



Mike Magatagan

United States (USA), SierraVista

Chorus: "Lasset uns den nicht zerteilen" for Wind Quintet (BWV 245 No 27) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorus: "Lasset uns den nicht zerteilen" for Wind Quintet [BWV 245 No 27]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style:	Baroque
Comment:	The Passio secundum Johannem or St John Passion (German: Johannes-Passion), BWV 245, is a Passion or oratorio by Johann Sebastian Bach, the older of two surviving Passions by Bach. It was written during Bach's first year as director of church music in Leipzig and was first performed on April 7, 1724, at Good Friday Vespers at the St. Nicholas Church. The structure of the work falls in two halves, intended to flank a sermon. The anonymous librett... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Chorus: "Lasset uns den nicht zerteilen"

J. S. Bach (BWV 245 No. 27)

Arranged for Wind Quintet by Mike Magatagan 2016



Chorus (♩ = 105)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

mf

6

Fl

Ob

Cl

Fh

Ba

11

Fl

Ob

Cl

Fh

Ba

15

Fl
Ob
Cl
Fh
Ba

This system contains measures 15 through 19. The Flute (Fl) part begins with a melodic line in measure 15, while the Oboe (Ob) and Bassoon (Ba) parts have rests. The Clarinet (Cl) and Fagot (Fh) parts enter in measure 16. The key signature is one flat (B-flat), and the time signature is 4/4.

20

Fl
Ob
Cl
Fh
Ba

This system contains measures 20 through 23. The Flute (Fl) part has a busy melodic line with many sixteenth notes. The Oboe (Ob) and Bassoon (Ba) parts have rests in measure 20. The Clarinet (Cl) and Fagot (Fh) parts continue their lines from the previous system.

24

Fl
Ob
Cl
Fh
Ba

This system contains measures 24 through 28. The Flute (Fl) part has a melodic line with some chromaticism. The Oboe (Ob) and Bassoon (Ba) parts have rests in measure 24. The Clarinet (Cl) and Fagot (Fh) parts continue their lines from the previous system.

29

Fl
Ob
Cl
Fh
Ba

This system contains measures 29 through 32. The Flute (Fl) part begins with a melodic line in measure 29, which continues through measure 32. The Oboe (Ob) part has a rest in measure 29 and then enters in measure 30. The Clarinet (Cl) part has a busy eighth-note pattern in measure 29, followed by a rest in measure 30. The Flute Harmonica (Fh) part has a steady eighth-note accompaniment. The Bassoon (Ba) part provides a simple harmonic accompaniment with quarter notes.

33

Fl
Ob
Cl
Fh
Ba

This system contains measures 33 through 36. The Flute (Fl) part has a rest in measure 33 and then enters in measure 34. The Oboe (Ob) part has a busy eighth-note pattern in measure 33, followed by a rest in measure 34. The Clarinet (Cl) part has a steady eighth-note accompaniment. The Flute Harmonica (Fh) part has a steady eighth-note accompaniment. The Bassoon (Ba) part provides a simple harmonic accompaniment with quarter notes.

37

Fl
Ob
Cl
Fh
Ba

This system contains measures 37 through 40. The Flute (Fl) part has a melodic line in measure 37, followed by rests in measures 38 and 39, and then enters again in measure 40. The Oboe (Ob) part has a melodic line in measure 37, followed by a rest in measure 38, and then enters in measure 39. The Clarinet (Cl) part has a melodic line in measure 37, followed by a rest in measure 38, and then enters in measure 39. The Flute Harmonica (Fh) part has a steady eighth-note accompaniment. The Bassoon (Ba) part provides a simple harmonic accompaniment with quarter notes.

42

Fl
Ob
Cl
Fh
Ba

47

Fl
Ob
Cl
Fh
Ba

51

tr. *rit.* *tr.*

Fl
Ob
Cl
Fh
Ba

Flute

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mf

9

16

23

29

36

44

49

tr

rit.

tr

Oboe

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2

mf

10

17

24

31

37

44

rit.

50

B \flat Clarinet

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mf

9

16

22

29

34

40

45

rit.

50

Horn in F

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mf

6

12 **4**

21

27

32

37

42

48 *rit.*

Bassoon

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9