



Mike Magatagan

United States (USA), SierraVista

Chorus: "Preis und Dank" for Small Orchestra (BWV 249 No 11) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorus: "Preis und Dank" for Small Orchestra [BWV 249 No 11]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	The Easter Oratorio (BWV 249) is an oratorio by Johann Sebastian Bach, beginning with Kommt, eilet und laufet (Come hasten and run). Bach composed it in Leipzig and first performed it on 1 April 1725. The first version of the work was completed as a cantata for Easter Sunday in Leipzig on 1 April 1725, then under the title Kommt, gehet und eilet. It was named oratorio and given the new title only in a version revised in 1735. In a later ver... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Chorus: "Preis und Dank"

(from the Easter Oratorio)

J. S. Bach (BWV 249 No. 11)

Arranged for Small Orchestra by Mike Magatagan 2015

Chorus (♩ = 64)

Piccolo Trumpet *mf*

B♭ Trumpet *mf*

Flugelhorn *mf*

Flute

Oboe *mf*

B♭ Clarinet

Horn in F

Bassoon

Timpani *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

The musical score is for a small orchestra and is arranged in a standard orchestral format. It features 12 staves, each representing a different instrument. The instruments are: Piccolo Trumpet, B♭ Trumpet, Flugelhorn, Flute, Oboe, B♭ Clarinet, Horn in F, Bassoon, Timpani, Violin 1, Violin 2, Viola, and Cello. The score is in the key of D major (two sharps) and common time (C). The tempo is marked as Chorus (♩ = 64). The dynamics are marked as *mf* (mezzo-forte). The score includes various musical notations such as triplets, slurs, and rests. The Piccolo Trumpet, B♭ Trumpet, and Cello parts feature prominent triplet patterns. The Oboe and Violin 1 parts also feature triplet patterns. The Timpani part provides a steady rhythmic accompaniment. The Flute, Flugelhorn, B♭ Clarinet, Horn in F, and Bassoon parts are mostly silent, indicated by rests. The Viola and Violin 2 parts provide harmonic support. The Cello part provides a bass line with triplet patterns. The overall texture is light and delicate, characteristic of the original work.

13

Pt
 Tr
 Fg
 Fl
 Ob
 Cl
 Fh
 Ba
 T
 V1
 V2
 Va
 Vc

18

Pt
 Tr
 Fg
 Fl
 Ob
 Cl
 Fh
 Ba
 T
 V1
 V2
 Va
 Vc

Chorus: "Preis und Dank" (BWV 249 No 11) by J.S. Bach Arranged for Small Orchestra by Mike Magatagan
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

23

Pt
Tr
Fg
Fl
Ob
Cl
Fh
Ba
T
V1
V2
Va
Vc

28

Score for Chorus: "Preis und Dank" (BWV 249 No 11) by J.S. Bach, arranged for Small Orchestra by Mike Magatagan. The score includes parts for Pt, Tr, Fg, Fl, Ob, Cl, Fh, Ba, T, V1, V2, Va, and Vc. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features various musical notations including triplets, slurs, and rests.

Chorus: "Preis und Dank" (BWV 249 No 11) by J.S. Bach Arranged for Small Orchestra by Mike Magatagan
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34

Pt
Tr
Fg
Fl
Ob
Cl
Fh
Ba
T
V1
V2
Va
Vc

40

Pt
Tr
Fg
Fl
Ob
Cl
Fh
Ba
T
V1
V2
Va
Vc

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46 *accel.*

Pt
 Tr
 Fg
 Fl
 Ob
 Cl
 Fh
 Ba
 T
 V1
 V2
 Va
 Vc

51 **Allegro (♩ = 75)**

Pt
Tr
Fg
Fl
Ob
Cl
Fh
Ba
T
V1
V2
Va
Vc

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64

Pt

Tr

Fg

Fl

Ob

Cl

Fh

Ba

T

V1

V2

Va

Vc

The image shows a musical score for a chorus, starting at measure 64. The score is arranged for a small orchestra and includes parts for Soprano (Pt), Trumpet (Tr), Flute (Fg), Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Trombone (T), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings.

75

Pt

Tr

Fg

Fl

Ob

Cl

Fh

Ba

T

V1

V2

Va

Vc

rit.

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