



MICHAEL MAGATAGAN

United States (USA), SierraVista

Chorus: "Lobet Gott in seinen Reichen" for Wind Ensemble (BWV 11 No 1) Bach, Johann Sebastian

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Chorus: "Lobet Gott in seinen Reichen" for Wind Ensemble [BWV 11 No 1]
Composer:	Bach, Johann Sebastian
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Wind orchestra
Style:	Baroque
Comment:	Lobet Gott in seinen Reichen (Laud to God in all his kingdoms), BWV 11,[a] known as the Ascension Oratorio (Himmelfahrtsoratorium), is an oratorio by Johann Sebastian Bach, marked by him as Oratorium In Festo Ascensionis Xsti (Oratorio for the feast of the Ascension of Christ), probably composed in 1735 for the service for Ascension and first performed on 19 May 1735. Bach had composed his Christmas Oratorio, based on the gospels of Luke and Mat... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)





Chorus: "Lobet Gott in seinen Reichen"

Arranged for Wind Ensemble

Chorus ($\text{♩} = 85$) %

mf

Bb Trumpets

mf

Flutes

mf

Oboes

mf

Bb Clarinets

mf

French Horn

mf

Bb Tuba

Bassoon

mf

Timpani

mf

Detailed description: This is a musical score for a wind ensemble. It features ten staves, each representing a different instrument. The instruments are: Bb Trumpets, Flutes, Oboes, Bb Clarinets, French Horn, Bb Tuba, Bassoon, and Timpani. The score is in common time (C) and begins with a tempo marking of quarter note = 85. The dynamic marking is mezzo-forte (mf). The music is arranged for a chorus, as indicated by the title. The score shows the first five measures of the piece. The Bb Trumpets, Flutes, Oboes, Bb Clarinets, and French Horn parts have a melodic line starting with a quarter note followed by eighth notes. The Bassoon and Timpani parts have a rhythmic accompaniment. The Bb Tuba part is silent throughout the first five measures.

Chorus: "Lobet Gott in seinen Reichen" (BWV 11 Mvt 1) by J.S. Bach Arranged for Wind Ensemble by Mike Magatagan (Mike@Magatagan.com)

7

T1
T2
T3
F1
F2
O1
O2
C1
C2
Fh
Tu
Ba
Ti

13

T1
T2
T3
F1
F2
O1
O2
C1
C2
Fh
Tu
Ba
Ti

Chorus: "Lobet Gott in seinen Reichen" (BWV 11 Mvt 1) by J.S. Bach Arranged for Wind Ensemble by Mike Magatagan (Mike@Magatagan)

19

T1
T2
T3
F1
F2
O1
O2
C1
C2
Fh
Tu
Ba
Ti

25

T1
T2
T3
F1
F2
O1
O2
C1
C2
Fh
Tu
Ba
Ti

Chorus: "Lobet Gott in seinen Reichen" (BWV 11 Mvt 1) by J.S. Bach Arranged for Wind Ensemble by Mike Magatagan (Mike@Magatagan)

31

The image shows a musical score for a wind ensemble, starting at measure 31. The score is arranged in 12 staves, labeled T1, T2, T3, F1, F2, O1, O2, C1, C2, Fh, Tu, Ba, and Ti. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) and strings (Trumpets, Trombones) play active parts, while the Timpani part is mostly silent.

38

T1
T2
T3
F1
F2
O1
O2
C1
C2
Fh
Tu
Ba
Ti

Chorus: "Lobet Gott in seinen Reichen" (BWV 11 Mvt 1) by J.S. Bach Arranged for Wind Ensemble by Mike Magatagan (Mike@Magatagan)

44

T1
T2
T3
F1
F2
O1
O2
C1
C2
Fh
Tu
Ba
Ti

50

The image shows a musical score for a wind ensemble, starting at measure 50. The score is arranged in 12 staves, labeled T1, T2, T3, F1, F2, O1, O2, C1, C2, Fh, Tu, Ba, and Ti. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds (Flutes, Oboes, Clarinets) and strings (Trombones, Trumpets) play active parts, while the Percussion (Ti) and Timpani (Ba) parts are mostly silent.

Chorus: "Lobet Gott in seinen Reichen" (BWV 11 Mvt 1) by J.S. Bach Arranged for Wind Ensemble by Mike Magatagan (Mike@Magatagan.com)

Musical score for wind ensemble, measures 55-58. The score includes parts for Tenors 1, 2, and 3 (T1, T2, T3), Flutes 1 and 2 (F1, F2), Oboes 1 and 2 (O1, O2), Clarinets 1 and 2 (C1, C2), Horns (Fh), Trombones (Tu), Basses (Ba), and Timpani (Ti). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score shows complex rhythmic patterns and melodic lines for the woodwinds and strings, while the vocal parts (T1, T2, T3, Tu, Ba, Ti) are mostly silent in these measures.

60

The image shows a musical score for a wind ensemble, measures 60 through 63. The score is arranged in a system with 12 staves. The instruments are labeled on the left: T1, T2, T3, F1, F2, O1, O2, C1, C2, Fh, Tu, Ba, and Ti. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds (Flutes, Oboes, Clarinets) and strings (Fiddle, Viola) play active parts, while the brass instruments (Trumpets, Trombones, Basses) provide harmonic support. The score is written in a standard musical notation style with a common staff layout.

Chorus: "Lobet Gott in seinen Reichen" (BWV 11 Mvt 1) by J.S. Bach Arranged for Wind Ensemble by Mike Magatagan (Mike@Magatagan.com)

66

T1
T2
T3
F1
F2
O1
O2
C1
C2
Fh
Tu
Ba
Ti

73

T1
T2
T3
F1
F2
O1
O2
C1
C2
Fh
Tu
Ba
Ti

Chorus: "Lobet Gott in seinen Reichen" (BWV 11 Mvt 1) by J.S. Bach Arranged for Wind Ensemble by Mike Magatagan (Mike@Magatagan.com)

79

T1
T2
T3
F1
F2
O1
O2
C1
C2
Fh
Tu
Ba
Ti

This musical score is for a wind ensemble, specifically measures 85 through 89 of a piece. The score is arranged in a standard ensemble format with the following parts from top to bottom: Tenor 1 (T1), Tenor 2 (T2), Tenor 3 (T3), Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), Oboe 2 (O2), Clarinet 1 (C1), Clarinet 2 (C2), French Horn (Fh), Trombone (Tu), Bassoon (Ba), and Timpani (Ti). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The woodwinds and strings play a complex, rhythmic accompaniment, while the brass parts provide harmonic support and melodic lines.

Chorus: "Lobet Gott in seinen Reichen" (BWV 11 Mvt 1) by J.S. Bach Arranged for Wind Ensemble by Mike Magatagan (Mike@Magatagan)

91 D.S.

T1
T2
T3
F1
F2
O1
O2
C1
C2
Fh
Tu
Ba
Ti

This musical score page contains measures 98 through 101 of a piece. The score is arranged for a wind ensemble and includes the following parts: Tenor 1 (T1), Tenor 2 (T2), Tenor 3 (T3), Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), Oboe 2 (O2), Clarinet 1 (C1), Clarinet 2 (C2), French Horn (Fh), Trombone (Tu), Bassoon (Ba), and Trombone/Tuba (Ti). The music is written in a key signature of one flat (B-flat) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The parts for T1, F1, F2, O1, O2, C1, C2, Fh, Ba, and Ti are active throughout the measures, while T2, T3, and Tu are mostly silent.

Chorus: "Lobet Gott in seinen Reichen" (BWV 11 Mvt 1) by J.S. Bach Arranged for Wind Ensemble by Mike Magatagan (Mike@Magatagan)

104

T1
T2
T3
F1
F2
O1
O2
C1
C2
Fh
Tu
Ba
Ti



Chorus: "Lobet Gott in seinen Reichen"

J. S. Bach (BWV 11 No. 1)

Arranged for Wind Ensemble by Mike Magatagan 2016

Chorus (♩ = 85) %

mf

5

8

16

21

26

30

35

42

46

50

7

62



67



72



77



84



89



93

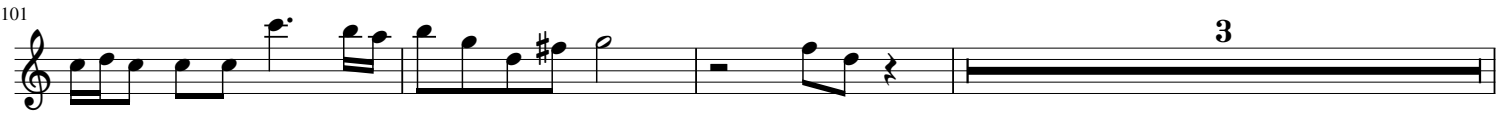
D.S.



98



101



107

rit.



Bb Trumpet 2 Chorus: "Lobet Gott in seinen Reichen"

J. S. Bach (BWV 11 No. 1)

Arranged for Wind Ensemble by Mike Magatagan 2016

Chorus (♩ = 85)



mf

5

10 **4**

18

22

27

30

33

37 **2**

44

48

52

63

66

70

73

77

84

88

91

94 **D.S.**

98

103 **5** *rit.*

Bb Trumpet 3 Chorus: "Lobet Gott in seinen Reichen"

J. S. Bach (BWV 11 No. 1)

Arranged for Wind Ensemble by Mike Magatagan 2016

Chorus (♩ = 85)

mf

6

18

27

36

2

48

7

63

69

78

88

D.S.

97

2

4

rit.

Flute 1

Chorus: "Lobet Gott in seinen Reichen"

J. S. Bach (BWV 11 No. 1)

Arranged for Wind Ensemble by Mike Magatagan 2016

Chorus ($\frac{3}{8}$ = 85)

The musical score for Flute 1 is written in a single system with 48 measures. The key signature is one flat (B-flat major), and the time signature is 3/8. The tempo is marked as 85 beats per minute. The score begins with a double bar line and a first ending bracket. The first measure is a whole rest. The second measure starts with a dynamic marking of *mf* and contains a quarter note G4, followed by eighth notes A4, B4, and C5. The melody continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final cadence in the 48th measure.

53

57

62

68

75

80

83

87

92

D.S.

99

103

107

rit.

Flute 2

Chorus: "Lobet Gott in seinen Reichen"

J. S. Bach (BWV 11 No. 1)

Arranged for Wind Ensemble by Mike Magatagan 2016

Chorus ($\frac{3}{8}$ = 85)

mf

6

10

14

18

24

27

32

38

43

48

53

57

62

68

75

80

83

89

D.S.

95

99

103

107

rit.

Oboe 1

Chorus: "Lobet Gott in seinen Reichen"

J. S. Bach (BWV 11 No. 1)

Arranged for Wind Ensemble by Mike Magatagan 2016

Chorus (♩ = 85)

mf

7

11

16

23

28

33

38

42

47

52

57



63



68



75



82



87



93

D.S.



100



105

rit.



Oboe 2

Chorus: "Lobet Gott in seinen Reichen"

J. S. Bach (BWV 11 No. 1)

Arranged for Wind Ensemble by Mike Magatagan 2016

Chorus (♩ = 85)

The musical score is written for Oboe 2 in the key of B-flat major (two flats) and common time (C). The tempo is marked as ♩ = 85. The score consists of ten staves of music, with measure numbers 7, 12, 17, 24, 30, 35, 40, 46, 50, and 55 indicated at the beginning of their respective staves. The first staff begins with a dynamic marking of *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes accidentals (sharps and flats) and a fermata over a note in the final measure of the piece.

60

65

71

77

83

88

D.S.

95

101

106

rit.

Bb Clarinet 1 Chorus: "Lobet Gott in seinen Reichen"

J. S. Bach (BWV 11 No. 1)

Arranged for Wind Ensemble by Mike Magatagan 2016

Chorus (♩ = 85) $\frac{3}{8}$

mf

5

9

13

19

24

28

34

38

41

45

50

54

58

63

68

73

78

83

88

94 **D.S.**

99

103

107 *rit.*

Bb Clarinet 2 Chorus: "Lobet Gott in seinen Reichen"

J. S. Bach (BWV 11 No. 1)

Arranged for Wind Ensemble by Mike Magatagan 2016

Chorus (♩ = 85) $\frac{3}{8}$

The musical score is written for a Bb Clarinet 2 part. It begins with a dynamic marking of *mf*. The tempo is marked as ♩ = 85. The time signature is 3/8. The score consists of ten staves of music, with measure numbers 5, 9, 13, 19, 24, 28, 35, 39, 43, and 48 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (Bb).

53



57



62



68



74



78



83



91



97



102



106



French Horn Chorus: "Lobet Gott in seinen Reichen"

J. S. Bach (BWV 11 No. 1)

Arranged for Wind Ensemble by Mike Magatagan 2016

Chorus (♩ = 85) $\frac{3}{8}$

mf

5

9

13

19

24

28

35

39

43

48

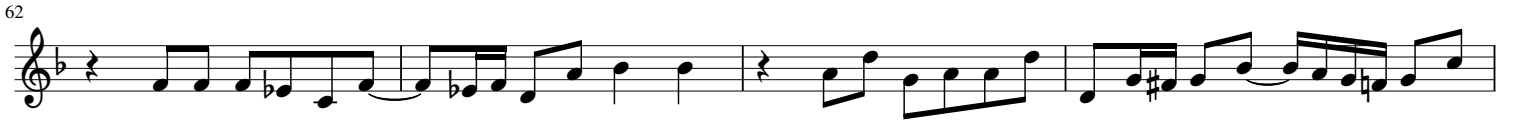
53



57



62



66



70



75



80



85



92

D.S.



97



101



106

rit.



Bb Tuba

Chorus: "Lobet Gott in seinen Reichen"

J. S. Bach (BWV 11 No. 1)

Arranged for Wind Ensemble by Mike Magatagan 2016

Chorus (♩ = 85)

15

mf

23

29

34

7

48

7

61

66

2

74

81

87

92

D.S.

15

rit.

Detailed description: This is a musical score for the Bb Tuba part of the Chorus 'Lobet Gott in seinen Reichen' by J.S. Bach. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as ♩ = 85. The piece begins with a 15-measure rest. The first staff (measures 1-22) includes a dynamic marking of *mf*. The score is divided into systems of five staves each. Measure numbers 23, 29, 34, 48, 61, 66, 74, 81, 87, and 92 are indicated at the start of their respective staves. There are several fermatas: one at measure 34 (7 measures), one at measure 48 (7 measures), and one at measure 66 (2 measures). The piece concludes with a *D.S.* (Da Capo) instruction at measure 92, followed by a 15-measure rest, and ends with a *rit.* (ritardando) marking.

Bassoon

Chorus: "Lobet Gott in seinen Reichen"

J. S. Bach (BWV 11 No. 1)

Arranged for Wind Ensemble by Mike Magatagan 2016

Chorus (♩ = 85)

mf

5

9

14

19

23

28

33

38

43

48

52

Musical staff 52: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and sixteenth notes, including some accidentals (sharps and naturals).

57

Musical staff 57: Bass clef, key signature of two flats. Continuation of the melodic line with eighth and sixteenth notes.

61

Musical staff 61: Bass clef, key signature of two flats. Continuation of the melodic line with eighth and sixteenth notes.

66

Musical staff 66: Bass clef, key signature of two flats. Continuation of the melodic line with eighth and sixteenth notes.

71

Musical staff 71: Bass clef, key signature of two flats. Continuation of the melodic line with eighth and sixteenth notes.

75

Musical staff 75: Bass clef, key signature of two flats. Continuation of the melodic line with eighth and sixteenth notes.

79

Musical staff 79: Bass clef, key signature of two flats. Continuation of the melodic line with eighth and sixteenth notes.

84

Musical staff 84: Bass clef, key signature of two flats. Continuation of the melodic line with eighth and sixteenth notes.

89

Musical staff 89: Bass clef, key signature of two flats. Continuation of the melodic line with eighth and sixteenth notes.

94

Musical staff 94: Bass clef, key signature of two flats. The staff begins with the marking "D.S." (Da Capo). Continuation of the melodic line with eighth and sixteenth notes.

98

Musical staff 98: Bass clef, key signature of two flats. Continuation of the melodic line with eighth and sixteenth notes.

102

Musical staff 102: Bass clef, key signature of two flats. Continuation of the melodic line with eighth and sixteenth notes. The staff ends with a fermata over the final note.

107

Musical staff 107: Bass clef, key signature of two flats. Continuation of the melodic line with eighth and sixteenth notes. The staff ends with a fermata over the final note.

rit.

Timpani

Chorus: "Lobet Gott in seinen Reichen"

J. S. Bach (BWV 11 No. 1)

Arranged for Wind Ensemble by Mike Magatagan 2016

Chorus (♩ = 85)

mf

2

9

6

4

24

2

8

39

2

24

71

3

79

7

93

D.S.

3

102

6

rit.