



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Concerto BWV 1060, II Movimento Bach, Johann Sebastian

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title: Concerto BWV 1060, II Movimento

Composer: Bach, Johann Sebastian

Arranger: Bizzarri, Bruno

Copyright: Public Domain

Instrumentation: flute, 2 guitars

Style: Baroque

Comment: Il Concerto BWV 1060 per oboe e violino di Johann Sebastian Bach, presumibilmente composto fra il 1717 e il 1723, è stato smarrito. Per fortuna, Bach ne realizzò una seconda versione per due clavicembali fra il 1735 e il 1740, dalla quale è stato possibile ricostruire l'originale.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



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Concerto BWV 1060, II Movimento

Facile versione - Arr. Bruno Bizzarri

J. S. Bach

Adagio ♩ = 93

Flauto

Chitarra classica *mp*

Chitarra classica *p*

DO SOL SOL7

4 Fl. *pp*

Chit. cl.

Chit. cl.

DO RE7 SOL RE

7 Fl.

Chit. cl.

Chit. cl.

RE7 SOL LA7 RE^m MI7

10

Fl.

Chit. cl.

Chit. cl.

LAm RE m MI7 LAm MI7

13

Fl.

Chit. cl.

Chit. cl.

REdim MI7 LAm RE m MI7

16

Fl.

Chit. cl.

Chit. cl.

REdim MI7 LAm RE m MI7 LAm

19

Fl.

Chit. cl.

Chit. cl.

RE m LAm MI7 LAm RE7

Detailed description: This is a musical score for three instruments: Flute (Fl.), Clarinet (Chit. cl.), and Bassoon (Chit. cl.). The score is divided into four systems, each starting with a measure number (10, 13, 16, 19). The Flute part is in treble clef with a 7/8 time signature. The Clarinet and Bassoon parts are in treble clef with an 8-measure rest at the beginning of each system. Chords are written below the Clarinet and Bassoon staves. The chords are: LAm, RE m, MI7, LAm, MI7 (measures 10-12); REdim, MI7, LAm, RE m, MI7 (measures 13-15); REdim, MI7, LAm, RE m, MI7, LAm (measures 16-18); RE m, LAm, MI7, LAm, RE7 (measures 19-21). A trill (tr) is marked above a note in measure 20 of the Clarinet part.

22

Fl.

Chit. cl.
SOL MIm7 DO LAm7

Chit. cl.
8

25

Fl.

Chit. cl.
RE7 SOL LA7 RE SOL

Chit. cl.
8

28

Fl.

Chit. cl.
RE RE7 SOL SOLdim RE^m SOL^m

Chit. cl.
8

32

Fl.

Chit. cl.
LA LA7 SOLdim LA7 RE^m MI7 LAm SI7

Chit. cl.
8

36

Fl.

Chit. cl.

Chit. cl.
 MIm LAm SI MIm SI SI7

39

Fl.

Chit. cl.

Chit. cl.
 LAdim SI7 MIm DO SI SI7

42

Fl.

Chit. cl.

Chit. cl.
 LAm6 LAdim MIm DO LAm6 MIm

45

rall. ♩ = 83

Fl.

Chit. cl.
 DO MIm SI7 MIm

Chit. cl.
 pp