



Mike Magatagan

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Concerto in A Minor for Harp Quartet (BWV 1065) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Concerto in A Minor for Harp Quartet [BWV 1065]
Composer: Bach, Johann Sebastian
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike

Instrumentation: Harp
Style: Baroque

Comment: The harpsichord concertos, BWV 1052-1065, are concertos for harpsichord, strings and continuo by Johann Sebastian Bach. Of these, there are seven complete concertos for a single harpsichord, (BWV 1052-1058), three concertos for 2 harpsichords (BWV 1060-1062), two concertos for 3 harpsichords (BWV 1063-1064), and one concerto for 4 harpsichords, (BWV 1065). All of Bach's harpsichord concertos with the exception of the Brandenburg concerto and B... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Concerto in A Minor

for Harp Quartet

J.S. Bach (BWV 1065)

Arranged for Harp Quartet by Mike Magatagan 2012

I. Allegro

Score for Harp Quartet, I. Allegro. The score is arranged for four harps (Harp 1, Harp 2, Harp 3, Harp 4) and four harpists (H1, H2, H3, H4). The music is in A minor, 3/4 time, and consists of 16 measures. Harp 1 and Harp 2 play the main melodic line, while Harp 3 and Harp 4 provide harmonic support. The score includes various musical notations such as trills (tr), grace notes (v), and slurs.

H1

H2

H3

H4

H1

H2

H3

H4

H1

H2

H3

H4

H1

H2

H3

H4

H1

H2

H3

H4

H1

H2

H3

H4

41

H1

H2

H3

H4

46

H1

H2

H3

H4

51

H1

H2

H3

H4

55

H1

H2

H3

H4

59

H1

H2

H3

H4

63

H1

H2

H3

H4

H1

H2

H3

H4

H1

H2

H3

H4

78

H1

H2

H3

H4

83

H1

H2

H3

H4

88

H1

H2

H3

H4

92

H1

H2

H3

H4

96

H1

H2

H3

H4

100

H1

H2

H3

H4

II. Largo

Measures 104-109 of the score. The music is in 3/4 time and A minor. The score is divided into four systems, each for a harp (H1, H2, H3, H4). Each system consists of a treble and bass staff. The music features a mix of chords and melodic lines, with some harps playing sustained chords while others play moving lines. Measure 104 starts with a treble clef and a key signature of one sharp (F#).

Measures 110-115 of the score. The music continues in 3/4 time and A minor. The score is divided into four systems, each for a harp (H1, H2, H3, H4). Each system consists of a treble and bass staff. The music features a mix of chords and melodic lines, with some harps playing sustained chords while others play moving lines. Measure 110 starts with a treble clef and a key signature of one sharp (F#).

119

H1

H2

H3

H4

123

H1

H2

H3

H4

127

H1

H2

H3

H4

This system contains measures 127 through 130. Harp 1 (H1) plays a highly technical, fast-moving melodic line with frequent accidentals. Harps 2, 3, and 4 (H2, H3, H4) provide accompaniment with more rhythmic and harmonic patterns.

131

H1

H2

H3

H4

This system contains measures 131 through 134. The musical textures for all four harps continue, with H1 maintaining its intricate melodic role and the other harps providing harmonic support.

135

H1

H2

H3

H4

139

H1

H2

H3

H4

III. Allegro

Measures 144-150 of the score. The music is in 6/8 time and A minor. It features four harp parts (H1, H2, H3, H4) with complex rhythmic patterns and melodic lines. H1 and H2 have similar parts, while H3 and H4 have more distinct textures. The bottom staff shows a bass line with a steady eighth-note accompaniment.

Measures 151-157 of the score. The music continues with intricate textures. H1 has a melodic line with grace notes and a trill in measure 156. H2 and H3 have more active parts with many sixteenth notes. H4 has a steady accompaniment. The bottom staff continues with the bass line. A trill is marked above the final note of the H1 part in measure 156.

157

H1

H2

H3

H4

163

H1

H2

H3

H4

169

H1

H2

H3

H4

175

H1

H2

H3

H4

181

H1

H2

H3

H4

187

H1

H2

H3

H4

193

H1

H2

H3

H4

199

H1

H2

H3

H4

206

H1

H2

H3

H4

212

H1

H2

H3

H4

218

H1

H2

H3

H4

224

H1

H2

H3

H4

230

H1

H2

H3

H4

236

H1

H2

H3

H4

242

H1

H2

H3

H4

247

H1

H2

H3

H4

253

H1

H2

H3

H4

258

H1

H2

H3

H4

262 *ff* *rit.*

H1

H2

H3

H4

Detailed description: This image shows a page of musical notation for a Harp Quartet, specifically measures 262 through 265. The score is arranged in four systems, labeled H1, H2, H3, and H4. Each system consists of a treble and bass staff. The music is in A minor, indicated by a single sharp (F#) on the treble clef. Measure 262 begins with a fortissimo (*ff*) dynamic and a tremolo effect on the first note. The tempo is marked as *rit.* (ritardando). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final whole note chord in measure 265.