



# Mike Magatagan

United States (USA), SierraVista

## "As Jesus Christ in the Night" for Pipe Organ Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"As Jesus Christ in the Night" for Pipe Organ
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Baroque
<b>Comment:</b>	There are 38 Bach chorale preludes in the Neumeister Collection, an assemblage of 82 chorales by various composers collected by Johann Gottfried Neumeister in the 1790s and later lost. Musicologist Christoph Wolff rediscovered them only in 1985 at the Yale Library. This Neumeister chorale prelude, Als Jesus Christus in der Nacht (As Jesus Christ in the Night), mostly follows Buxtehude's example in the genre rather than Bach's own individual man... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



# Als Christus in der Nacht

## *A Sacred Choral Prelude (265)*

J.S. Bach BWV 1108

Transcribed by Mike Magatagan 2012

Adagio (♩ = ca. 66)

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole note chord (F#4, A4, C5) followed by a series of eighth notes: F#4, A4, C5, B4, A4, G#4, F#4, E4. The middle staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole note chord (F#2, A2, C3) followed by a series of eighth notes: F#2, A2, C3, B2, A2, G#2, F#2, E2. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole note chord (F#2, A2, C3) followed by a series of eighth notes: F#2, A2, C3, B2, A2, G#2, F#2, E2. The system is marked with a '7' in the first measure of the top staff and an '8' in the first measure of the bottom staff.

The second system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole note chord (F#4, A4, C5) followed by a series of eighth notes: F#4, A4, C5, B4, A4, G#4, F#4, E4. The middle staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole note chord (F#2, A2, C3) followed by a series of eighth notes: F#2, A2, C3, B2, A2, G#2, F#2, E2. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole note chord (F#2, A2, C3) followed by a series of eighth notes: F#2, A2, C3, B2, A2, G#2, F#2, E2. The system is marked with a '4' in the first measure of the top staff and an '8' in the first measure of the bottom staff.

The third system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole note chord (F#4, A4, C5) followed by a series of eighth notes: F#4, A4, C5, B4, A4, G#4, F#4, E4. The middle staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole note chord (F#2, A2, C3) followed by a series of eighth notes: F#2, A2, C3, B2, A2, G#2, F#2, E2. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole note chord (F#2, A2, C3) followed by a series of eighth notes: F#2, A2, C3, B2, A2, G#2, F#2, E2. The system is marked with an '8' in the first measure of the top staff and an '8' in the first measure of the bottom staff.

12

8

16

8

20

8

8

27

8

29

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31

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33

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35

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37

8

39

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41

8

The image shows a musical score for J.S. Bach's "Als Christus in der Nacht" BWV 1108, measures 43-46. The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The melody begins in measure 43 with a half note G4, followed by a series of eighth and sixteenth notes. A fermata is placed over the final note of the melody in measure 46. The bass line is indicated by a brace on the left and a single note in measure 43, with a fermata over it. The number 8 is written below the bass line in measure 43.