



Mike Magatagan

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3 Choruses from Johannes-Passion for Winds & Strings (BWV 245 No 23) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	3 Choruses from Johannes-Passion
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	The Passio secundum Johannem or Johannes-Passion), BWV 245, is a 1724 work by Johann Sebastian Bach, the older of two surviving Passions. It was first performed in the first year as director of church music at the St. Mark's Church in Venice on April 7, 1724, at Good Friday Vespers at the church. The work falls in two halves, intended to be performed with different librett... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

8

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mf

mf

14

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Detailed description: This image shows a page of a musical score for a concert band or orchestra. The score is for measures 14 through 19. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute/Harp (Fh), and Bassoon (Ba). The second system includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The notation includes various note values, rests, and articulation marks. The woodwinds and strings play a complex, rhythmic pattern throughout the passage.

Musical score for winds and strings, measures 20-26. The score is arranged for Flute (Fl), Oboe (Ob), Clarinet (Cl), Fhorn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of eight staves. The woodwinds (Fl, Ob, Cl, Fh, Ba) play a melodic line with various ornaments and slurs. The strings (V1, V2, Va, Vc) provide a rhythmic accompaniment with a steady eighth-note pattern.

27

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

rit.

II. "Weg, weg mit dem, kreuzige ihn!" (♩ = 75)

Musical score for measures 34-39, featuring woodwinds (Flute, Oboe, Clarinet, Fagott) and strings (Violin I, Violin II, Viola, Violoncello). The score is in G major (one sharp) and 3/4 time. The tempo is marked as ♩ = 75.

Woodwinds:

- Flute (Fl):** Starts with a rest, then plays a melodic line starting on G4. Dynamics: *mf* (measures 34-35), *tr* (measure 36), *mp* (measures 37-39).
- Oboe (Ob):** Starts with a rest, then plays a melodic line starting on G4. Dynamics: *mf* (measures 34-35), *mp* (measures 37-39).
- Clarinet (Cl):** Starts with a rest, then plays a melodic line starting on G4. Dynamics: *mf* (measures 34-35), *mp* (measures 37-39).
- Fagott (Fh):** Starts with a rest, then plays a melodic line starting on G3. Dynamics: *mf* (measures 34-35), *mp* (measures 37-39).

Strings:

- Violin I (V1):** Starts with a rest, then plays a rhythmic accompaniment of eighth notes. Dynamics: *mf* (measures 34-35).
- Violin II (V2):** Starts with a rest, then plays a rhythmic accompaniment of eighth notes. Dynamics: *mf* (measures 34-35).
- Viola (Va):** Starts with a rest, then plays a rhythmic accompaniment of eighth notes. Dynamics: *mf* (measures 34-35).
- Violoncello (Vc):** Starts with a rest, then plays a rhythmic accompaniment of eighth notes. Dynamics: *mf* (measures 34-35).

40

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mp

mf

mf

mf

44

Fl *mf*

Ob

Cl

Fh *mf*

Ba

V1

V2

Va

Vc

Musical score for winds and strings, measures 48-51. The score is arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), F Horn (Fh), and Bassoon (Ba). The second system includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various musical notations including slurs, accents, and dynamic markings. The dynamic marking *mp* (mezzo-piano) is present in measures 49, 50, and 51 for the strings and in measure 50 for the violins and viola.

Musical score for measures 52-55, featuring woodwinds and strings. The score is written in G major (one sharp) and 4/4 time. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Fhorn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds play melodic lines with various articulations and dynamics. The strings provide a rhythmic accompaniment with a consistent eighth-note pattern. Dynamics include *mf* (mezzo-forte) and *f* (forte).

57

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 57 through 61. The score is written for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. The score concludes with a double bar line and repeat dots at the end of each staff.

III. "Wir haben keinen König denn den Kaiser" (♩ = 90)

62

Fl *mf*

Ob *mf*

Cl *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

1. 2.