



Mike Magatagan

United States (USA), SierraVista

Concerto in G Minor for Oboe & Guitar (BWV 975) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Concerto in G Minor for Oboe & Guitar [BWV 975]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe and Guitar
Style:	Baroque
Comment:	Johann Sebastian Bach's Concerto for solo keyboard No. 4 in G minor (BWV 975) is one of several solo concertos, all from 1713-1714, that Bach based on concertos by Antonio Vivaldi. These transcriptions were undertaken during Bach's Weimar period, at the behest of Prince Johann Ernst. The Prince, having been impressed by the keyboard realizations of Italian concertos by organist Jan Jacob de Graaf, commissioned several concerto transcriptions from... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Concerto in G Minor

after Antonio Vivaldi

J. S. Bach (BWV 975)

Interpretation for Oboe & Guitar by Mike Magatagan 2017

I. Allegro (♩ = 100)

Oboe *mf*

Guitar *mf*

O *tr*

G

O

G

O

G

O

G

O

G

45

O

G

50

O

G

55

O

G

64

O

G

69

O

G

75

O

G

80

O

G

85

O

G

91

O

G

98

O

G

103

O

G

109

O

G

115

O

G

121 *rit.* **a Tempo** *~*

O

G

130

O

G

136

O

G

141

O

G

145 *rit.*

O

G

The image shows a musical score for Oboe (O) and Classical Guitar (G) in G minor, BWV 975 by J.S. Bach. The score is divided into six systems, each with two staves. Measure numbers 115, 121, 130, 136, 141, and 145 are indicated at the start of their respective systems. Performance markings include 'rit.' (ritardando) at measures 121 and 145, and 'a Tempo' at measure 122. A fermata is placed over a note in measure 122. The score concludes with a double bar line and a decorative flourish in the final measure (145).

II. Largo (♩ = 30)

Oboe *mf*

Guitar *mf*

Oboe *mf*

Guitar *mf*

Oboe *p. espress.*

Guitar *con sostenuto*

Oboe *p.*

Guitar *con sostenuto*

Oboe *p.*

Guitar *con sostenuto*

Oboe *a Tempo*

Guitar *a Tempo*

15

O

G

18

O

G

22

O

G

26 *espress.*

O

G

con sostenuto

27

O

G

28

O

G

a Tempo

29

O
G

33

O
G

37

O
G

40

espress.

O
G

6

con sostenuto

41

O
G

6 6

42

rit.

O
G

6

III. Gigue (Presto ♩ = 134)

Oboe *mf*

Guitar *mf*

4

8

12

15

19

23

Two staves: Oboe (O) and Guitar (G). Measure 23: Oboe has a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Guitar has a dotted quarter chord G4-Bb4, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 24: Oboe has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Guitar has a dotted quarter chord G4-Bb4, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 25: Oboe has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Guitar has a dotted quarter chord G4-Bb4, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.

26

Two staves: Oboe (O) and Guitar (G). Measure 26: Oboe has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Guitar has a dotted quarter chord G4-Bb4, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 27: Oboe has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Guitar has a dotted quarter chord G4-Bb4, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 28: Oboe has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Guitar has a dotted quarter chord G4-Bb4, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.

29

Two staves: Oboe (O) and Guitar (G). Measure 29: Oboe has a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Guitar has a dotted quarter chord G4-Bb4, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 30: Oboe has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Guitar has a dotted quarter chord G4-Bb4, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 31: Oboe has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Guitar has a dotted quarter chord G4-Bb4, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.

32

Two staves: Oboe (O) and Guitar (G). Measure 32: Oboe has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Guitar has a dotted quarter chord G4-Bb4, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 33: Oboe has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Guitar has a dotted quarter chord G4-Bb4, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 34: Oboe has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Guitar has a dotted quarter chord G4-Bb4, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.

35

Two staves: Oboe (O) and Guitar (G). Measure 35: Oboe has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Guitar has a dotted quarter chord G4-Bb4, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 36: Oboe has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Guitar has a dotted quarter chord G4-Bb4, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 37: Oboe has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Guitar has a dotted quarter chord G4-Bb4, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.

38

Two staves: Oboe (O) and Guitar (G). Measure 38: Oboe has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Guitar has a dotted quarter chord G4-Bb4, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 39: Oboe has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Guitar has a dotted quarter chord G4-Bb4, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 40: Oboe has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Guitar has a dotted quarter chord G4-Bb4, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.

42

45

48

51

54

57