



# Mike Magatagan

United States (USA), SierraVista

## Chorus: "Herr, unser Herrscher" for Winds & Strings (BWV 245 No 1) Bach, Johann Sebastian

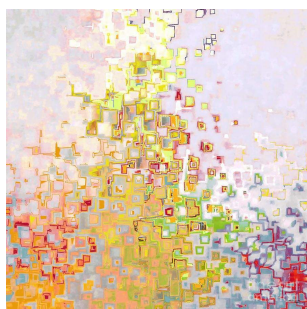
### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Chorus: "Herr, unser Herrscher" for Winds & Strings [BWV 245 No 1]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	The Passio secundum Johannem or St John Passion (German: Johannes-Passion), BWV 245, is a Passion or oratorio by Johann Sebastian Bach, the older of two surviving Passions by Bach. It was written during Bach's first year as director of church music in Leipzig and was first performed on April 7, 1724, at Good Friday Vespers at the St. Nicholas Church. The structure of the work falls in two halves, intended to flank a sermon. The anonymous librett... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

# Chorus: "Herr, unser Herrscher"

J. S. Bach (BWV 245 No. 1)

Interpretation for Winds & Strings by Mike Magatagan 2020



Chorus (♩ = 75)

Musical score for the first system of instruments: Flute, Oboe, B♭ Clarinet, English Horn, Horn in F, and Bassoon. The key signature is B-flat major (two flats) and the time signature is common time (C). The Flute part begins with a whole rest followed by a half note G4, marked *mf*. The Oboe part begins with a quarter rest followed by a half note G4, also marked *mf*. The other instruments (B♭ Clarinet, English Horn, Horn in F, and Bassoon) have whole rests throughout this section.

Musical score for the second system of instruments: Violin 1, Violin 2, Viola, and Cello. The key signature is B-flat major and the time signature is common time. Violin 1 and Violin 2 play a rhythmic pattern of eighth notes, marked *mp*. The Viola and Cello play a pattern of quarter notes, also marked *mp*.

Musical score for the third system of instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Horn in F (Fh), and Bassoon (Ba). The Flute part has a triplet of eighth notes (G4, A4, B4) marked with a '3' above the staff. The Oboe part has a half note G4, marked *b*. The other instruments (Cl, Eh, Fh, Ba) have whole rests throughout this section.

Musical score for the fourth system of instruments: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). Violin 1 and Violin 2 continue with their eighth-note rhythmic pattern. The Viola and Cello continue with their quarter-note rhythmic pattern.

6

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

9

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

12

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

Detailed description: This system contains the woodwind parts for measures 12, 13, and 14. The Flute (Fl) part has a melodic line with a slur over measures 12 and 13, and a fermata in measure 14. The Oboe (Ob) part has a similar melodic line. The Clarinet (Cl), English Horn (Eh), and French Horn (Fh) parts are marked with a flat sign and a horizontal line, indicating they are silent. The Bassoon (Ba) part is also marked with a flat sign and a horizontal line.

V1  
V2  
Va  
Vc

Detailed description: This system contains the string parts for measures 12, 13, and 14. The Violin I (V1) and Violin II (V2) parts play a rhythmic pattern of eighth notes. The Viola (Va) part has a melodic line. The Violoncello (Vc) part has a simple bass line.

15

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

Detailed description: This system contains the woodwind parts for measures 15, 16, and 17. The Flute (Fl) part has a melodic line with a slur over measures 15 and 16, and a fermata in measure 17. The Oboe (Ob) part has a melodic line with a slur over measures 15 and 16, and a fermata in measure 17. The Clarinet (Cl), English Horn (Eh), and French Horn (Fh) parts are marked with a flat sign and a horizontal line. The Bassoon (Ba) part is also marked with a flat sign and a horizontal line.

V1  
V2  
Va  
Vc

Detailed description: This system contains the string parts for measures 15, 16, and 17. The Violin I (V1) and Violin II (V2) parts play a rhythmic pattern of eighth notes. The Viola (Va) part has a melodic line. The Violoncello (Vc) part has a simple bass line. Crescendo markings (cresc.) are present under the V1, V2, Va, and Vc staves in measures 16 and 17.

18

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

22

V1  
V2  
Va  
Vc

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

*mf*  
*mf*  
*mf*  
*mf*

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

26

Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

(cresc.) - - - - -  
mf

29

Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

mf

mf

Detailed description: This image shows a page of a musical score for a wind and string ensemble. The score is divided into two systems, each containing nine staves. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The first system covers measures 26, 27, and 28. The second system covers measures 29, 30, and 31. In measure 26, the woodwinds and strings play sustained notes, while the brass instruments (Eh, Fh, Ba) play a rhythmic pattern of eighth notes. In measure 27, the woodwinds and strings continue with sustained notes, and the brass instruments play a similar rhythmic pattern. In measure 28, the woodwinds and strings play sustained notes, and the brass instruments play a similar rhythmic pattern. In measure 29, the woodwinds and strings play sustained notes, and the brass instruments play a similar rhythmic pattern. In measure 30, the woodwinds and strings play sustained notes, and the brass instruments play a similar rhythmic pattern. In measure 31, the woodwinds and strings play sustained notes, and the brass instruments play a similar rhythmic pattern. The score includes dynamic markings such as *cresc.* and *mf*.

32 *rit.* **a Tempo**

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

V1 *pizz.*  
*mf*  
*pizz.*  
*mf*  
*pizz.*  
*mf*

V2  
Va  
Vc *mf* *cresc.*

35

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

V1 *arco.*  
*mf*

V2 *arco.*  
*mf*

Va *arco.*  
*mf*

Vc *mf*



39

Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

42

Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

46

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

49

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

52

Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

55

*rit.* Fine

Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

59 **a Tempo**

Fl *mf*

Ob *mf*

Cl *mf*

Eh *mf*

Fh

Ba *mf*

V1 *mf* *pizz.*

V2 *mf* *pizz.*

Va *mf* *pizz.*

Vc *mf*

63

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

66

Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

*arco.*

69

Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

*arco.*

71

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

*p*

*cresc.*

*cresc.*

*cresc.*

74

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

*p*

*cresc.*

77

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

*cresc.*

*mf*

*pizz.*

*mf*

*mf*

*mf*

*f*

80

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

*dim.*

*mf*

83

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

*poco f*

*mf*

*mf*

*mf*

*p*

*p*

*arco.*

*p cresc.*

*p cresc.*

*p cresc.*

87

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*cresc.*

*cresc.*

*cresc.*



90

Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mf*

93

Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mf*

*rit.* D.C. al Fine

Flute

# Chorus: "Herr, unser Herrscher"

J. S. Bach (BWV 245 No. 1)

Interpretation for Winds & Strings by Mike Magatagan 2020

Chorus (♩ = 75)

1-13

*mf*

Musical staff 1-13: Treble clef, key signature of two flats (B-flat, E-flat), common time. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *mf*.

14-27

*mf*

Musical staff 14-27: Continuation of the melodic line. Dynamics include *mf*. A hairpin symbol is present at the end of the staff.

28-40

*rit. a Tempo*

*mf* *mf*

Musical staff 28-40: Continuation of the melodic line. Dynamics include *mf*. A hairpin symbol is present at the end of the staff.

41-53

Musical staff 41-53: Continuation of the melodic line. A hairpin symbol is present at the end of the staff.

54-66

*rit. a Tempo*

*mf*

Musical staff 54-66: Continuation of the melodic line. Dynamics include *mf*. A hairpin symbol is present at the end of the staff.

67-74

Musical staff 67-74: Continuation of the melodic line. A hairpin symbol is present at the end of the staff.

75-83

*mf*

Musical staff 75-83: Continuation of the melodic line. Dynamics include *mf*.

84-92

*rit. D.C. al Fine*

*f* *mf*

Musical staff 84-92: Continuation of the melodic line. Dynamics include *f* and *mf*. A hairpin symbol is present at the end of the staff.

Oboe

# Chorus: "Herr, unser Herrscher"

J. S. Bach (BWV 245 No. 1)

Chorus (♩ = 75)

Interpretation for Winds & Strings by Mike Magatagan 2020

The musical score is written for Oboe in G major, 3/4 time. It consists of eight staves of music. The first staff begins with a *mf* dynamic. The second staff includes a *mf* dynamic and a fermata. The third staff is marked *rit.* and *a Tempo*, with *mf* dynamics. The fourth staff has a *mf* dynamic. The fifth staff is marked *rit.* and *a Tempo*, with a *Fine* marking and a *mf* dynamic. The sixth staff features a second ending marked with a '2' and a *mf* dynamic. The seventh staff also has a second ending marked with a '2' and a *mf* dynamic. The eighth staff is marked *rit.* and *D.C. al Fine*.

B $\flat$  Clarinet

# Chorus: "Herr, unser Herrscher"

J. S. Bach (BWV 245 No. 1)

Interpretation for Winds & Strings by Mike Magatagan 2020

Chorus ( $\text{♩} = 75$ )

18 *mf*

25 *cresc.* - - - - - *rit. a Tempo* - - *mf*

30 *mf* *mf*

39

45 *f* *mf* *rit.* *a Tempo*

53 *Fine* *2* *mf*

62

69

74 *cresc.* - - - - -

79 *mf* *poco f*

87

92 *rit.* *D.C. al Fine*

English Horn

# Chorus: "Herr, unser Herrscher"

J. S. Bach (BWV 245 No. 1)

Interpretation for Winds & Strings by Mike Magatagan 2020

Chorus (♩ = 75)

18

*mf*

25

*cresc.* - - - - - *rit.- a Tempo* - - - - - *mf*

30

*mf mp mf*

41

47

*f mf rit. a Tempo*

54

*Fine*

*mf*

63

71

75

*mf*

81

*mf mf*

89

*rit.*

93

D.C. al Fine

Horn in F

# Chorus: "Herr, unser Herrscher"

J. S. Bach (BWV 245 No. 1)

Interpretation for Winds & Strings by Mike Magatagan 2020

Chorus (♩ = 75)

18

*mf*

*cresc.* *rit.* *a Tempo*

26

(*cresc.*) *mf*

34

*mf mp mf*

43

*f mf rit.*

51

*a Tempo*

58 *Fine*

*mf*

67

73

78

*mf*

84

*mf p mf*

91

*rit.* *D.C. al Fine*

Bassoon

# Chorus: "Herr, unser Herrscher"

J. S. Bach (BWV 245 No. 1)

Chorus (♩ = 75)

Interpretation for Winds & Strings by Mike Magatagan 2020

18

*mf*

*cresc. rit. a Tempo*

27

*mf*

34

*mf*

41

48

*f* *mf* *rit.* *a Tempo*

55

*mf*

65

73

79

*mf* *mf* *p* *p*

87

*mf*

92

*rit.* D.C. al Fine

Violin 1

# Chorus: "Herr, unser Herrscher"

J. S. Bach (BWV 245 No. 1)

Interpretation for Winds & Strings by Mike Magatagan 2020

Chorus (♩ = 75)

4 *mp*

7

10

14 *cresc.*

17 *(cresc.)* *mf*

21

25

28

31 *rit.* *a Tempo* *pizz.* *mf*

37 *arco.* *mf*

41



45

48

51 *mf* *rit.*

54

57 *a Tempo* *Fine* *pizz.* *mf* *arco.*

67

71 *cresc.*

74

77 *cresc.* *pizz.* *mf*

83 *arco.* *p* *cresc.*

87 *(cresc.)* *mf*

90

93 *rit.* D.C. al Fine

Violin 2

# Chorus: "Herr, unser Herrscher"

J. S. Bach (BWV 245 No. 1)

Interpretation for Winds & Strings by Mike Magatagan 2020

Chorus (♩ = 75)

The musical score for Violin 2 is written in G minor (two flats) and 3/4 time. It begins with a tempo marking of quarter note = 75. The score is divided into systems of five measures each, with measure numbers 3, 6, 10, 14, 17, 20, 23, 26, 30, 35, and 41 indicated at the start of their respective systems. The piece starts with a mezzo-piano (*mp*) dynamic. It features several dynamic changes: a crescendo (*cresc.*) starting at measure 14, reaching mezzo-forte (*mf*) by measure 17; another crescendo (*(cresc.)*) starting at measure 20, reaching *mf* by measure 23; a ritardando (*rit.*) starting at measure 26, followed by a return to the original tempo (*a Tempo*) at measure 30, which also includes a pizzicato (*pizz.*) instruction. The dynamic returns to *mf* at measure 30. At measure 35, the instruction *arco.* is used, and the dynamic is *mf*. The score concludes at measure 41.

44

47

51 *mf* *rit.*

54

57 *a Tempo* *Fine* *pizz.* *mf*

67 *arco.*

71 *cresc.*

74 *cresc.*

78 *pizz.* *(cresc.)* *mf*

83 *arco.* *p cresc.*

87 *(cresc.)* *mf*

90

93 *rit.* D.C. al Fine

Viola

# Chorus: "Herr, unser Herrscher"

J. S. Bach (BWV 245 No. 1)

Chorus (♩ = 75)

Interpretation for Winds & Strings by Mike Magatagan 2020

The musical score is written for Viola in G minor, 3/4 time, with a tempo of quarter note = 75. It consists of 41 measures across 10 staves. The score includes various dynamics and performance instructions: *mp* (mezzo-piano) at the beginning, *cresc.* (crescendo) leading to *mf* (mezzo-forte) at measure 17, *rit.* (ritardando) at measure 32, *a Tempo* at measure 33, *pizz.* (pizzicato) at measure 34, *arco.* (arco) at measure 35, and *mf* (mezzo-forte) at measures 36 and 37. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

44

Musical staff 44-47: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes. A double bar line is present at the end of the staff.

48

Musical staff 48-51: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A double bar line is present at the end of the staff. The dynamic marking *mf* is placed below the staff.

52

Musical staff 52-55: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A double bar line is present at the end of the staff.

56

Musical staff 56-59: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A double bar line is present at the end of the staff. The dynamic marking *mf* is placed below the staff. The tempo marking *rit.* is above the staff, and *a Tempo* is below the staff. The marking *Fine* is above the staff, and *pizz.* is below the staff.

64

Musical staff 64-67: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A double bar line is present at the end of the staff. The dynamic marking *arco.* is placed above the staff.

70

Musical staff 70-73: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A double bar line is present at the end of the staff. The dynamic marking *cresc.* is placed below the staff.

73

Musical staff 73-76: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A double bar line is present at the end of the staff.

77

Musical staff 77-80: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A double bar line is present at the end of the staff. The dynamic marking *cresc.* is placed below the staff. The marking *pizz.* is above the staff, and *mf* is below the staff.

80

Musical staff 80-83: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A double bar line is present at the end of the staff. The dynamic marking *arco.* is placed above the staff. The marking *p cresc.* is below the staff.

86

Musical staff 86-89: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A double bar line is present at the end of the staff. The dynamic marking *(cresc.)* is placed below the staff. The marking *mf* is below the staff.

90

Musical staff 90-93: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A double bar line is present at the end of the staff. The dynamic marking *rit.* is placed below the staff.

94

Musical staff 94-97: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A double bar line is present at the end of the staff. The dynamic marking *D.C. al Fine* is placed above the staff.

Cello

# Chorus: "Herr, unser Herrscher"

J. S. Bach (BWV 245 No. 1)

Chorus (♩ = 75)

Interpretation for Winds & Strings by Mike Magatagan 2020

17 *mp* < > < > < > *rit.*

33 *cresc.* - - - *mf*  
*a Tempo*

35 *mf* *cresc.* - - - - -

43 *mf* *rit.*

49 *a Tempo* *mf* *Fine*

62 *mf*

65

71 *f*

80 *dim.* *mf* *rit.*

83 *D.C. al Fine*