



## Mike Magatagan

United States (USA), SierraVista

### Chorus: "Erfreut euch, ihr Herzen" for Winds & Strings (BWV 66 No 1) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Chorus: "Erfreut euch, ihr Herzen" for Winds & Strings [BWV 66 No 1]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Erfreut euch, ihr Herzen (Rejoice, you hearts), BWV 66, is a church cantata for Easter by Johann Sebastian Bach. The cantata is Bach's first composition for Easter in Leipzig. The day before, on Easter Sunday of 1724, he had performed Christ lag in Todes Banden, BWV 4. He derived the cantata for the Second Day of Easter (den zweiten Osterfesttag) from his earlier secular work, the Serenata Der Himmel dacht auf Anhalts Ruhm und Glück composed in... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Chorus: "Erfreut euch, ihr Herzen"

J.S. Bach (BWV 66 No. 1)

Arranged for Winds & Strings by Mike Magatagan 2015

Flute *Adagio* *mf* *tr*

Oboe

English Horn

Horn in F

Bassoon

Violas *mf*

Cellos *mf*

Violins *mf*

6

F  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
V3  
Va1  
Va2  
Vc1  
Vc2

Chorus: "Erfreut euch, ihr Herzen" (BWV 66 No 1) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan  
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

10

The image shows a musical score for measures 10 through 13. The score is divided into two systems. The first system includes staves for Flute (F), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system includes staves for Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Viola 1 (Va1), Viola 2 (Va2), Violoncello 1 (Vc1), and Violoncello 2 (Vc2). The key signature is two sharps (F# and C#), and the time signature is 3/4. The flute part in measure 10 features a complex sixteenth-note pattern. The strings provide a rhythmic accompaniment with various patterns of eighth and sixteenth notes.

14

F

Ob

Eh

Fh

Ba

V1

V2

V3

Va1

Va2

Vc1

Vc2

19

F  
Ob  
Eh  
Fh  
Ba

V1  
V2  
V3  
Va1  
Va2  
Vc1  
Vc2

*tr*

*mf*

Musical score for measures 25-31, featuring woodwinds (Flute, Oboe, English Horn, French Horn, Bassoon) and strings (Violins 1, 2, 3; Violas 1, 2; Violoncello 1, 2). The score is in G major and 3/4 time. The woodwinds play melodic lines, with the French Horn and Bassoon marked *mf*. The strings provide harmonic support with rhythmic patterns.

33

F  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
V3  
Va1  
Va2  
Vc1  
Vc2



41

F  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
V3  
Va1  
Va2  
Vc1  
Vc2

48

F

Ob

Eh

Fh

Ba

V1

V2

V3

Va1

Va2

Vc1

Vc2

55

F  
 Ob  
 Eh  
 Fh  
 Ba  
 V1  
 V2  
 V3  
 Va1  
 Va2  
 Vc1  
 Vc2

59

F

Ob

Eh

Fh

Ba

V1

V2

V3

Va1

Va2

Vc1

Vc2

64

F  
 Ob  
 Eh  
 Fh  
 Ba  
 V1  
 V2  
 V3  
 Va1  
 Va2  
 Vc1  
 Vc2

Chorus: "Erfreut euch, ihr Herzen" (BWV 66 No 1) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan  
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

69

F  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
V3  
Va1  
Va2  
Vc1  
Vc2

74

F  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
V3  
Va1  
Va2  
Vc1  
Vc2

Chorus: "Erfreut euch, ihr Herzen" (BWV 66 No 1) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan  
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

81

F  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
V3  
Va1  
Va2  
Vc1  
Vc2



89

F

Ob

Eh

Fh

Ba

V1

V2

V3

Va1

Va2

Vc1

Vc2

95

F

Ob

Eh

Fh

Ba

V1

V2

V3

Va1

Va2

Vc1

Vc2

100

F  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
V3  
Va1  
Va2  
Vc1  
Vc2

Chorus: "Erfreut euch, ihr Herzen" (BWV 66 No 1) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan  
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

107

F  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
V3  
Va1  
Va2  
Vc1  
Vc2

115

F  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
V3  
Va1  
Va2  
Vc1  
Vc2

123

F

Ob

Eh

Fh

Ba

V1

V2

V3

Va1

Va2

Vc1

Vc2

132 *tr*

F  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
V3  
Va1  
Va2  
Vc1  
Vc2

Chorus: "Erfreut euch, ihr Herzen" (BWV 66 No 1) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan  
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

138

The musical score consists of 13 measures (measures 138-141). The Flute (F) part has a melodic line with a slur over measures 139-140. The Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba) parts are mostly silent, indicated by horizontal lines. The Violin 1 (V1) part has a melodic line with a slur over measures 139-140. The Violin 2 (V2) part has a rhythmic accompaniment. The Violin 3 (V3) part has a rhythmic accompaniment. The Viola 1 (Va1) part has a rhythmic accompaniment. The Viola 2 (Va2) part has a rhythmic accompaniment. The Violoncello 1 (Vc1) and Violoncello 2 (Vc2) parts have a rhythmic accompaniment.



142

The image shows a musical score for measures 142 through 145. The score is arranged in two systems. The first system includes staves for Flute (F), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system includes staves for Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Viola 1 (Va1), Viola 2 (Va2), Violoncello 1 (Vc1), and Violoncello 2 (Vc2). The key signature is two sharps (F# and C#), and the time signature is 3/4. The flute and violin parts feature intricate sixteenth-note patterns, while the other instruments provide harmonic support with various rhythmic figures.

146

The image shows a musical score for measures 146 to 150. The score is arranged in two systems. The first system includes staves for Flute (F), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system includes staves for Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Viola 1 (Va1), Viola 2 (Va2), Violoncello 1 (Vc1), and Violoncello 2 (Vc2). The key signature is D major (two sharps) and the time signature is 3/4. The flute part in measure 146 features a complex sixteenth-note pattern. The strings provide a rhythmic accompaniment with various patterns of eighth and sixteenth notes. The woodwinds are mostly silent in this section.

151

To Coda

*tr*

F

Ob

Eh

Fh

Ba

V1

V2

V3

Va1

Va2

Vc1

Vc2

The musical score is arranged in a system of 13 staves. The top five staves are for woodwinds: Flute (F), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The next three staves are for violins: Violin 1 (V1), Violin 2 (V2), and Violin 3 (V3). The next two staves are for violas: Viola 1 (Va1) and Viola 2 (Va2). The bottom two staves are for cellos: Violoncello 1 (Vc1) and Violoncello 2 (Vc2). The key signature is one sharp (F#) and the time signature is 3/4. The score shows the first eight measures of the piece. The woodwinds have various melodic lines, while the strings provide a rhythmic and harmonic accompaniment.

The musical score is arranged in a system of 12 staves. The top five staves are for woodwinds: Flute (F), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The next five staves are for strings: Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Viola 1 (Va1), and Viola 2 (Va2). The bottom two staves are for cellos: Violoncello 1 (Vc1) and Violoncello 2 (Vc2). The key signature is one sharp (F#) and the time signature is 3/4. The score shows the first eight measures of the piece. The woodwinds have various melodic lines, with the English Horn and Bassoon playing more active parts. The strings provide harmonic support with rhythmic patterns.

F

Ob

Eh

Fh

Ba

V1

V2

V3

Va1

Va2

Vc1

Vc2

The musical score consists of 15 staves, grouped into three systems of five staves each. The instruments are: Flute (F), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba) in the first system; Violin 1 (V1), Violin 2 (V2), Violin 3 (V3) in the second system; and Violoncello 1 (Vc1), Violoncello 2 (Vc2) in the third system. The key signature is D major (two sharps) and the time signature is 3/4. The score shows various musical notations including rests, eighth notes, sixteenth notes, and slurs. The strings (Vc1 and Vc2) play a rhythmic pattern of eighth notes, while the woodwinds (Eh and Ba) have more melodic lines with slurs and grace notes.

190

F  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
V3  
Va1  
Va2  
Vc1  
Vc2



The musical score is arranged in two systems. The first system contains parts for Flute (F), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system contains parts for Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Viola 1 (Va1), Viola 2 (Va2), Violoncello 1 (Vc1), and Violoncello 2 (Vc2). The key signature is one sharp (F#) and the time signature is 3/4. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

The musical score is arranged in a standard orchestral format. The woodwind section (F, Ob, Eh, Fh, Ba) is positioned at the top, followed by the string section (V1, V2, V3, Va1, Va2, Vc1, Vc2). The Flute (F), Oboe (Ob), and French Horn (Fh) parts are mostly silent, indicated by rests. The English Horn (Eh) and Bassoon (Ba) have active parts. The strings (V1-V3, Va1, Va2, Vc1, Vc2) provide the harmonic and rhythmic foundation. The score is in G major (one sharp) and 3/4 time. The key signature is G major, and the time signature is 3/4. The score is arranged for Winds & Strings by Mike Magatagan.

F

Ob

Eh

Fh

Ba

V1

V2

V3

Va1

Va2

Vc1

Vc2

The musical score is arranged in a system with 12 staves. The top five staves are for woodwinds: Flute (F), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The next three staves are for violins: Violin 1 (V1), Violin 2 (V2), and Violin 3 (V3). The following two staves are for violas: Viola 1 (Va1) and Viola 2 (Va2). The bottom two staves are for cellos: Violoncello 1 (Vc1) and Violoncello 2 (Vc2). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score shows the first seven measures of the piece. The woodwinds and strings play a rhythmic pattern of eighth notes, with some melodic lines in the Oboe and Bassoon parts.

Musical score for winds and strings, measures 226-233. The score is arranged for a woodwind section (Flute, Oboe, English Horn, Bassoon) and a string section (Violins I, II, III, Violas I, II, Violoncello I, Violoncello II). The key signature is two sharps (F# and C#), and the time signature is 3/4. The woodwind parts feature various melodic lines, including triplets and slurs. The string parts provide harmonic support with rhythmic patterns and melodic lines.

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes Flute (F), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The string section (bottom) includes Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Viola 1 (Va1), Viola 2 (Va2), Violoncello 1 (Vc1), and Violoncello 2 (Vc2). The score is in G major (one sharp) and 3/4 time. The woodwinds play melodic lines with various ornaments and phrasings. The strings provide a rhythmic and harmonic accompaniment, with the cellos and violas playing a steady eighth-note pattern.

The musical score is arranged in a system of 13 staves. The top staff is for Flute (F), which is mostly silent. The Oboe (Ob), English Horn (Eh), and French Horn (Fh) parts feature melodic lines with some rests. The Bassoon (Ba) part has a more active, rhythmic role. The string section consists of Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Viola 1 (Va1), Viola 2 (Va2), Violoncello 1 (Vc1), and Violoncello 2 (Vc2). The Violin 2 and Viola 1 parts play a prominent, rhythmic accompaniment. The Violoncello parts provide a steady bass line. The score is in G major (one sharp) and 3/4 time.

250

D.C. al  $\text{\textcircled{D}}$  *rit.* *tr*

F  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
V3  
Va1  
Va2  
Vc1  
Vc2