



Mike Magatagan

United States (USA), SierraVista

Chorus: "Glorie, Lob, Ehr und Herrlichkeit" for Winds & Strings (BWV 106 No 4) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorus: "Glorie, Lob, Ehr und Herrlichkeit" for Winds & 106 No 4]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Born on March 21, 1685, in Eisenach, Thuringia, Germ Sebastian Bach had a prestigious musical lineage and various organist positions during the early 18th century famous compositions like Toccata and Fugue in D min best-known compositions are the Mass in B Minor, the Concertos and The Well-Tempered Clavier. Bach died Germany, on July 28, 1750. Today, he is considered or online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Chorus: "Glorie, Lob, Ehr und Herrlichkeit"

J.S. Bach (BWV 106 No. 4)

Arranged for Woodwinds & Strings by Mike Magatagan 2015

Adagio

Flute

Oboe

Bb Clarinet

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

mf

mp

crescendo

mf

The first system of the musical score consists of eight staves. From top to bottom, they are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat), and the time signature is 3/4. The Flute part features a melodic line with grace notes and slurs. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part provides a harmonic accompaniment. The Violin 1 part has a more active melodic line with triplets. The Violin 2, Viola, and Violoncello parts provide a steady accompaniment.

The second system of the musical score continues the composition with the same eight staves as the first system. The Flute part continues its melodic line with grace notes. The Oboe and Clarinet parts maintain their melodic roles. The Bassoon part continues its accompaniment. The Violin 1 part features a triplet of eighth notes. The Violin 2, Viola, and Violoncello parts continue their accompaniment.

Musical score for measures 18-21. The score is arranged for woodwinds and strings. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Ba). The string section includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Measure 18 starts with a treble clef and a key signature change to one flat. The woodwinds have various melodic and rhythmic parts, while the strings provide a steady accompaniment.

Musical score for measures 22-25. The score continues for woodwinds and strings. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Ba). The string section includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature remains one flat, and the time signature is 3/4. Measure 22 starts with a treble clef. The woodwinds have more active parts, including some sixteenth-note passages, while the strings continue their accompaniment.

25

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

28

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

Musical score for measures 31-33. The score is arranged for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score shows the following parts:

- Flute (Fl):** Starts with a triplet of eighth notes (G4, A4, B4) in measure 31, followed by a quarter note (C5) in measure 32, and rests in measure 33.
- Oboe (Ob):** Plays a continuous eighth-note pattern throughout the three measures.
- Clarinet (Cl):** Starts with a quarter rest in measure 31, followed by a quarter note (G4) in measure 32, and a quarter note (A4) in measure 33.
- Bassoon (Ba):** Plays a continuous eighth-note pattern throughout the three measures.
- Violin 1 (V1):** Rests in all three measures.
- Violin 2 (V2):** Rests in all three measures.
- Viola (Va):** Plays a continuous eighth-note pattern throughout the three measures.
- Violoncello (Vc):** Plays a continuous eighth-note pattern throughout the three measures.

Musical score for measures 34-37. The score is arranged for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score shows the following parts:

- Flute (Fl):** Rests in measure 34, followed by a quarter note (G4) in measure 35, and a quarter note (A4) in measure 36.
- Oboe (Ob):** Plays a continuous eighth-note pattern throughout the four measures.
- Clarinet (Cl):** Plays a continuous eighth-note pattern throughout the four measures.
- Bassoon (Ba):** Plays a continuous eighth-note pattern throughout the four measures.
- Violin 1 (V1):** Rests in measure 34, followed by a quarter note (G4) in measure 35, and a quarter note (A4) in measure 36.
- Violin 2 (V2):** Plays a continuous eighth-note pattern throughout the four measures.
- Viola (Va):** Plays a continuous eighth-note pattern throughout the four measures.
- Violoncello (Vc):** Plays a continuous eighth-note pattern throughout the four measures.

38

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

41

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

44

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

48

Largo

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

crescendo *f* *mf*

crescendo *f* *mf*

crescendo *f* *mf*

crescendo *f* *mf*

crescendo *f* *mf*

crescendo *f* *mf*