



Ralf Behrens

Germany, Edewecht

Le Christ est né, chantons en chœur (BWV 248-9 - D major - mixed 2) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Le Christ est né, chantons en chœur [BWV 248-9 - D major - mixed 2]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 clarinets (quartet)
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 248-9 Le Christ est né, chantons en chœur

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 80

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

The first system of the musical score consists of four staves. Each staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo marking '♩ = c. 80' is positioned above the first staff. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like accents and slurs. The instruments are labeled on the left side of each staff.

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The second system of the musical score continues from the first system, starting with a measure number '5' above the first staff. It maintains the same four-staff structure and musical notation as the first system, including treble clefs, a key signature of three sharps, and common time. The notation continues with various rhythmic patterns and dynamic markings.