



# Ralf Behrens

Germany, Edewecht

## Christ unser Herr zum Jordan kam (BWV 7-7 - B minor) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Christ unser Herr zum Jordan kam [BWV 7-7 - B minor]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	4 guitars (quartet)
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# BWV 7-7 - Christ unser Herr zum Jordan kam

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 90

The image displays a musical score for four guitars, arranged in four staves labeled 'Guitar 1' through 'Guitar 4'. The music is in the key of D major (two sharps) and common time (C). The tempo is marked as '♩ = c. 90'. The score is divided into three systems. The first system covers measures 1 to 4, the second system covers measures 5 to 8, and the third system covers measures 9 to 12. Each system includes first and second endings. The notation includes treble clefs, a key signature of two sharps, and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first ending of each system leads to the second ending, which concludes the piece.