

## Concerto in G Minor for Oboe & Guitar (BWV 975) Bach, Johann Sebastian

## About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

## About the piece



Title:	Concerto in G Minor for Oboe & Guitar [BWV 975]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe and Guitar
Style:	Baroque
Comment:	Johann Sebastian Bach's Concerto for solo keyboard No. 4 in G minor (BWV 975) is one of several solo concertos, all from 1713-1714, that Bach based on concertos by Antonio Vivaldi. These transcriptions were undertaken during Bach's Weimar period, at the behest of Prince Johann Ernst. The Prince, having been impressed by the keyboard realizations of Italian concertos by organist Jan Jacob de Graaf, commissioned several concerto transcriptions from (more online)

Mike Magatagan on free-scores.com



 listen to the audio share your interpretation comment

contact the artist

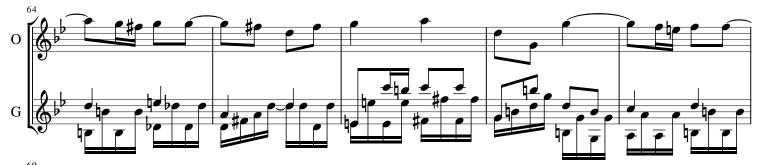


Concerto in G Minor (BWV 975) by J.S. Bach Arranged for Oboe & Classical Guitar by Mike Magatagan Mike Magatagan (magataganm@cox.net or Mike Magatagan on http://www.MuseScore.com)













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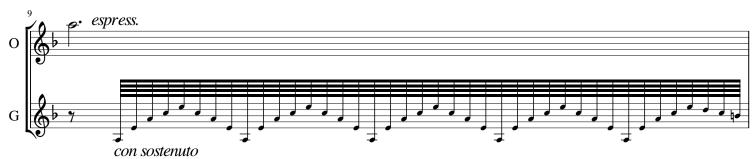




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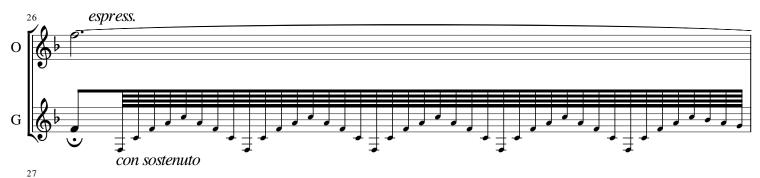


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