



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece



<b>Title:</b>	Come, Sweet Dea
<b>Composer:</b>	Bach, Johann Seb
<b>Arranger:</b>	MACHELLA, MAU
<b>Licence:</b>	Public domain
<b>Publisher:</b>	MACHELLA, MAU
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Classical

## MAURIZIO MACHELLA on [free-scores.com](http://free-scores.com)

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# *Come, Sweet Death*

*(Komm Süßer Tod)*

*Trascrizione da Concerto per Grande Organo*

*a cura di*

*Maurizio Machella*

**J.S. BACH**  
1685-1750

BWV 478



**Adagio**

*p*

7

13

19

Musical score for measures 19-25. The score is written for piano in three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex texture with multiple voices and a variety of note values, including eighth and sixteenth notes, and rests.

26

Musical score for measures 26-31. The score is written for piano in three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music continues with a complex texture, featuring a prominent melodic line in the top staff and a more rhythmic accompaniment in the lower staves.

32

Musical score for measures 32-37. The score is written for piano in three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex texture with multiple voices and a variety of note values, including eighth and sixteenth notes, and rests.

38

Musical score for measures 38-44. The score is written for piano in three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex texture with multiple voices and a variety of note values, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence in the last measure.