



# Ralf Behrens

Germany, Edewecht

## Christ lag in Todes Banden (BWV 4-8 - E minor - SATB - high notation) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Christ lag in Todes Banden [BWV 4-8 - E minor - SATB - high notation]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder SATB
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# BWV 4-6 - Christ lag in Todesbanden

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 76

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score consists of four staves, each representing a recorder part. The Soprano Recorder part is in the treble clef, the Alto Recorder in the treble clef, the Tenor Recorder in the treble clef, and the Bass Recorder in the bass clef. All parts are in the key of D major (one sharp) and common time. The music begins with a repeat sign and a first ending. The tempo is marked as approximately 76 beats per minute.

The second system of the score continues the four-part setting. It features first and second endings for each part, indicated by '1.' and '2.' above the staves. The first ending leads back to the beginning of the system, while the second ending leads to the final cadence. The notation includes various rhythmic values and accidentals.

The third system of the score concludes the piece. It continues the four-part setting with the Soprano, Alto, Tenor, and Bass Recorder parts. The music ends with a final cadence. The notation includes various rhythmic values and accidentals.