



bruno moretti

Concerto Brandebourgeois n°2 (Andante) Bach, Johann Sebastian

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About the piece

Title:	Concerto Brandebourgeois n°2 [Andante]
Composer:	Bach, Johann Sebastian
Arranger:	moretti, bruno
Copyright:	Copyright © bruno moretti
Publisher:	moretti, bruno
Instrumentation:	Recorders SAT and Cello
Style:	Baroque

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Concerto brandebourgeois n°2

Andante (transcription)

Jean-Sébastien Bach

Soprano1

Soprano2

Ténor

Basse

Measures 1-5 of the transcription. Soprano1 is mostly silent. Soprano2 and Tenor have melodic lines with trills. The Bass line is a steady eighth-note accompaniment.

S1

S2

T

B

Measures 6-10. Soprano1 and Soprano2 have more active parts with trills. The Tenor part has rests in some measures. The Bass line continues with eighth notes.

S1

S2

T

B

Measures 11-15. The vocal parts continue with complex rhythmic patterns and trills. The Bass line remains consistent.

S1

S2

T

B

Measures 16-20. Final system of the transcription. All parts conclude with sustained notes and trills.

42

S1
S2
T
B

This system contains measures 42 through 47. It features four staves: S1 (Soprano), S2 (Soprano), T (Tenor), and B (Bass). The key signature has one flat (B-flat). Measure 42 starts with a treble clef and a key signature change to B-flat. Trills (tr) are marked above the first notes of measures 42, 43, and 44. The bass line is a continuous eighth-note accompaniment.

48

S1
S2
T
B

This system contains measures 48 through 53. It features four staves: S1 (Soprano), S2 (Soprano), T (Tenor), and B (Bass). The key signature has one flat (B-flat). The bass line continues with eighth-note accompaniment. Measure 48 starts with a treble clef and a key signature change to B-flat.

54

S1
S2
T
B

This system contains measures 54 through 59. It features four staves: S1 (Soprano), S2 (Soprano), T (Tenor), and B (Bass). The key signature has one flat (B-flat). Measure 54 starts with a treble clef and a key signature change to B-flat. A trill (tr) is marked above the final note of measure 59. The bass line continues with eighth-note accompaniment.

60

S1
S2
T
B

This system contains measures 60 through 65. It features four staves: S1 (Soprano), S2 (Soprano), T (Tenor), and B (Bass). The key signature has one flat (B-flat). Measure 60 starts with a treble clef and a key signature change to B-flat. Trills (tr) are marked above the first notes of measures 60, 61, 62, and 63. The bass line continues with eighth-note accompaniment.