chords (B2, D3, F3), (C3, E3, G3), (D3, F3, A3), and (E3, G3, B3). Measure 36 continues with similar eighth-note chords in both staves. Measure 37 has a treble staff with a dotted quarter note chord (G4, B4, D5) and eighth-note chords (A4, C5, E5), (B4, D5, F5), (C5, E5, G5), and (D5, F5, A5). The bass staff has a dotted quarter note chord (C3, E3, G3) and eighth-note chords (D3, F3, A3), (E3, G3, B3), (F3, A3, C4), and (G3, B3, D4). Measure 38 features a treble staff with a dotted quarter note chord (A4, C5, E5) and eighth-note chords (B4, D5, F5), (C5, E5, G5), (D5, F5, A5), and (E5, G5, B5). The bass staff has a dotted quarter note chord (D3, F3, A3) and eighth-note chords (E3, G3, B3), (F3, A3, C4), (G3, B3, D4), and (A3, C4, E4). Measure 39 has a treble staff with a dotted quarter note chord (B4, D5, F5) and eighth-note chords (C5, E5, G5), (D5, F5, A5), (E5, G5, B5), and (F5, A5, C6). The bass staff has a dotted quarter note chord (E3, G3, B3) and eighth-note chords (F3, A3, C4), (G3, B3, D4), (A3, C4, E4), and (B3, D4, F4). Measure 40 concludes with a treble staff dotted quarter note chord (C5, E5, G5) and eighth-note chords (D5, F5, A5), (E5, G5, B5), (F5, A5, C6), and (G5, B5, D6). The bass staff has a dotted quarter note chord (F3, A3, C4) and eighth-note chords (G3, B3, D4), (A3, C4, E4), (B3, D4, F4), and (C4, E4, G4).

41

Musical score for measures 41-46. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is G minor (two flats). Measure 41 has a treble staff with a dotted quarter note chord (D5, F5, A5) and eighth-note chords (E5, G5, B5), (F5, A5, C6), (G5, B5, D6), and (A5, C6, E6). The bass staff has a dotted quarter note chord (A3, C4, E4) and eighth-note chords (B3, D4, F4), (C4, E4, G4), (D4, F4, A4), and (E4, G4, B4). Measure 42 continues with similar eighth-note chords in both staves. Measure 43 has a treble staff with a dotted quarter note chord (E5, G5, B5) and eighth-note chords (F5, A5, C6), (G5, B5, D6), (A5, C6, E6), and (B5, D6, F6). The bass staff has a dotted quarter note chord (B3, D4, F4) and eighth-note chords (C4, E4, G4), (D4, F4, A4), (E4, G4, B4), and (F4, A4, C5). Measure 44 features a treble staff with a dotted quarter note chord (F5, A5, C6) and eighth-note chords (G5, B5, D6), (A5, C6, E6), (B5, D6, F6), and (C6, E6, G6). The bass staff has a dotted quarter note chord (C4, E4, G4) and eighth-note chords (D4, F4, A4), (E4, G4, B4), (F4, A4, C5), and (G4, B4, D5). Measure 45 has a treble staff with a dotted quarter note chord (G5, B5, D6) and eighth-note chords (A5, C6, E6), (B5, D6, F6), (C6, E6, G6), and (D6, F6, A6). The bass staff has a dotted quarter note chord (D4, F4, A4) and eighth-note chords (E4, G4, B4), (F4, A4, C5), (G4, B4, D5), and (A4, C5, E5). Measure 46 concludes with a treble staff dotted quarter note chord (A5, C6, E6) and eighth-note chords (B5, D6, F6), (C6, E6, G6), (D6, F6, A6), and (E6, G6, B6). The bass staff has a dotted quarter note chord (E4, G4, B4) and eighth-note chords (F4, A4, C5), (G4, B4, D5), (A4, C5, E5), and (B4, D5, F5).

47

Musical score for measures 47-50. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is G minor (two flats). Measure 47 has a treble staff with a dotted quarter note chord (B5, D6, F6) and eighth-note chords (C6, E6, G6), (D6, F6, A6), (E6, G6, B6), and (F6, A6, C7). The bass staff has a dotted quarter note chord (B3, D4, F4) and eighth-note chords (C4, E4, G4), (D4, F4, A4), (E4, G4, B4), and (F4, A4, C5). Measure 48 continues with similar eighth-note chords in both staves. Measure 49 has a treble staff with a dotted quarter note chord (C6, E6, G6) and eighth-note chords (D6, F6, A6), (E6, G6, B6), (F6, A6, C7), and (G6, B6, D7). The bass staff has a dotted quarter note chord (C4, E4, G4) and eighth-note chords (D4, F4, A4), (E4, G4, B4), (F4, A4, C5), and (G4, B4, D5). Measure 50 concludes with a treble staff dotted quarter note chord (D6, F6, A6) and eighth-note chords (E6, G6, B6), (F6, A6, C7), (G6, B6, D7), and (A6, C7, E7). The bass staff has a dotted quarter note chord (D4, F4, A4) and eighth-note chords (E4, G4, B4), (F4, A4, C5), (G4, B4, D5), and (A4, C5, E5).

51

Musical score for measures 51-54. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is G minor (two flats). Measure 51 has a treble staff with a dotted quarter note chord (E6, G6, B6) and eighth-note chords (F6, A6, C7), (G6, B6, D7), (A6, C7, E7), and (B6, D7, F7). The bass staff has a dotted quarter note chord (E4, G4, B4) and eighth-note chords (F4, A4, C5), (G4, B4, D5), (A4, C5, E5), and (B4, D5, F5). Measure 52 continues with similar eighth-note chords in both staves. Measure 53 has a treble staff with a dotted quarter note chord (F6, A6, C7) and eighth-note chords (G6, B6, D7), (A6, C7, E7), (B6, D7, F7), and (C7, E7, G7). The bass staff has a dotted quarter note chord (F4, A4, C5) and eighth-note chords (G4, B4, D5), (A4, C5, E5), (B4, D5, F5), and (C5, E5, G5). Measure 54 concludes with a treble staff dotted quarter note chord (G6, B6, D7) and eighth-note chords (A6, C7, E7), (B6, D7, F7), (C7, E7, G7), and (D7, F7, A7). The bass staff has a dotted quarter note chord (G4, B4, D5) and eighth-note chords (A4, C5, E5), (B4, D5, F5), (C5, E5, G5), and (D5, F5, A5).

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
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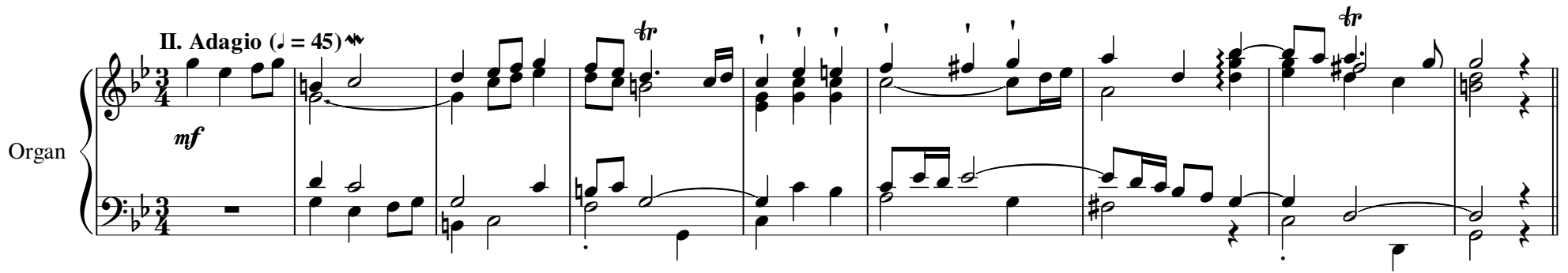
1532

1533

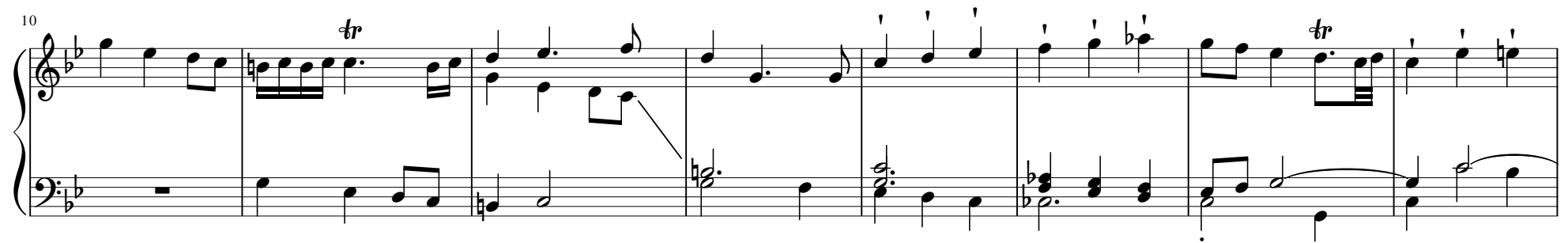
1534

II. Adagio (♩ = 45)  *mf*

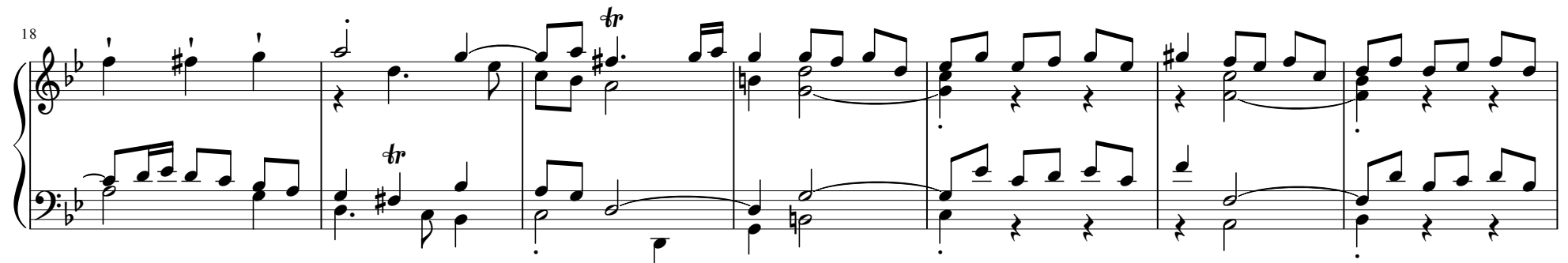
Organ



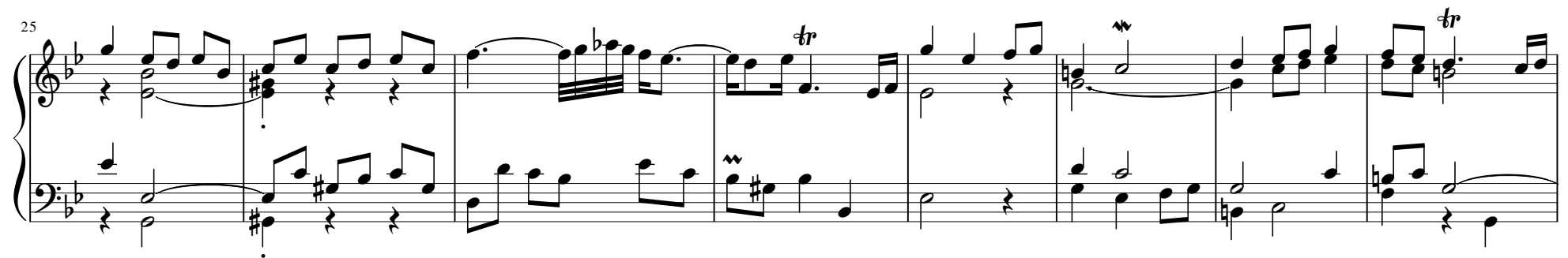
10



18



25



33

Musical score for piano, measures 33-39. The score is in G minor, 3/4 time. It features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Trills and ornaments are present in measures 35 and 36. A trill in the left hand is marked in measure 38.

40

Musical score for piano, measures 40-46. The score continues in G minor, 3/4 time. It includes trills in both hands in measures 40, 42, and 44. The texture remains intricate with sixteenth-note patterns and chords. The piece concludes in measure 46 with a final chord in 3/4 time.

III. Allegro (♩ = 90)

Organ

*mf*

Musical score for organ, measures 1-4. The score is in G minor, 12/8 time. It is marked *mf* and features a rhythmic pattern of eighth and sixteenth notes in both hands. The texture is more rhythmic and driving than the piano section.

5

Musical score for organ, measures 5-8. The score continues in G minor, 12/8 time. It maintains the rhythmic pattern of eighth and sixteenth notes in both hands, with some melodic variation in the right hand.

9

12

15

19



23

27

31

35

39

43

47

50