



Mike Magatagan

United States (USA), SierraVista

Chorus: "Herr Jesu Christ, du höchstes Gut" for Clarinet, Oboe & Strings (BWV 113 No 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorus: "Herr Jesu Christ, du höchstes Gut" for Clarinet, Oboe & Strings [BWV 113 No 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe, Clarinet, String quartet
Style:	Baroque
Comment:	Herr Jesu Christ, du höchstes Gut (Lord Jesus Christ, O highest good), BWV 113, is a church cantata by Johann Sebastian Bach. He composed the chorale cantata in Leipzig for the eleventh Sunday after Trinity and first performed it on 20 August 1724. It is based on the hymn by Bartholomäus Ringwaldt (1588). Bach composed the cantata in Leipzig for the Eleventh Sunday after Trinity as part of his second cantata cycle and first performed it on 20 Au... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Chorus: "Herr Jesu Christ, du höchstes Gut"

J.S. Bach (BWV 113 No. 1)

Arranged for Clarinet, Oboe & Strings by Mike Magatagan 2014

Chorus (♩=112)

A Clarinet

Oboe

Violin 1

Violin 2

Viola

Cello

6

C

O

V1

V2

Va

Vc

10

C

O

V1

V2

Va

Vc

Detailed description: This is a musical score for a chorus arrangement. It features six staves for woodwinds and strings: A Clarinet, Oboe, Violin 1, Violin 2, Viola, and Cello. The score is divided into three systems. The first system (measures 1-5) includes a tempo marking of ♩=112 and a dynamic marking of *mf*. The second system (measures 6-9) and third system (measures 10-13) continue the arrangement. The key signature is one sharp (F#) and the time signature is 3/4. The arrangement includes various musical notations such as slurs, ties, and a triplet in the Clarinet part.

14

Score for measures 14-17. The system includes parts for Clarinet (C), Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major/D minor). The Clarinet part has a melodic line with grace notes. The Oboe part has a similar melodic line. The Violin I part has a fast, rhythmic pattern. The Violin II part has a steady eighth-note accompaniment. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a steady eighth-note accompaniment.

18

Score for measures 18-21. The system includes parts for Clarinet (C), Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat. The Clarinet part has a melodic line with a triplet in measure 20. The Oboe part has a melodic line with a triplet in measure 20. The Violin I part has a fast, rhythmic pattern. The Violin II part has a steady eighth-note accompaniment. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a steady eighth-note accompaniment.

22

Score for measures 22-25. The system includes parts for Clarinet (C), Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat. The Clarinet part has a melodic line with grace notes. The Oboe part has a melodic line with grace notes. The Violin I part has a fast, rhythmic pattern. The Violin II part has a steady eighth-note accompaniment. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a steady eighth-note accompaniment.

Chorus: "Herr Jesu Christ, du höchstes Gut" (BWV 113 No 1) by J.S. Bach Arranged for Clarinet, Oboe & Strings by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

26

C
O
V1
V2
Va
Vc

30

C
O
V1
V2
Va
Vc

34

C
O
V1
V2
Va
Vc

Chorus: "Herr Jesu Christ, du höchstes Gut" (BWV 113 No 1) by J.S. Bach Arranged for Clarinet, Oboe & Strings by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

38

C

O

V1

V2

Va

Vc

42

C

O

V1

V2

Va

Vc

46

C

O

V1

V2

Va

Vc

Chorus: "Herr Jesu Christ, du höchstes Gut" (BWV 113 No 1) by J.S. Bach Arranged for Clarinet, Oboe & Strings by Mike Magatagan
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

50

50

C

O

V1

V2

Va

Vc

Detailed description: This system contains measures 50 through 53. The Clarinet (C) part has a melodic line with some grace notes. The Oboe (O) part has a similar melodic line. The Violin I (V1) part features a continuous sixteenth-note pattern. The Violin II (V2) and Viola (Va) parts play a rhythmic accompaniment of eighth notes. The Violoncello (Vc) part provides a bass line with quarter and eighth notes.

54

54

C

O

V1

V2

Va

Vc

Detailed description: This system contains measures 54 through 57. The Clarinet (C) and Oboe (O) parts continue their melodic lines. The Violin I (V1) part has a more complex sixteenth-note pattern. The Violin II (V2) and Viola (Va) parts continue with their eighth-note accompaniment. The Violoncello (Vc) part continues with its bass line.

58

58

C

O

V1

V2

Va

Vc

Detailed description: This system contains measures 58 through 61. The Clarinet (C) part has a simple melodic line. The Oboe (O) part is mostly silent. The Violin I (V1) part has a sixteenth-note pattern. The Violin II (V2) and Viola (Va) parts continue with their eighth-note accompaniment. The Violoncello (Vc) part continues with its bass line.

62

Measures 62-66 of the musical score. The Clarinet (C) part features a melodic line with a long note in measure 62, followed by a series of eighth notes and a half note in measure 63, and then a half note in measure 64. The Oboe (O) part has a similar melodic line. The Violin I (V1) part has a rhythmic pattern of eighth notes. The Violin II (V2) part has a similar rhythmic pattern. The Viola (Va) part has a rhythmic pattern of eighth notes. The Violoncello (Vc) part has a rhythmic pattern of eighth notes.

67

Measures 67-70 of the musical score. The Clarinet (C) part has a melodic line with a long note in measure 67, followed by a series of eighth notes and a half note in measure 68, and then a half note in measure 69. The Oboe (O) part has a similar melodic line. The Violin I (V1) part has a rhythmic pattern of eighth notes. The Violin II (V2) part has a similar rhythmic pattern. The Viola (Va) part has a rhythmic pattern of eighth notes. The Violoncello (Vc) part has a rhythmic pattern of eighth notes.

71

Measures 71-74 of the musical score. The Clarinet (C) part has a melodic line with a long note in measure 71, followed by a series of eighth notes and a half note in measure 72, and then a half note in measure 73. The Oboe (O) part has a similar melodic line. The Violin I (V1) part has a rhythmic pattern of eighth notes. The Violin II (V2) part has a similar rhythmic pattern. The Viola (Va) part has a rhythmic pattern of eighth notes. The Violoncello (Vc) part has a rhythmic pattern of eighth notes.

Chorus: "Herr Jesu Christ, du höchstes Gut" (BWV 113 No 1) by J.S. Bach Arranged for Clarinet, Oboe & Strings by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

75

Clarinete (C), Oboe (O), Violino I (V1), Violino II (V2), Viola (Va), Violoncello (Vc)

Measures 75-78: Clarinet and Oboe play a melodic line with grace notes. Violin I has a fast sixteenth-note pattern. Violin II, Viola, and Cello play a steady eighth-note accompaniment.

79

Clarinete (C), Oboe (O), Violino I (V1), Violino II (V2), Viola (Va), Violoncello (Vc)

Measures 79-82: Clarinet and Oboe play a melodic line with grace notes. Violin I has a fast sixteenth-note pattern. Violin II, Viola, and Cello play a steady eighth-note accompaniment.

83

Clarinete (C), Oboe (O), Violino I (V1), Violino II (V2), Viola (Va), Violoncello (Vc)

Measures 83-86: Clarinet and Oboe play a melodic line with grace notes. Violin I has a fast sixteenth-note pattern. Violin II, Viola, and Cello play a steady eighth-note accompaniment. The tempo marking *Andante* appears above the Clarinet staff in measure 84.