



Mike Magatagan

United States (USA), SierraVista

Chorus: "Siehe, es hat überwunden der Löwe" for Wind Quintet (BWV 219 No 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



- Title:** Chorus: "Siehe, es hat überwunden der Löwe" for Wind Quintet [BWV 219 No 1]
- Composer:** Bach, Johann Sebastian
- Arranger:** Magatagan, Mike
- Copyright:** Public Domain
- Publisher:** Magatagan, Mike
- Instrumentation:** Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
- Style:** Baroque
- Comment:** Johann Sebastian Bach was better known as a virtuoso organist than as a composer in his day. His sacred music, organ and choral works, and other instrumental music had an enthusiasm and seeming freedom that concealed immense rigor. Bach's use of counterpoint was brilliant and innovative, and the immense complexities of his compositional style -- which often included religious and numerological symbols that seem to fit perfectly together in a prof... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Chorus: Siehe, es hat Überwunden der Löwe"

J.S. Bach (BWV 219 No. 1)

Arranged for Wind Quintet by Mike Magatagan 2014

Moderato

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

French Horn *mf*

Bassoon *mp*

F

O

C

H

B

F

O

C

H

B

10

A musical score for a wind quintet, arranged for Flute, Oboe, Bb Clarinet, French Horn, and Bassoon. The score is in 4/4 time and marked Moderato. It consists of three systems of staves. The first system shows the initial measures, with dynamics ranging from mf to mp. The second system continues the piece, and the third system shows the final measures, starting at measure 10. The score is written in G major and features a variety of rhythmic patterns and melodic lines for each instrument.

14

Measures 14-16 of the musical score. The system includes five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music is in G major and 3/4 time. Measure 14 features a melodic line in the flute and a rhythmic accompaniment in the oboe and bassoon. Measures 15 and 16 continue the melodic development in the flute and the rhythmic accompaniment in the oboe and bassoon.

17

Measures 17-19 of the musical score. The system includes five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music continues in G major and 3/4 time. Measure 17 shows a more active flute part with sixteenth notes. Measures 18 and 19 conclude the phrase with a final cadence in the flute and a sustained bass line in the bassoon.

20

Measures 20-23 of the musical score. The system includes five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music continues in G major and 3/4 time. Measure 20 features a complex rhythmic pattern in the flute and oboe. Measures 21 and 22 show a melodic line in the flute and a rhythmic accompaniment in the oboe and bassoon. Measure 23 concludes the phrase with a final cadence in the flute and a sustained bass line in the bassoon.

Measures 24-27 of the musical score. The score is for a Wind Quintet (Flute, Oboe, Clarinet, Horn, Bassoon) in G major. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Flute part starts with a grace note and a quarter rest. The Oboe part has a steady eighth-note accompaniment. The Clarinet part has a similar eighth-note accompaniment with some rests. The Horn part has a steady eighth-note accompaniment. The Bassoon part has a steady eighth-note accompaniment with some rests.

Measures 28-31 of the musical score. The music continues with the same complex rhythmic pattern. The Flute part has a more active role with many sixteenth notes. The Oboe part has a steady eighth-note accompaniment. The Clarinet part has a steady eighth-note accompaniment with some rests. The Horn part has a steady eighth-note accompaniment. The Bassoon part has a steady eighth-note accompaniment with some rests.

Measures 32-35 of the musical score. The music concludes with a final cadence. The Flute part has a melodic line with many sixteenth notes. The Oboe part has a steady eighth-note accompaniment. The Clarinet part has a steady eighth-note accompaniment with some rests. The Horn part has a steady eighth-note accompaniment. The Bassoon part has a steady eighth-note accompaniment with some rests.