



# Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

## About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléptico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

**Qualification:** Bachelor of Music, Composition mention

## About the piece



**Title:** Christ lag in Todesbanden  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Oscar Eduardo Peña  
**Licence:** Peña Oscar Eduardo © Todos los derechos reservados  
**Instrumentation:** Orchestra  
**Style:** Baroque

## Oscar Eduardo Pena on [free-scores.com](http://www.free-scores.com)

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# Christ lag in Todesbanden

## Cristo yacía en los lazos de la muerte

Score

J.S. Bach

Arreglo: Oscar E. Peña

Andante ♩ = 74

2 Flautas

Trompeta Bb

Oboe

Clarinete Bb

2 Cornos en Fa

Fls.

Tp. Bb

Ob.

Cl. Bb

Corns.

Christ lag in Todesbanden

Musical score for five instruments: Fls., Tp. Bb, Ob., Cl. Bb, and Corns. The score is written in treble clef and consists of five staves. The Flute (Fls.) part begins with a half note G4, followed by a quarter note A4, and a half note B4 with a fermata. The Trumpet in B-flat (Tp. Bb) part begins with a half note G3, followed by a quarter note A3, and a half note B3 with a fermata. The Oboe (Ob.) part begins with a whole rest, followed by a quarter rest, and then a quarter note G4, a quarter note A4, and a half note B4 with a fermata. The Clarinet in B-flat (Cl. Bb) part begins with a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4 with a fermata. The Cornets (Corns.) part begins with a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4 with a fermata. The score concludes with a double bar line and repeat dots.