



Mike Magatagan

United States (USA), SierraVista

Chorus: "Ihr lieblichste Blicke, ihr freudige Stunden" for Winds & Strings (BWV 208 No 15) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorus: "Ihr lieblichste Blicke, ihr freudige Stunden" for Winds & Strings [BWV 208 No 15]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Was mir behagt, ist nur die muntre Jagd (The lively hunt is all heart's desire), BWV 208, also known as the Hunting Cantata, a secular cantata composed in 1713 by Johann Sebastian Bach for the 31st birthday of Duke Christian of Saxe-Weissenfels on 23 February 1713. The aria Schafe können sicher weiden (Sheep May Safely Graze), is the most familiar part of this cantata. A performance lasts about forty minutes. It is Bach's earliest surv... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Chorus: "Ihr lieblichste Blicke, ihr freudige Stunden"

J.S. Bach (BWV 208 No. 15)

Arranged for Winds & Strings by Mike Magatagan 2016

Chorus (♩ = 75)

B♭ Trumpet

Horn in F

Flutes

Oboes

B♭ Clarinets

Bassoons

Violin 1

Violin 2

Viola

Cello

Bass

11

Tr

Fh

F1

F2

O1

O2

C1

C2

B1

B2

V1

V2

Va

Vc

Cb

tr

tr

20

Tr
Fh
F1
F2
O1
O2
C1
C2
B1
B2
V1
V2
Va
Vc
Cb

30

Tr
Fh
F1
F2
O1
O2
C1
C2
B1
B2
V1
V2
Va
Vc
Cb

48

Tr
Fh
F1
F2
O1
O2
C1
C2
B1
B2
V1
V2
Va
Vc
Cb

The musical score is arranged in a system of 17 staves. The instruments are: Tr (Trumpet), Fh (Flute), F1 (Flute 1), F2 (Flute 2), O1 (Oboe 1), O2 (Oboe 2), C1 (Clarinet 1), C2 (Clarinet 2), B1 (Bassoon 1), B2 (Bassoon 2), V1 (Violin 1), V2 (Violin 2), Va (Viola), Vc (Violoncello), and Cb (Contrabasso). The score features various musical notations including treble and bass clefs, key signatures (one sharp and one flat), and dynamic markings such as *tr* (trill). The music is written in a common time signature and consists of 10 measures.

68

Tr

Fh

F1

F2

O1

O2

C1

C2

B1

B2

V1

V2

Va

Vc

Cb

tr

tr

78

Tr

Fh

F1

F2

O1

O2

C1

C2

B1

B2

V1

V2

Va

Vc

Cb

The musical score is arranged in a system of 15 staves. The top two staves are for Trumpet (Tr) and Flute (Fh), both of which are silent throughout the piece. The next six staves are for woodwinds: Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), Oboe 2 (O2), Clarinet 1 (C1), and Clarinet 2 (C2). The next four staves are for reeds: Bassoon 1 (B1), Bassoon 2 (B2), Violin 1 (V1), and Violin 2 (V2). The bottom three staves are for strings: Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings.

96

Tr

Fh

F1

F2

O1

O2

C1

C2

B1

B2

V1

V2

Va

Vc

Cb

This musical score page contains measures 105 through 114. The instruments are arranged in the following order from top to bottom: Trumpet (Tr), Flute (Fh), Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), Oboe 2 (O2), Clarinet 1 (C1), Clarinet 2 (C2), Bassoon 1 (B1), Bassoon 2 (B2), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds (F1, F2, O1, O2, C1, C2) and strings (B1, B2, V1, V2, Va, Vc, Cb) play a melodic line that begins in measure 105 and continues through measure 114. The brass instruments (Tr and Fh) are mostly silent, with rests indicated by horizontal lines. The woodwinds and strings feature various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is marked in the Clarinet 2 part in measure 110. The score concludes in measure 114 with a final note and a fermata.

114

Tr
Fh
F1
F2
O1
O2
C1
C2
B1
B2
V1
V2
Va
Vc
Cb

This musical score page contains measures 122 through 128. The instruments are arranged as follows from top to bottom: Trumpet (Tr), Flute (Fh), Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), Oboe 2 (O2), Clarinet 1 (C1), Clarinet 2 (C2), Bassoon 1 (B1), Bassoon 2 (B2), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments (Trumpet and Flute) are mostly silent, indicated by rests.

This musical score is for the Chorus "Ihr lieblichste Blicke, ihr freudige Stunden" (BWV 208 No 15) by J.S. Bach, arranged for Winds & Strings by Mike Magatagan. The score is written for a full ensemble and consists of 12 measures. The instruments included are Trumpet (Tr), Flute (Fh), Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), Oboe 2 (O2), Clarinet 1 (C1), Clarinet 2 (C2), Bassoon 1 (B1), Bassoon 2 (B2), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is in the key of D major and 3/4 time. The first six measures feature a complex rhythmic pattern with many sixteenth and thirty-second notes. The last six measures are marked with a fermata, indicating a sustained or held note. The arrangement is a transcription of the original vocal and instrumental parts.

Musical score for 16 instruments: Tr (Trumpet), Fh (Flute), F1 (Flute 1), F2 (Flute 2), O1 (Oboe 1), O2 (Oboe 2), C1 (Clarinet 1), C2 (Clarinet 2), B1 (Bassoon 1), B2 (Bassoon 2), V1 (Violin 1), V2 (Violin 2), Va (Viola), Vc (Violoncello), and Cb (Contrabasso). The score is in G major and 3/4 time. The first system (measures 1-4) shows the Tr and Fh parts with a trill (tr) in the final measure. The second system (measures 5-8) continues the instrumental parts. The third system (measures 9-12) shows the V1, V2, Va, Vc, and Cb parts. The fourth system (measures 13-16) concludes the page with various instrumental parts.

This musical score is for the Chorus "Ihr lieblichste Blicke, ihr freudige Stunden" (BWV 208 No 15) by J.S. Bach, arranged for Winds & Strings by Mike Magatagan. The score is written for 14 parts: Tr (Trumpet), Fh (Flute), F1 (Flute 1), F2 (Flute 2), O1 (Oboe 1), O2 (Oboe 2), C1 (Clarinet 1), C2 (Clarinet 2), B1 (Bassoon 1), B2 (Bassoon 2), V1 (Violin 1), V2 (Violin 2), Va (Viola), Vc (Violoncello), and Cb (Contrabass). The score is in 3/4 time and features a key signature of one flat (B-flat). The music is characterized by its rhythmic complexity, with many sixteenth and thirty-second notes. The strings provide a steady accompaniment, while the winds play melodic lines with various ornaments and trills. The score is divided into measures, with some measures containing rests for certain instruments. The page number 149 is located at the top left.

This musical score is arranged for 18 instruments, organized into four systems of five staves each. The instruments are: Tr (Trumpet), Fh (Flute), F1 (Flute 1), F2 (Flute 2), O1 (Oboe 1), O2 (Oboe 2), C1 (Clarinet 1), C2 (Clarinet 2), B1 (Bassoon 1), B2 (Bassoon 2), V1 (Violin 1), V2 (Violin 2), Va (Viola), Vc (Violoncello), and Cb (Contrabasso). The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is indicated for the Oboe 2 part in the second measure of the third system. The notation includes stems, beams, and various articulation marks.

This musical score page contains 10 staves, labeled Tr, Fh, F1, F2, O1, O2, C1, C2, B1, B2, V1, V2, Va, Vc, and Cb. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two systems. The first system covers measures 168 to 173, and the second system covers measures 174 to 177. The strings (F1, F2, O1, O2, B1, B2, V1, V2, Va, Vc, Cb) play a rhythmic pattern of eighth and sixteenth notes, often with trills (tr) and slurs. The woodwinds (Tr, Fh, C1, C2) are mostly silent, indicated by rests. The brass (B1, B2, V1, V2, Va, Vc, Cb) also has rests in the first system, with some activity in the second system.

177

Tr

Fh

F1

F2

O1

O2

C1

C2

B1

B2

V1

V2

Va

Vc

Cb

tr

186

Tr

Fh

F1

F2

O1

O2

C1

C2

B1

B2

V1

V2

Va

Vc

Cb

rit.

tr

B♭ Trumpet

Chorus: "Ihr lieblichste Blicke, ihr freudige Stunden"

J.S. Bach (BWV 208 No. 15)

Chorus (♩ = 75)

Arranged for Winds & Strings by Mike Magatagan 2016

3

13 *tr* 2

26 22

57 3

68 *tr*

79 55 3

145 *tr*

156 2 22

188 *rit.*

Horn in F

Chorus: "Ihr lieblichste Blicke, ihr freudige Stunden"

J.S. Bach (BWV 208 No. 15)

Arranged for Winds & Strings by Mike Magatagan 2016

Chorus (♩ = 75)

2 3

15 5 23

53

64 3

78 57 3

147 5

163 23 rit.

Chorus: "Ihr lieblichste Blicke, ihr freudige Stunden"

Flute 1

J.S. Bach (BWV 208 No. 15)

Chorus (♩ = 75)

Arranged for Winds & Strings by Mike Magatagan 2016

17

30

50

61

77

93

118

129

139

154

167

185

rit.

Chorus: "Ihr lieblichste Blicke, ihr freudige Stunden"

Flute 2

J.S. Bach (BWV 208 No. 15)

Chorus (♩ = 75)

Arranged for Winds & Strings by Mike Magatagan 2016

The musical score is written for Flute 2 in G minor, 3/8 time, with a tempo of ♩ = 75. It consists of 19 measures. The score is divided into systems of five staves each. Measure numbers 31, 41, 51, 59, 89, 99, 111, 120, 129, 156, 167, 178, and 186 are indicated at the beginning of their respective staves. The score includes various musical notations such as rests, eighth and sixteenth notes, triplets, and trills. Performance markings include *tr* (trill), *ff* (fortissimo), and *rit.* (ritardando). The piece concludes with a final whole note chord.

Chorus: "Ihr lieblichste Blicke, ihr freudige Stunden"

Oboe 1

J.S. Bach (BWV 208 No. 15)

Chorus (♩ = 75)

Arranged for Winds & Strings by Mike Magatagan 2016

16
29
49
60
74
87
104
122
132
145
156
167
187

4
3
10
3
6
9
4
3
10
4

tr
tr
rit.
tr

Chorus: "Ihr lieblichste Blicke, ihr freudige Stunden"

Oboe 2

J.S. Bach (BWV 208 No. 15)

Chorus (♩ = 75)

Arranged for Winds & Strings by Mike Magatagan 2016

20 3

32 *tr* 3

45 *tr*

54 19

82 3

94 *tr*

103 3

116

124

133 19 *tr* 3

164 3

177

186 *tr* *rit.*

B \flat Clarinet 1

Chorus: "Ihr lieblichste Blicke, ihr freudige Stunden"

J.S. Bach (BWV 208 No. 15)

Chorus ($\text{♩} = 75$)

Arranged for Winds & Strings by Mike Magatagan 2016

15
28
45
56
69
80
95
118
128
138
152
164
183

Chorus: "Ihr lieblichste Blicke, ihr freudige Stunden"

B \flat Clarinet 2

J.S. Bach (BWV 208 No. 15)

Chorus ($\text{♩} = 75$)

Arranged for Winds & Strings by Mike Magatagan 2016

20

3

31

39

3

52

19

79

3

92

102

3

tr

114

122

130

19

157

3

167

3

177

186

rit.

The image displays a musical score for the B-flat Clarinet 2 part of the Chorus from J.S. Bach's BWV 208 No. 15. The score is written in 3/8 time with a key signature of one sharp (F#). The tempo is marked as Chorus (♩ = 75). The score consists of 19 staves of music, with measure numbers 31, 39, 52, 79, 92, 102, 114, 122, 130, 157, 167, 177, and 186 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and a trill marking (*tr*) throughout the piece. The score concludes with a final double bar line and a fermata.

Chorus: "Ihr lieblichste Blicke, ihr freudige Stunden"

Bassoon 1

J.S. Bach (BWV 208 No. 15)

Chorus (♩ = 75)

Arranged for Winds & Strings by Mike Magatagan 2016

4

14

22

7

5

42

53

66

76

3

88

3

6

106

9

3

128

3

141

151

7

5

173

184

rit.

Bassoon 2

Chorus: "Ihr lieblichste Blicke, ihr freudige Stunden"

J.S. Bach (BWV 208 No. 15)

Arranged for Winds & Strings by Mike Magatagan 2016

Chorus (♩ = 75)

4 9

23 3 tr tr

36 3 tr

48 tr

58 3 9

79 3

92

103

112

121

129 19

158 3 tr tr

171 3 rit

184 tr tr

Chorus: "Ihr lieblichste Blicke, ihr freudige Stunden"

Violin 1

J.S. Bach (BWV 208 No. 15)

Arranged for Winds & Strings by Mike Magatagan 2016

Chorus (♩ = 75)

The image displays a musical score for Violin 1, arranged for Winds & Strings by Mike Magatagan in 2016. The score is for the Chorus of "Ihr lieblichste Blicke, ihr freudige Stunden" by J.S. Bach (BWV 208 No. 15). The tempo is marked as ♩ = 75. The score is written in a single system with 18 staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is 3/8. The score includes various musical notations such as notes, rests, beams, slurs, and ornaments (trills). Measure numbers are indicated at the beginning of each staff: 16, 32, 48, 57, 71, 88, 99, 116, 126, 135, 149, 164, 176, and 186. The score concludes with a double bar line at the end of the 18th staff.

Chorus: "Ihr lieblichste Blicke, ihr freudige Stunden"

Violin 2

J.S. Bach (BWV 208 No. 15)

Arranged for Winds & Strings by Mike Magatagan 2016

Chorus (♩ = 75)

4 2

16 7

32 5 2

48 7

59 3 2

73 7

90 2 3

104 5

118

128 3

141 2 tr

153 7 5

173 2 tr

185 rit. tr

Chorus: "Ihr lieblichste Blicke, ihr freudige Stunden"

Viola

J.S. Bach (BWV 208 No. 15)

Chorus (♩ = 75)

Arranged for Winds & Strings by Mike Magatagan 2016

13
30
43
56
70
88
103
118
128
141
153
173
185

2
7
5
2
3
2
7
2
3
5
2
7
5
2
rit!

Cello

Chorus: "Ihr lieblichste Blicke, ihr freudige Stunden"

J.S. Bach (BWV 208 No. 15)

Chorus (♩ = 75)

Arranged for Winds & Strings by Mike Magatagan 2016

13
25
36
46
58
70
81
91
102
112
128
141
153
164
175
184

Chorus: "Ihr lieblichste Blicke, ihr freudige Stunden"

Bass

J.S. Bach (BWV 208 No. 15)

Chorus (♩ = 75)

Arranged for Winds & Strings by Mike Magatagan 2016

The image shows a musical score for the Bass part of the Chorus "Ihr lieblichste Blicke, ihr freudige Stunden" by J.S. Bach. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. The tempo is marked as ♩ = 75. The score consists of 15 staves of music, with measure numbers 16, 33, 50, 64, 76, 89, 104, 120, 131, 146, 155, 173, and 185 indicated at the beginning of each staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with rests, some of which are marked with a fermata. The score includes fingerings (1-5) and articulation marks such as accents and slurs. A *rit.* (ritardando) marking is present at the end of the piece, around measure 185.