



# Ralf Behrens

Germany, Edewecht

## Christ unser Herr zum Jordan kam (BWV 7-7 - B minor - SATB - low notation)

Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Christ unser Herr zum Jordan kam [BWV 7-7 - B minor - SATB - low notation]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder quartet
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# BWV 7-7 - Christ unser Herr zum Jordan kam

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 90

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

First system of the musical score, measures 1-4. It features four staves for Soprano, Alto, Tenor, and Bass recorders. The key signature is two sharps (F# and C#), and the time signature is common time (C). Each staff begins with a repeat sign. First endings are indicated by a box labeled '1.' at the end of each staff.

Second system of the musical score, measures 5-8. It continues the four-part setting for the recorders. Each staff has a first ending box labeled '1.' at the end of measure 4, and a second ending box labeled '2.' at the beginning of measure 5. The notation includes various rhythmic values and accidentals.

Third system of the musical score, measures 10-13. It continues the four-part setting. The Soprano staff starts with a measure rest of 8 measures, followed by measure 10. The other staves continue from the previous system. The piece concludes with a final cadence in measure 13.