



# Mike Magatagan

United States (USA), SierraVista

## Concerto in G Major for Guitar Duet (BWV 980) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Concerto in G Major for Guitar Duet [BWV 980]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	2 Guitars (Duet)
<b>Style:</b>	Baroque
<b>Comment:</b>	The Concerto for solo keyboard in G major No. 9 (BWV 980) is one of 16 solo adaptations of preexisting concertos that Johann Sebastian Bach completed in 1713-1714 and one of six from that collection based on concertos by the Italian master of the genre, Antonio Vivaldi. Bach undertook to transcribe these concertos during his time at Weimar and at the request of Prince Johann Ernst. Ernst had recently returned from his university studies in Hollan... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Concerto in F Major

*after Antonio Vivaldi*

J.S Bach (BWV 980)

Interpretation for Guitar Duet by Mike Magatagan 2017

I. Allegro (♩ = 45)

Guitars

*mf*

G1

G2

4

7

9

11

14

G1

G2

16

G1

G2

18

G1

G2

21

G1

G2

24

G1

G2

27

G1

G2

Concerto in G Major (BWV 980) by J.S. Bach Arranged for Classical Guitar Duet by Mike Magatagan  
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

30

G1

G2

32

G1

G2

35

G1

G2

38

G1

G2

41

G1

G2

43

G1

G2

46

G1

G2

49

G1

G2

52

G1

G2

55

G1

G2

58

G1

G2

61

G1

G2

64

G1

G2

67

G1

G2

70

G1

G2

73

G1

G2

76

G1

G2

79

G1

G2

82

G1

G2

84

G1

G2

86

*rit.*

## II. Largo (♩ = 45)

Guitars

*mf*

*mf*

8

G1

G2

12 *accel.*

G1

G2

14

G1

G2

16

G1

G2

18

G1

G2

20

G1

G2

21

G1

G2



22

G1

G2

24

G1

G2

*rit.*

**a Tempo**

27

G1

G2

30

G1

G2

33

G1

G2

38

G1

G2

*accel.*

42

G1

G2

44

G1

G2

46

G1

G2

48

G1

G2

*rit.*

**a Tempo**

*accel.*

50

G1

G2

52

G1

G2

*rit.*

**a Tempo**

*rit.*

### III. Allegro (♩ = 120)

Guitars

First system of musical notation (measures 1-3) for Guitars. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The dynamic marking is *mf* (mezzo-forte).

Second system of musical notation (measures 4-6) for Guitars. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The staves are labeled G1 and G2. Measure 4 starts with a 4-measure rest for G1.

Third system of musical notation (measures 7-9) for Guitars. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The staves are labeled G1 and G2.

Fourth system of musical notation (measures 10-12) for Guitars. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The staves are labeled G1 and G2.

Fifth system of musical notation (measures 13-15) for Guitars. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The staves are labeled G1 and G2.

Sixth system of musical notation (measures 16-18) for Guitars. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The staves are labeled G1 and G2.

19

G1

G2

22

G1

G2

a Tempo

25

G1

G2

28

G1

G2

31

G1

G2

33

G1

G2

rit.

36

G1

G2

39

G1

G2

42

G1

G2

45

G1

G2

48

G1

G2

51

*rit.*