



Marcelo Torcato

Brazil, Pauliceia

Coleção Variada - Baixo Bach, Johann Sebastian

About the artist

It studied piano, birth Barueri - BRASIL. City that inhabits Paulicéia - BRASIL. Music projects GI - Instrumental Group Music Piano.

Qualification: 1 Recorder Sopranino 1 Recorder Soprano 1 Recorder Alto 1 Melodica 1 Mandolin 1 Ukelele 1 Guitar 1 Guitar pedal 1 Viola Caipira 1 Bass 1 Accordeon 1 Keyboard 1 Piano 1 Drums 1 percussion atabaque, pandeiro Triangulo elegance pandeirola.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

About the piece



Title: Coleção Variada - Baixo
Composer: Bach, Johann Sebastian
Arranger: Torcato, Marcelo
Copyright: Creative Commons Licence
Publisher: Torcato, Marcelo
Instrumentation: Electric Bass
Style: Classical

Marcelo Torcato on [free-scores.com](https://www.free-scores.com)



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Vários Compositores

Coleção Variada

1ª. Edição

Pauliceia
Marcelo Morales Torcato
2011

Pauliceia, 19 de dezembro de 2011.

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Carl Czerny.

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Georges Bull.

Do livro 25 Pequenos Estudos, Op. 80.

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Johann Sebastian Bach.

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Coleção Variada

Carl Czerny.

Vários Compositores

1. Op. 261 nº 1. $Q=100$ a $Q=120$

Baixo. $\frac{4}{4}$ **f**

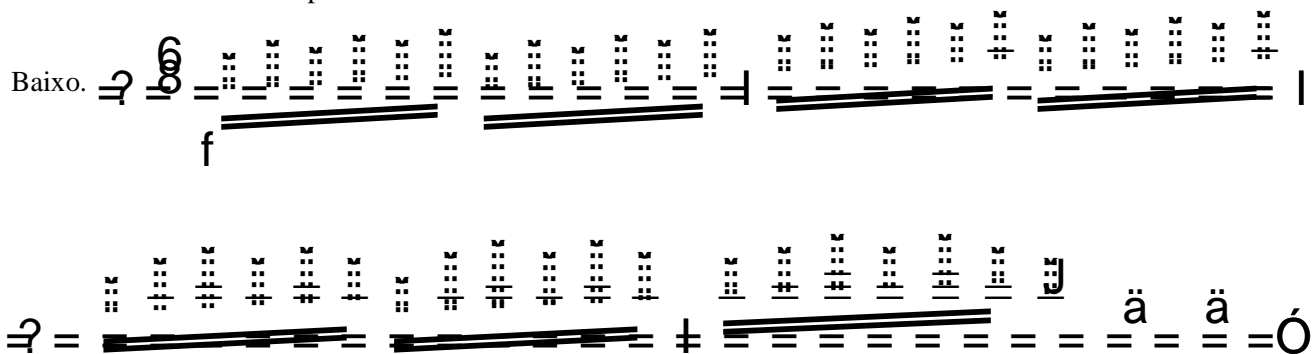
$\frac{4}{4}$ **f**

2. Op. 261 nº 5. $Q=100$ a $Q=120$

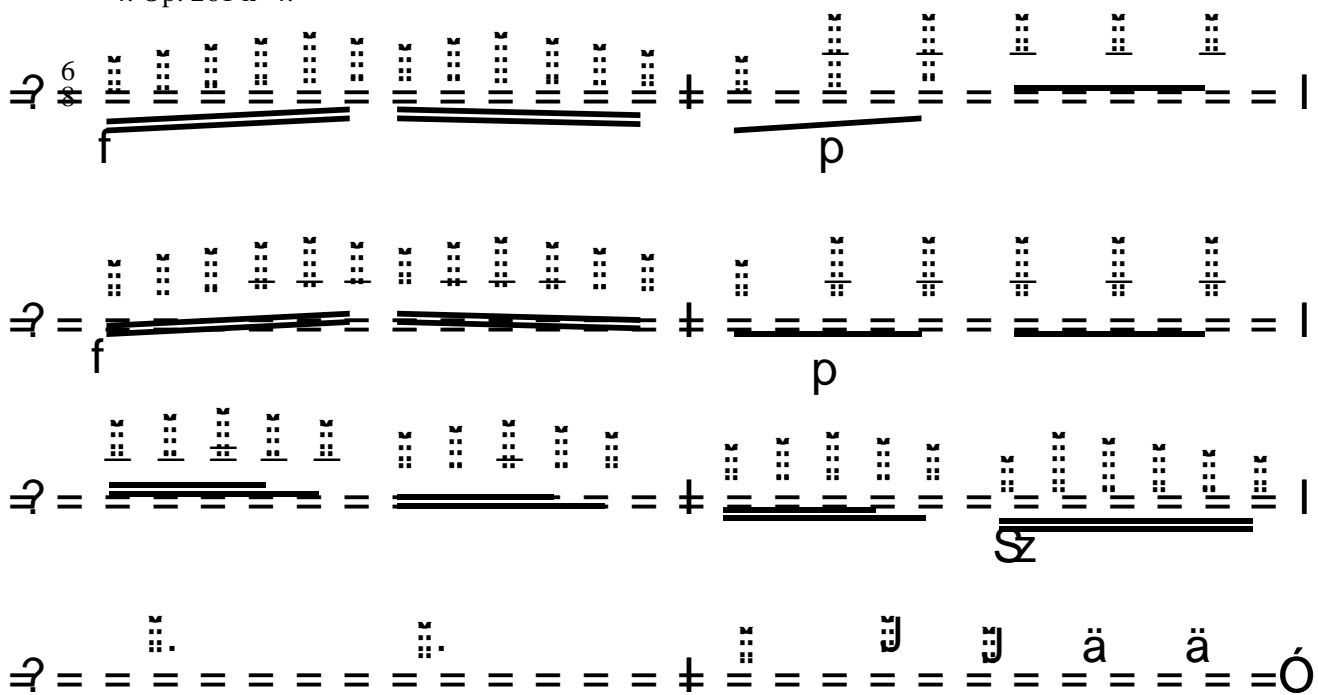
$\frac{4}{4}$ **f**

$\frac{4}{4}$ **f**

3. Op. 261 nº 10.

Baixo. 

4. Op. 261 nº 4.



5. Op. 261 nº 11. $Q=100$ a $Q=120$

Baixo. $\text{b} \frac{4}{4}$

p *F*

cresc. *f*

6. Op. 261 nº 12. $Q=100$ a $Q=120$

Baixo. $\text{b} \frac{4}{4}$

p *F*

cresc. *f*

7. Op. 599 nº 18.

Baixo. $\frac{4}{4}$
p

p

Georges Bull.

08. A Passos Curtos de 25 Pequenos Estudos Op. 80.

Baixo. $\text{♩} = 105$

Passeio Matinal de 25 Pequenos Estudos, Op 80.

♩ = 80

Guitarra,
Violão,
Viola Caipira.

The image shows a musical score for guitar, viola, and caipira. It consists of eight staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of quarter note = 80. The music is written in a key with one sharp (F#). The notation includes various chords, melodic lines, and articulation marks such as slurs and accents. The notes are often beamed together in groups, and there are several instances of slurs over longer phrases. The score ends with a final note marked with a fermata and a 'Ó' symbol.

10. A Hora de Aula de 25 Pequenos Estudos, Op 80.

♩ = 100

Baixo.

The musical score is written for Bassoon (Baixo) in G major (one sharp, F#). It consists of 8 staves of music. The tempo is marked as quarter note = 100. The notation includes various notes, rests, and slurs. The piece concludes with a fermata over a final note.

11. Perto da Lareira de 25 Pequenos Estudos, Op. 80.

♩ = 100

Baixo.

The musical score is written for Bassoon (Baixo) in G major (one sharp). It consists of eight staves of music. The tempo is marked as quarter note = 100 (♩ = 100). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. The notation includes dynamics like 'p' and 'f', and articulation like accents and slurs.

12. Fuga para o Campo de 25 Pequenos Estudos, Op. 80.

♩ = 120

Baixo. $\hat{1}$ \flat $\frac{2}{4}$

The musical score is written for Bassoon (Baixo) in G minor (one flat) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The music is written in a single voice with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence marked with a double bar line and a fermata over a whole note G-flat.

Johann Sebastian Bach.

13. Minueto IV do Pequeno Livro de Anna Magdalena.

q=90

Baixo. $\frac{3}{4}$

The musical score is written for a single bass line in G major (one sharp) and 3/4 time. It consists of 13 measures. The notation includes various rhythmic values, accidentals, and articulation marks. The tempo is marked 'q=90'. The piece concludes with a repeat sign and a fermata over the final note.

Minueto V do Pequeno Livro de Anna Magdalena.

q=75

Baixo.

The musical score is written for a single bass line. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is indicated as quarter note = 75. The notation includes various rhythmic values, rests, and bar lines. The piece ends with a repeat sign and a fermata over the final note.

15. Minueto VII do Pequeno Livro de Anna Magdalena.

Q= 110

Baixo. $\frac{3}{4}$

The musical score consists of ten staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). There are several instances of a circled 'oe' symbol, which likely represents a specific fingering or articulation. The score concludes with a double bar line and a fermata symbol.

16. Polonese X do Pequeno Livro de Anna Magdalena.

Q= 100

Baixo.

The musical score is written for Bassoon (Baixo) and consists of 16 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as Q=100. The notation includes various slurs, accents, and dynamic markings such as *mf* and *f*. The piece concludes with a fermata over the final note.

17. Minueto XV do Pequeno Livro de Anna Magdalena.

♩ = 90

Baixo.

The musical score is written for a bass clef instrument in 3/4 time, with a tempo of quarter note = 90. The key signature has one flat (B-flat major). The score consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature, followed by a key signature change to one flat. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and ornaments. The notation includes slurs, ties, and dynamic markings. The piece concludes with a final cadence on the tenth staff.

18. Marcha XVIII do Pequeno Livro de Anna Magdalena.

Q= 115

Baixo. $\#C$

The musical score is written for Bass (Baixo) in the key of C major (one sharp, F#) and common time (C). It consists of ten staves of music. The tempo is marked as 'Q= 115'. The notation uses vertical stems with dots above them, connected by horizontal beams. The score includes various musical notations such as slurs, ties, and dynamic markings like 'W' and 'Ó'. The piece concludes with a double bar line and a fermata-like symbol.

19. Museta XXII do Pequeno Livro de Anna Magdalena.

Q= 120

Baixo. $\frac{2}{4}$

The musical score is written for Bass (Baixo) in a 2/4 time signature. The tempo is marked as Q= 120. The key signature consists of two sharps (F# and C#). The score is divided into ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The final measure of the piece is a whole note chord.

20. Minueto XXXVI do Pequeno Livro de Anna Magdalena.

Baixo.

The image displays a musical score for a piece titled "20. Minueto XXXVI do Pequeno Livro de Anna Magdalena." The score is written for a single instrument, likely a lute or guitar, as indicated by the "Baixo." (Bass) label. It consists of 12 staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various symbols such as clefs, accidentals (sharps, flats, naturals), and ornaments (circles with dots). The music is organized into measures, with vertical bar lines separating them. The final measure of the piece concludes with a fermata symbol (a horizontal line with a dot above it) over a whole note. The overall style is that of a historical musical manuscript.

Prova

Segundo Nível.

Marcelo Morales Torcato
(Marcelo Torca)

Para baixo.

21. Prova 7.

1 $\text{♩} = 120$

Baixo. $\text{♩} = \text{#4}$

5

9

13

17

21

25

29

33

p

Ó

Prova

Marcelo Morales Torcato
(Marcelo Torca)

Primeiro Nível.

Para baixo, teclado, piano.

22. Prova 1.

Baixo. $\Rightarrow \frac{4}{4}$

Musical notation for Prova 1. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It contains several measures of music with notes and rests. The second staff continues the piece, ending with a repeat sign and a fermata over a final note.

23. Prova 2.

Musical notation for Prova 2. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It contains several measures of music with notes and rests. The second staff continues the piece with similar notation. The third staff continues with more complex rhythmic patterns. The fourth staff continues with more complex rhythmic patterns. The fifth staff continues with more complex rhythmic patterns. The sixth staff continues with more complex rhythmic patterns, ending with a repeat sign and a fermata over a final note.

24. Alegre.

♩ = 100

1 Baixo. $\frac{4}{4}$ C F C

4 F Dm C

7 Dm C G7

10 F

13 C Dm F

16 C G7 C

25. Escala em Dó Maior: Exercício 1

♩ = 60 a ♩ = 120

19 C Dm Em

22 F G Am

25 Bdim C G W

26. É Folia.

Q= 140

1 Baixo. $\#4$ G

4 $\#$ G

7 $\#$ D^7 G

10 $\#$ Em Bm

13 $\#$ Em

16 $\#$ Am D^7

19 $\#$ G G

22 $\#$ G

25 $\#$ G D^7

28 $\#$ G \acute{O}

27. Escala em Sol Maior: Exercício 2.

Q= 60 a Q= 120

Baixo.

1 G Am Bm

4 C D Em

7 F#dim G B7

10 G Am

13 Bm C D7

16 Em F#dim G

19 Am Bm G

22 Em F#dim

25 G Am Bm C D Em

28 F#dim G

28. A Pedra.

Q= 110

Baixo.

1 C

4 C Dm G

7 Dm G Am

10 G Am

13 Dm G Am

16 G Am G F

19 C Dm Em

22 Am F G

25 C G F C

28 Dm G

Ó

29. Bem Rápido.

Q= 200

Baixo.

The musical score is written for a bass instrument in 4/4 time. It consists of 19 measures, grouped into pairs (1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, 15-16, 17-18) with a final measure (19). The chords used are C, Dm, and G7. The notation includes stems, beams, and dots representing notes. Measure 19 ends with a fermata over a whole note 'Ó'.

30. A Cesta.

Baixo.

1 F C7 F C7

5 Dm Am Dm Am

9 Dm F G7 C

13 F C7 Bb

17 F Am Dm

21 F Am Dm F

25 Bb C7 F C7

29 F C7 Bb C7

33 Bb C7 F C7

37 F Bb C7 F W Ó

31. Em Quiálteras.

Q.= 67

Baixo.

1 F E F

5 F C F Dm C7 F

9 C7 Bb F C7 F

13 C Bb C Bb C Bb Dm

17 F C Bb F C7 Bb C

21 Bb F7 Bb Gm F Bb Gm

25 F Bb F Dm C7 Am Bb Gm

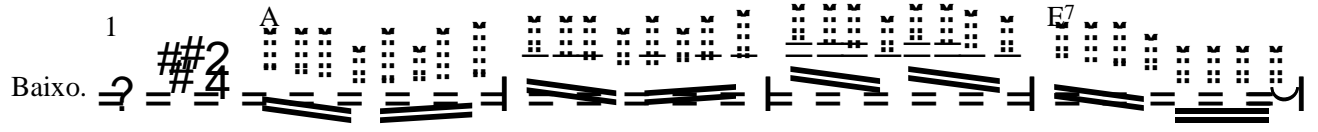
29 C7 F C F C F


33 F C F Dm C7 F C


37 C7 Bb F C7 F Ó


32. Marcha do Amanhecer.


♩ = 125


1 Baixo. 

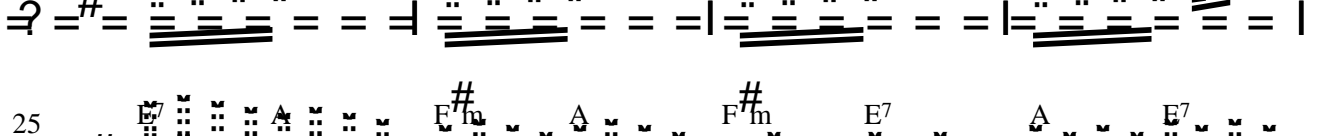
5 

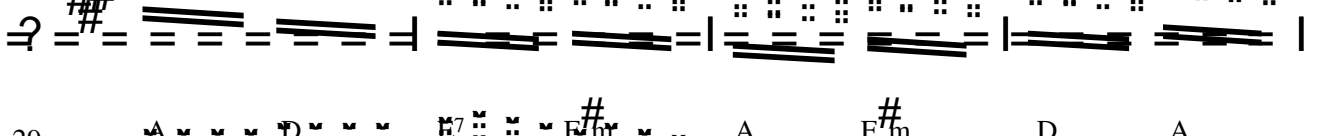
9 

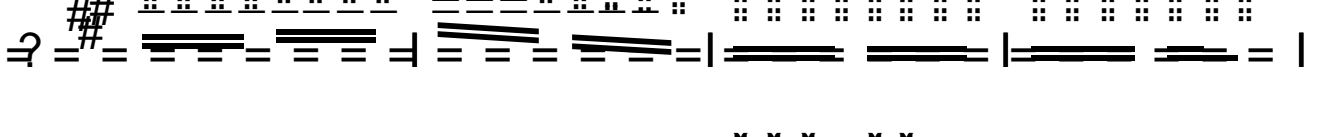
13 

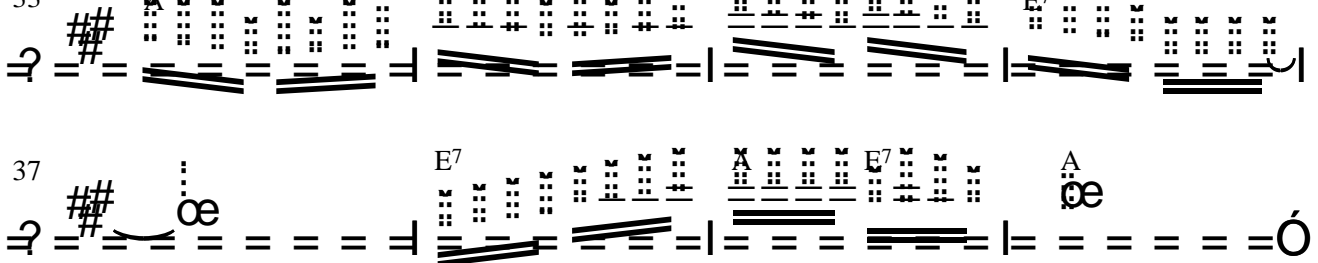
17 

21 

25 

29 

33 

37 

33. Pensando.

Q= 130

Baixo.

The sheet music is written for bass guitar and consists of ten staves of music. Each staff begins with a measure number (1, 5, 9, 13, 17, 21, 25, 29, 33, 36, 39) and a key signature change (C major, D major, F# major, Bb major). The music is in 4/4 time. Chord symbols are placed above the notes. The notation includes standard bass clefs, stems, and various rhythmic values such as quarter notes, eighth notes, and rests. Some measures contain whole notes with a 'W' above them, indicating a whole rest. The piece concludes with a final whole note chord.

34. Escala em Mib Maior: Exercício 3.

1 $q=90$ E^b Fm Gm A^b

Baixo. 3/4

5 B^b Gm $Ddim$ E^b

9 Fm Gm A^b B^b

13 Cm $Ddim$ E^b Fm

17 Gm A^b B^b Cm

21 $Ddim$ E^b Fm Gm

25 A^b B^b Gm $Ddim$

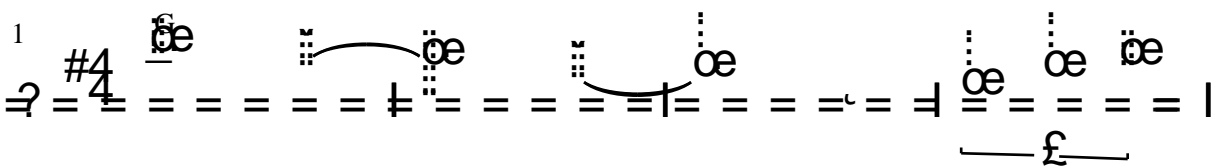
29 E^b Fm Gm A^b

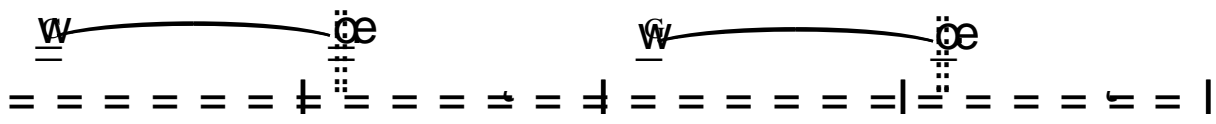
33 B^b Gm $Ddim$ E^b

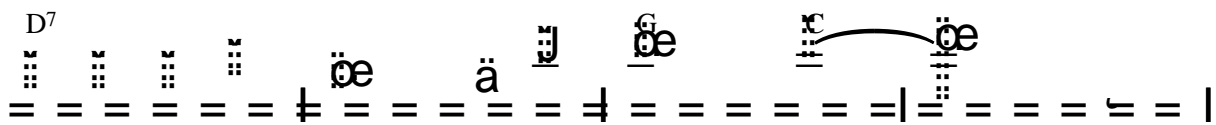
37 A^b B^b E^b B^b E^b \acute{O}

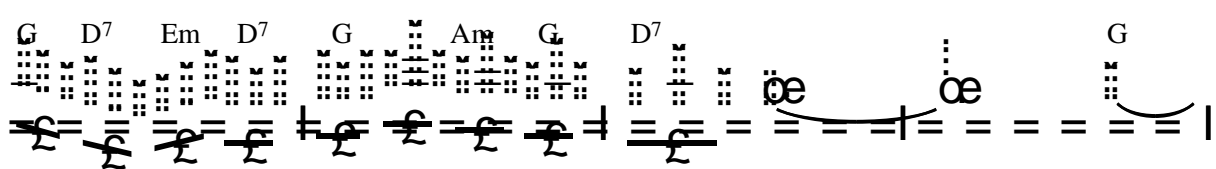
35. Uma Tristeza.

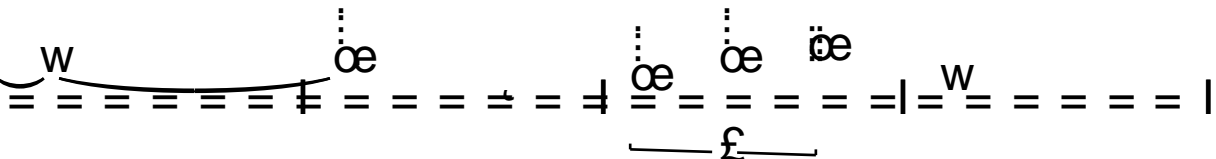
Q= 50

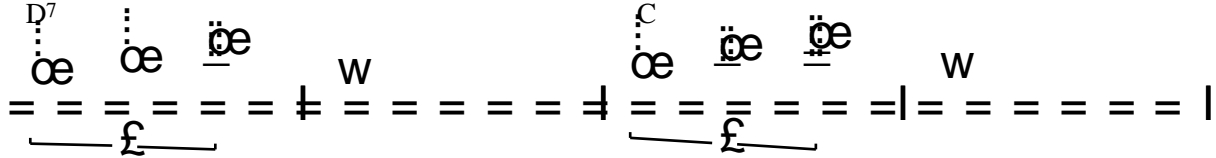
1 Baixo. $\frac{4}{4}$ # 

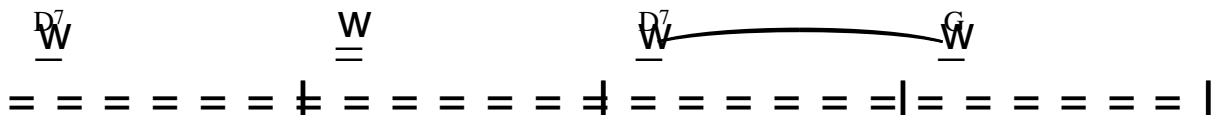
5 # 

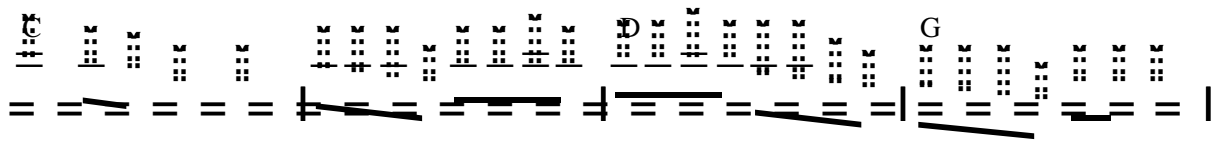
9 D^7 # 

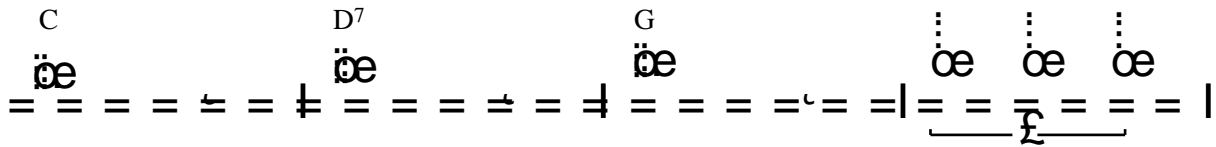
13 # G D^7 Em D^7 G Am G D^7 G 

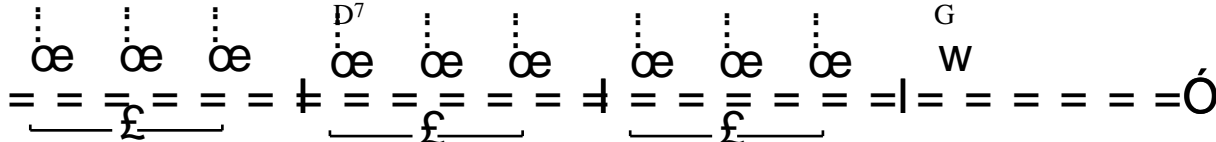
17 # W 

21 # D^7 

25 # D^7 W D^7 G 

29 # C D^7 G 

33 # C D^7 G 

37 # D^7 G W 

36. Tocar.

Q= 120

1 **#4** G F#dim G D7

Baixo.

5 G Em Bm Em

9 Am C D7 C

13 D7 G G F#dim

17 G G D7 C

21 D7 G G G

25 Em Am Bm Em

29 C D7 G C

33 D7 G D7 G

37 F#dim G D7 G

37. Ilha Kwep.

Q= 90

1 Baixo. E^b B^b A^b E^b B^b

5 E^b B^b A^b

9 E^b B^b E^b E^b B^b Cm B^b

13 Gm $\#$ G G

17 D^7 G C G

21 C G G

25 G D^7 G E^b $\text{Q}=90$

29 B^b A^b E^b B^b E^b

33 B^b A^b E^b B^b E^b

37 E^b B^b Cm B^b E^b

38. Simples 2.

e = 220

1 Baixo.

5

9

13

17

21

25

29

33

37 Ó

39. Correndo.

Q= 140

1

Baixo. \Rightarrow $\frac{3}{4}$

F# B C# A#

5

D#m F# F#

9

C# D#m C# B

13

A#m C# F#

17

A#m C# F#

21

Bb Gb Ab Fm

25

Bb Db Db

29

Ab Bb Ab Gb

33

Fm Ab Db

37

Fm Ab Db

Ó

40. Refletindo.

Q= 80

Baixo.

The image shows a bass guitar tablature for the piece '40. Refletindo'. It consists of ten systems of music, each starting with a measure number (1, 5, 9, 13, 17, 21, 25, 29, 33, 37) and a chord symbol above the first measure. The tablature uses numbers 0-4 on the strings to indicate fret positions. Chord symbols include C, G7, F, Am, Dm, and C. The piece is in 4/4 time, as indicated by the '4' in the time signature at the beginning. The key signature has one sharp (F#), indicated by the sharp sign on the first line of the staff. The piece ends with a double bar line and a final chord symbol 'Ó'.

Anônimo.

41. Dona Nobis Pacem.

1 $q=100$

Baixo. $\frac{3}{4}$

1 $\frac{3}{4}$ F œ C œ F œ C œ

5 b œ F œ C œ F œ

9 œ œ F œ C œ

13 b œ F œ C œ F œ

17 F œ C œ F œ C œ

21 b œ F œ C œ F œ Ó

Luigi Boccherini

42. Minueto.

1 $Q=95$

Baixo. $\#3$

4

7

10

13

16

19

Alexander Borodin

43. First Theme From Polovetian Dances. From Prince Igor.

1 *Gm⁷* *C⁷* *F*

Baixo. b^{\flat} *C*

4 *Gm* *To Coda*

7 *Dm* *B^bm*

10 *F* *b^b*

13 *B^bm* *b^b* *F*

16 *Gm*

19 *Dm* *Gm*

22 *A* *W* *W* *D.C. al Coda*

25 *Coda* *F* *Cdim* *Gm⁷*

28 *C⁷* *F*

George Frideric Handel

46. Hallelujah.

1 Baixo.

Claudio Monteverdi

47. Lasciatemi Morire.

Baixo.

1 Cm B^bm C B^b A^b C⁷ Fm B^bm⁷

6 C⁷sus⁴ C Fm D^b maj⁷ D^b C Fm E^b

11 Cm Ddim⁷ Cm Fm⁶ G Cm G C B^bm⁷

16 C B^b A^b C⁷ Fm B^bm⁷ C⁷sus⁴ C Fm

Jacques Offenbach

48. Can Can.

Baixo.

1 C G7 C G7 C G7 C G7

6 C G7 C G C F G7 F

11 G7 F6 G7 C F G7 F G7 F6 G7 F6

16 C7 F G7 F G7 F G7 F G7 F

Giovanni Pierluigi da Palestrina

49. The Strife Is O'Er.

Baixo.

1 ^D ^G ^D ^G

5

9

13

18

Pyotr Il'yich Tchaikovsky

50. Valsa das Flores.

Baixo.

1 $\frac{3}{4}$ D $C^{\#dim}$ D

6 $C^{\#dim}$ D A C^7

11 Em E^7

16 A^7 D $C^{\#dim}$ D

21 $C^{\#dim}$ D D^7 $E^{\#m}$

26 $C^{\#}$ $F^{\#m}$ $C^{\#}$ $E^{\#m}$ D^7

31 $F^{\#m}$ $E^{\#m}$ N.C. D A^7

36 A^7 D A^7 D A^7 D

42 A^7 $B^{\#m}$ $E^{\#m}$ $C^{\#}$ $E^{\#m}$

48 A^7 D F^7 A^7 D