



Ralf Behrens

Germany, Edewecht

Le Christ est né, chantons en chœur (BWV 248-9 - D major - SATB - high notation)

Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Le Christ est né, chantons en chœur [BWV 248-9 - D major - SATB - high notation]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder SATB
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 248-9 - Le Christ est né, chantons en chœur

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the musical score consists of four staves, each labeled with a recorder part: Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder. The music is written in treble clef for the Soprano, Alto, and Tenor parts, and in bass clef for the Bass part. The key signature is two sharps (F# and C#), and the time signature is common time (C). The first measure is marked with an '8' above the staff. The melody is a simple, homophonic setting of the Christmas carol.

5

The second system of the musical score continues the piece with measures 5 through 8. It features the same four recorder parts as the first system. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The system concludes with a double bar line. The measure number '5' is written above the first staff.